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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO.

XXIV.

HOW THE AMBITIOUS UNDERSTUDY LOST HIS CHANCE.

Though Willie Wouldbe's part in the play was Not a Big one, it Gave him an Opportunity of Showing that he had Sufficient talent to Fill a better one.

The Manager noting his Capability, gave him the Leading role to Understudy, though at the time, there was not One chance in a Thousand that he would be Called Upon to play it. The Hope of That one Remote Chance, however, has Buoyed up many an Aspirant, for in the Annals of the Stage, Unknown Understudies have, with a single bound, Leaped into the Arena of Fame.

One Monday morning after rehearsal, the Manager called young Mr. Wouldbe aside and said:

"For certain reasons, I want you to Go On next Saturday matinee and play the part you are studying. It will be Just as Well for you to say Nothing about this matter Until the time Comes, for you know that, while Principals realize the Necessity of an Understudy, they do not Relish the Idea of someone in the company being Able to Jump On in their part, and Making Good, perhaps to their Disparagement."

Willie had often heard about Silence being Golden, but had not thought to Apply the precept to Himself. He confided the Good news to one of the company, with the injunction Not to mention it, but That actor who had expected Precedence in the choice of Understudy, for the principal part, Promptly Gave it Away to the Others.

The Young Understudy's next Move was to Hunt Up a newspaper friend who had Promised him a Write-up with a Picture, just as soon as he should Attain to a part Worth that amount of newspaper Space. As Willie assured him that he was to play a Prominent part the following Saturday, he arranged to have the Write-up appear in the paper, in a late edition After the Matinee. This Prepared news was to the effect, that the Talented young actor, Willie Wouldbe had, at fifteen minutes' notice, Gone On in a leading role, scoring an Instantaneous Hit. It contained enough Platitudes to give Willie's public career a Splendid Start.

The Understudy also expended a few dollars in stationery, stamps, and carfare to make Known to every friend, that he was to Appear in a Big part, and requested friendly Support in the way of Plenteous Applause at all his Climaxes.

His Publicity preparations having all been made, Willie set to work to Perfect himself in The role. He studied Incessantly, at the Same time, sadly Deteriorating in his own small part, to which he was now paying Little Heed, for his Mind was On what he was Going to do instead of what he Was do'ng.

He was Called Down several times during the week for Inattention to cues, careless make-up, and Preoccupied reading of his lines, and the manager was beginning to think that he had overestimated the young actor's ability.

In his scenes with the Leading man, he made that actor Nervous with his Intent watching of every Gesture and Word. In the last act on Friday night he was most deeply Absorbed in following the actor's lines in the part he was Going to play, repeating them under his breath, even to the Moving of his lips in an idiotic, mimic manner most annoying to the one he was imitating. So Lost was he in this Unconscious and Inopportune study, that he Bungled the business of his own part which was Necessary to give certain Meaning to the line the leading man was delivering.

Besides, when the Cue came for a Reply to an important question, the Misguided Understudy found his mind a complete Blank, while a long, painful stage wait followed. This Telling and Effective answer was to have Led to the Leading man's Best Climax, which had always received Immense applause, but on This occasion, the whole scene Fell Flat. The Prompter's voice was heard in the Wings, and as Willie stammered his line, he saw a Look, akin to Murder in the eyes of the Leading man.

The Understudy had made a most Irreparable blunder, but in his foolish Blindness, he failed to Note the Ominous expression on the face of the manager as he passed him on the stage after the performance, for his thoughts were Full of the Morrow, and what it was to bring to him.

On the Fateful Saturday, the Ambitious Understudy reached his dressing room fully Two hours before the rise of the curtain. Having satisfactorily finished his make-up after a third trial, he went to the Peep Hole at the beginning of the overture, Anxious to see if his friends had assembled to witness his Triumph.

On recognising several, out of the sea of faces in front, his Own lit up with a Nervous smile of gratification.

"I'll just show them To day how Well I can Act," he said to himself, though in audible tones, as he was re-entering his dressing room for a final look in his mirror.

"Not To Day, Mr. Wouldbe," said the stage manager, approaching at that instant, and overhearing Willie's audible expression of Confidence in his own Powers. "Have you seen the paper this afternoon?" and the Manager held towards the Unlucky Understudy, his Picture and Write-up which was Not to have appeared until the late edition After his matinee performance.

The realisation of the Ridiculously unhappy position in which he was placed, came to Willie with such Stunning force, that he felt frozen to the spot Whereon he stood.

"I had decided last night Not to have you Go On to day, but This (pointing to the newspaper) More than Finishes you. The Leading man will play his own role as usual, and your understudy will Replace you hereafter."

Poor Wouldbe, speechless in an Agony of Chagrin and Disappointment, sank Limply into his chair, where he remained for half an hour without stirring. Later, the manager, who pitied the young fellow's plight, returned and said:

"Well, Mr. Wouldbe, I hope you'll Profit by your Lesson, and hereafter never make too great Arrangements for Praise before Performance, because 'there's many a slip,' you know.—However, I'll give you another Chance in your own part next Monday night."

The young actor's Next performance in the small role, was an Improvement on those previous, for his study in the larger part had Broadened his perceptions, and he could Now see greater Possibilities in his own,—so that after all, Some little good had come of his counting his Chickens before they were Hatched.

TIP:—*Do not Neglect the work of the Present, in the Ambitious Preparation for the Uncertain Future.*

TIP 2:—*Wait until you Get There, before Saying Much about it.*

A gay party out on a yacht,
By a sudden windstorm was "up-sacht;"
Then the sharks that abound
In those waters soon found
They enjoyed a yacht party a lacht.
—*Marine Journal.*

To be resourceful, is to be possessed of a qualification of immense value to one in the theatrical profession, and it has often proved an important factor in the attainment of success. Even talent itself has been more quickly advanced by its possessor overruling adverse conditions, and forcing an issue by other expedients.

An evidence of the truth of this was illustrated by a young girl member of "The Toreador" company, while preparations for that production were going on.

The young singer applied for a position either in the first line of the chorus, or a small bit, at the same time being competent for even a better part. Her voice having been examined and found to be very satisfactory, she was told by the director to return a few days later and he would then see where she could be placed.

At the time, everything had been arranged for, except a line of four girls of uniform height. When the young singer stood up beside the other three, who had already been selected, she was found to be at least two inches too short, and as there was nothing else for her in the production, she left the theatre despondent, as has many another under the same conditions.

Relating the circumstances to her vocal teacher, he, being a man of quick resource, advised her immediate return to the theatre in a pair of extra high heeled shoes, a suggestion which she followed by going to the nearest shoe store. The highest heels she could possibly wear, left her still lacking nearly an inch of the necessary height, and the girl was in despair until a sudden thought occurred which saved the situation. This was the fitting of a very thick pair of insoles under the heel, which gave her some additional height.

Returning to the theatre within the hour, literally walking almost upon her toes, she naively said to the director:

"I think I can fill that part if you will try me once more,—I have grown some since I was here before," and then added yet another half inch to her stature, by raising her shoulders and throwing out her chest.

She secured the position.

Good nature and adaptability add materially to one's own comfort as well as to that of others in a theatrical company, and especially when traveling. So many things are constantly occurring to cause discomfort or arouse one's temper, or develop selfishness at these times, which latter propensity is said to predominate in the dramatic profession where there are many who find themselves obliged to stifle their naturally good impulses in the struggle for personal advancement. And, paradoxically, theatrical people are the most open-handed in the world.

Sixteen years of varying experiences in both grand and comic opera, have left Miss Sylvester Cornish the same jovial, good natured, unselfish woman that she was when she began her career as Katisha in "The Mikado." Possessing these qualities, it is no wonder that she has a thousand friends and more, scattered over the continent from Maine to California.

One of these relates a story of how Miss Cornish's good humor and facetiousness was rewarded.

While she was singing with De Wolf Hopper, there was in the company a chorus girl understudying one of the principal roles.

An opportunity occurring for her to go on in the part, raised her estimation of herself to such a degree that she became more disagreeable than she had been hitherto.

Miss Cornish was the only one in the company to render her any assistance in her difficulties during her week's performance, which was fairly creditable. Her success raised her previous good opinion of herself, so that following week when the company entered a hotel office to register, this young leading woman, *pro tem*, hurried up to the desk and said to the clerk:

"I am the leading lady of this company, and I want the best room in the house, and it must be on the parlor floor."

Miss Cornish noted a comprehensive expression pass over the face of the clerk as he bowed in mock deference. And when she stepped forward to register, she said with a merry twinkle in her eye:

"*I* am only the leading contralto of the company. You can give me any old room on any old floor."

The leading contralto was assigned the best room.

Most prominent people upon the stage have their special carriage or cab to and from their nightly work. Henry Irving is said to be an exception, taking the first cab that happens to be in call near the London Lyceum Theatre stage entrance.

Often "Cabby" is made the recipient of a pass for a future performance. Sir Henry happened to call the same man on the night following the one indicated on the pass. The tragedian recognizing him said:

"And how did you enjoy the play last night?"

"Well Sir, I—I didn't go Sir, you see ——"

"You did not use the ticket,—why not?" asked Sir Henry.

"Well you see Sir,"—was the apologetic answer, "that was the only night I 'ad, an' please Sir,—the Missus, she preferred the wax-works, Sir."

Henry Irving has always been most generous in favoring the members of his profession with admission to his performances

Even for those unknown to him, he goes to some trouble and frequently, to expense, in the bestowal of these courtesies. There is a clever young actor in the Proctor Stock Company, who is treasuring a telegram sent prepaid to him by this great man.

He is Robert Milton, and quite unknown to Irving to whom he wrote during his last engagement in New York, making the usual request for seats, and enclosing his card. Greatly to his surprise, he received a telegram signed "Henry Irving" which read:

"Tickets for to night at box office."

These favors of passes, so often generously dispensed by managers, ought to be duly appreciated,—which sometimes, they are not. I knew of two about a month ago which the manager would not have issued had he known what disposition would be made of them.

The two seats back of me at a certain performance at a Broadway theatre, were occupied by two young women who evidently made their living bending over the cook stove. This in itself was no reason for their not having the right to the best seats in the house, but their loud, vulgar conversation, and the strong aroma of long dead dinners clinging to their clothing, made them very objectionable neighbors.

Those who sat near them were soon made aware that they were there on a pass, for one of them was explaining to the other that Mrs. T.'s cook had promised her another for a performance the following week, this showing that Mrs. T. whoever she was, was not discriminating in her disposal of the favors granted by some manager.

Tim Murphy's wife and leading lady, Dorthy Sherrod, sent her mother who lives in the South, a "twenty-four sheet stand,"—the large lithograph used to advertise Murphy's play on the bill boards.

This was exhibited to the admiring negroes about the estate, who bragged to those of the neighboring plantations about the great actor who was "Miss Dorothy's" husband. They invented big stories about him, giving the impression that he was something great, almost beyond comprehension, having taken their ideas from the size and fine coloring of the "twenty-four sheet" lithograph of this very popular actor's head.

When it was announced that Mr. and Mrs. Murphy would pay a visit to her old home, there were great preparations made by the negroes on the place, for a reception befitting so great a man.

When the tall actor arrived, both surprise and disappointment were visible on most of their faces, this being noticed by Mrs. Sherrod.

"You seemed somewhat disappointed in Mr. Murphy," she remarked to her maid the following day.

"Yes Missy, yo' se, aftah all dis 'spectin' of him, his head aint no biggah'n any body else's."

Mrs. Sherrod wondered if they really had expected to see a man with a head the size of the lithograph.

Per JOSEPHINE GRO.

ANOTHER NEW PROCTOR THEATRE.

Proctor's Theatre, at Newark, N. J., was opened to the public afternoon of Jan. 6. The new house is to be devoted to high class vaudeville. It was built for F. F. Proctor by the Lawyers' Building Co., of Newark, and occupies an L shaped lot on Broad Street (Military Park) and North Canal Street, the main entrance lobby being 30ft. wide by 75ft. in depth, while the theatre proper covers a plot of about 100x110ft. Part of the property was formerly occupied by the historic old Park House. Architecturally the theatre very closely follows the scheme of the French renaissance. The rather low exterior, facing Military Park, is both ornate and unique. Rising about 40ft., it is constructed of terra cotta, iron, blue stone and buff brick in two shades. The combination is effective and novel. An elaborate iron porte cochere, with a bewildering number of electric lights, completes the front, while the sidewalk is laid in ceramic tile work, bearing the name, "Proctor's," at either end. The entrance consists of a lofty vestibule with a mosaic floor and high Italian marble wainscoting. From this brilliantly illuminated vestibule, through heavy carved doors, the main lobby is reached. This lobby is conspicuously effective with its mosaic floor, marble wainscoting, richly decorated and arcaded walls, the panels being filled with figure subjects of the nine muses. Beyond this is the foyer, with an exquisitely beautiful arrangement of marble stairs on the one side and a gem of a fireplace on the other. As the stairs rise, the space above the marble wainscot is filled with Mexican onyx, and this beautiful material is carried as a wainscot up the stair wall and along the walls of the balcony above, while the balustrade, which is of solid marble with open panels, is enriched with overhanging curved balconies, beautifully adapted for the reception of plants and shrubs. The foyer, like the vestibule, rises the full height of the building, and the ceiling is enriched with a dome of cut glass. A ladies' parlor opens off the foyer on the ground floor, while a smoking room and ladies' parlor, for the use of the patrons of the balcony, are situated in the upper part of the entrance building, and approached by the marble gallery. A view of the auditorium is obtained at the end of the foyer. The lower floor of the theatre proper is arranged with a mosaic floor of beautiful design at the back, at one end of which is a marble staircase leading to the gentlemen's rooms in the basement. A handsome brass standing rail divides this part from the chairs, which are of special design, and stands upon a floor which curves inward and downward toward the stage. The balcony above has also a brass standing rail and comfortable seats, arranged so that all command a good view of the stage. Here are sixteen boxes, handsomely decorated, and the floors are "stepped" so as to raise the rear seats above those in front. The ornamental paneling and moulding are carried out in papier mache in the highest art, while the whole is surmounted by a sounding board in which is a magnificent oil painting, representing "La Muse de Comedie." The draperies, rugs and carpets are rich and harmonize with the rest of the decoration. The ceiling and walls of the outer vestibule are in old Indian yellow and ivory, in paneled effect, similar to the main auditorium, the vestibule colors being the key to the whole general design. The inner lobby is decorated in the recently popular style, "L'Art Nouveau." Rose, ivory and gold are sparingly employed here: applied in panels are oil canvases of the Nine Muses, treated in the poster style, and surrounded by panels of laurel and oak borders. The stage equipment is modern in every respect, from the handsomely painted asbestos fire curtain (on which a beautiful landscape appears) to the minutest detail of stage screws and fire extinguishers. All the scenery is new, and the "properties" have been especially gotten up for this house. Messrs. J. B. McElfatrick & Son were the architects of the house, which, in itself, is a guarantee of excellence. Low prices will prevail, the afternoon price being 25 cents to all parts of the house (all seats being unreserved). At night the prices will range from 75 and 50 cents for orchestra seats (reserved) to 35 cents in the balcony and 10 cents in the gallery.

ADAM B. GUNN,

The American amateur all around athletic champion, is a native of Scotland, having first saw light at Golspie, twenty-nine years ago. His height, in stocking feet, is 5ft. 10in., and his weight, in condition, 160lb. He has been before the public as an athlete for a period of eight years, during which he has competed in various sports, both on track and field, and has finally reached the top. He was first associated with the Seventy-fourth Regiment, N. G. S. N. Y. A. A., in Buffalo, N. Y., taking part in indoor running and vaulting contests, and in one set of games under the auspices of said organization, in 1894, he won five first prizes and one second prize. Fred Vokes was his trainer at the time. Five years ago he became associated with the Young Men's Christian Association athletic organization, in the Bison City, under Physical Director Cameron, of which organization he is still a member. During the year 1901 his principal performances were accomplished in the Stadium at the Pan-American Exposition, where he won eight first prizes, four seconds and two thirds in various competitions open to all comers, notably the 16lb shot put at the annual field meeting of the Amateur Athletic Union, June 13, winning the championship, and the same event, for the junior championships, on the following day. His greatest achievement, however, was the winning of the all around athletic championship of the A. A. U., July 4, at the same place, defeating Daniel Reuss, of the Knickerbocker A. C., by 541 points. He also holds Y. M. C. A. national organization records for putting the 12lb shot, as follows: Indoors, 46ft. 5in., made Feb. 15, 1901; outdoors, 48ft. 5in., Sept. 21.

HARRY BERTE,

Who played short field for the Cedar Rapids team, of the Three Eyed League, during the past season, has been playing ball for some years, but will probably never get beyond the minor leagues on account of his weakness in batting. He is considered a very clever infielder, and has gained considerable renown in that respect. He was born May 10, 1872, at Covington, Ky., and learned to play ball at Cincinnati, O. In 1892 he was with the Owensboro, Ky., team. He began the season of 1893 with the Nashville, Tenn., team, then went to the Lexington, Ky., team, and finally finished the season with the Manhattan's noted amateur team of Cincinnati. In 1894 he was with the Mobile team, of the Southern League, and in 1895 he participated in one hundred and twenty championship contests with the Richmond team, of the Virginia State League. Both in batting and fielding he ranked high. His most noteworthy batting performance was in a game against the Portsmouth team, July 26, at Richmond, when he made six safe hits, including a triple and two double baggers. Once he accepted all of eleven chances at short, four times all of ten, five times nine, eight times eight and twelve times seven. Once he had nine assists and once eight. He remained with the Richmonds until the close of the season of 1896, and during that campaign took part in one hundred and twenty-eight games. His fielding was again the feature of his work. Once he accepted all of twelve chances at short, three times all of eleven and three times ten. In 1897 he was with the Quincy team, of the Western Association, and ranked first as a short stop in the official fielding averages of that organization with a percentage of .925. When the Quincy Club was succeeded by the Ottumwa Club, in the Spring of 1898, Berte was among the players transferred to the latter, and he did excellent work for his team until its disbandment. In 1899 he was with the Youngstown team, of the Tri-State League, and in that season he participated in one hundred and thirty-nine championship contests, and led the short stops of that league with a percentage of .935. He began the season of 1900 with the Richmond, Va., team. He next appeared with the Torontos, of the Eastern League, and then finished the season with the Sioux Citys, of the Western Association, and he participated in fifty-five championship games with the latter. During the campaign of 1901 he took part in one hundred and five championship games with the Cedar Rapids team, of the Illinois, Iowa and Indiana League.

BONNIE MAGINN,

Who has worked her way into a prominent place in the Weber & Fields Stock Co., this city, is a striking example of what can be accomplished by an obscure member of the chorus. Miss Maginn joined the chorus of the Weber & Fields Co. four years ago and for some time occupied a position in the rear row of that body. In the various dances and figures which from time to time have found their way into the productions at the Weberfield Music Hall, she evinced much aptitude. She was quick to grasp an idea and learned rapidly, and soon was intrusted with the position of leader of dancers. She made rapid progress and finally became one of the best buck and wing dancers on the stage. From the rear row of the chorus she has advanced until now she is regarded as a valued member of the organization. She is frequently entrusted with small speaking roles and always acquits herself with credit. She has a pleasing stage presence, and this, together with her nimble feet, has made her a great public favorite in an organization made up of favorites.

LILY HART

Is one of the youngest musical contraltos in the profession. She made her public appearance at Tony Pastor's Theatre last Summer, and scored a decided success from her first. Vivacious, buoyant and original in costume and act, her singing and dancing evoked unstinted applause. Miss Hart combines grace with animation, prerequisites essential to professional aspirants. Colonel B. C. Hart, her father, is an old time theatrical man, who has given his daughter a most careful training. At present the little comedienne is with the "Rogers Brothers in Washington" Co., and is a pronounced favorite.

— Arnold C. Baldwin will not be the co-star with Amelia Churchill in his new play, based on cathology, but will continue under the direction of Mr. Marks for a tour of the provinces, in stock work.

World of Players.

— Notes from Robt. Sherman's "My Friend from Arkansaw" Co.: We have been meeting with unbounded success through Texas, and have been greeted with packed houses in every town since we struck the State. On Christmas Eve, at Wichita Falls, we were more than surprised to learn that nearly every seat was sold before the company arrived in town, and this is certainly unusual for a Christmas Eve date. At Bowie, on Christmas night, we were compelled to turn many people away, and this is but a fair sample of the business we have been meeting with right along. At Henrietta we were called upon by the claim agent of the M., K. and T. Railway, who gave three of our company $25 each for personal injuries received in the wreck *en route* from Parsons to Coffeyville, Kan., notwithstanding the fact that no request had been made for the same. The attraction, after playing the best towns in Texas, will go back into Kansas through Indian Territory and Oklahoma, then North for the Spring.

— To Mr. and Mrs. W. T. Clark (Mary Mullen) was born a baby girl on Sunday, Dec. 22.

— The well known comedy, "Fogg's Ferry," has been written into a novel of Tennessee life by its author, C. E. Callahan.

— Several changes have been made in the cast of "Pennsylvania." The play was well liked in New Haven, Hartford and Hoboken recently.

— The Mozart Comedy Four have signed with Gus Hill's "Are You a Buffalo?" Co., playing principal comedy parts and doing their specialty.

HUGH T. HART

Is a cornettist and inventor of the hartephone. For the past five years he has been with various farce comedy and repertory companies and "Uncle Tom's Cabin" shows, doing solos with band and orchestra. He has lately joined with W. W. Keefe in a musical act, and will play vaudeville dates. The team has signed with Brooks' Colossal Calliopes for this season.

— Charles Frohman will shortly place in rehearsal "La Viene," the successful French comedy which made a sensation last season at the Varieties Theatre, Paris. He will first present the play outside of New York, with a special cast.

— H. T. Smith, assistant manager of "A Honolulu Coon" Co., writes: "The Christmas edition of THE OLD RELIABLE has reached me, and I think it is one of the finest pieces of workmanship in its line I have ever seen. We opened the New Grand Opera House, at Marceline, Mo., Christmas night, to $287.50. The house is under the able management of Dr. W. A. Cater. After the performance luncheon was served on the stage to the different members of the company, who enjoyed it immensely.

— Mabel Paige writes: "Since playing under Carl Brehm's management I have never enjoyed a more successful or satisfactory season. I expect to remain in high class repertory next season under my present management. The statement that I would star in a farce comedy was not authorized by me."

— Baby Wava, of the Mabel Paige Co., had her usual large Christmas tree this year at Greensboro, N. C. The members of the company all exchanged presents under the tree in Manager Brehm's room. Among the presents received by Baby Wava was a large doll from the Paige Sisters, with an exact copy of Mabel Paige's wardrobe in each of the characters in which she is now appearing. Business with this company continues good.

— Sam Sanford, the veteran impersonator of Uncle Tom, proposes to give, during the current year, an elaborate revival of "Uncle Tom's Cabin," in Philadelphia. Mr. Sanford is now arranging for the affair, which will be the semi-centennial anniversary of the first stage production of Mrs. Stowe's immortal story.

— Notes from the Carrie Stanley Co.: We are touring Washington and Oregon, and heading toward the coast. Our repertory: "A False Friend," "A Klondike Claim," "New York After Dark," "Monte Cristo," "Oliver Twist," "Hidden Hand," "Uncle Tom's Cabin," "East Lynne." Our company: Harry Morton, W. B. Switzer, Bert Young, Master Walter, Chas. B. Burns, George Arden, Lillian Bevins, Mamie Fosten, and our actin' dog, "Nig." "Nig" is a big New Foundland, and weighs 140 pounds. We wish THE CLIPPER a Happy New Year, and all friends the same.

— W. A. Brady is making preparations for the production soon of Clyde Fitch's play, "Major Andre."

— W. C. Sheaffer and C. Geo. Hamilton producers of "Shadows of Sin," dissolved partnership on Dec. 14, and their special car, "Grace Darling," was returned to Kansas City. Mr. Sheaffer returns to his mines in Colorado, and Mr. and Mrs. C. Geo. Hamilton have reorganized the company, adding a brass band and orchestra. The same players remain with Mr. and Mrs Hamilton. The company opened Jan. 4, at Brazil, Ind. Paper is all brand new and from Ackerman & Quigley.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

—"A Run on the Bank" Co. notes: Pusey and St. John, who are starring in "A Run on the Bank," under Geo. L. Chennell's management, are meeting with great success through the South and West, both artistically and financially, their business having been immense everywhere. Their new musical comedy, "Two Hot Knights," now being written by Harry L. Knapp, dramatic editor of *The Philadelphia Enquirer*, promises to be the best vehicle that they have ever produced. Mr. Chennell will spare neither time nor money to make this one of next season's leading attractions, and will surround his stars with the strongest company possible, numbering twenty-three people. The third act of "Two Hot Knights" will be opera, Pusey and St. John having won their first success in that line. They will also control several other companies next season.

—From "A Rag Time Reception" Co.: Our CLIPPER ad. had its desired effect and we are besieged with offers for time everywhere. Our company, under the management of Bicknell & Rowe, numbers twenty people. Roster: Harry Rowe, business manager; Ralph Bicknell, stage manager; Chas. Boyd, Pat Foy, Harry Lewellyn, Louis Kohler, Wm. Rohef, A. C. Weisburg, Reba Bicknell, Estelle Cleveland, Magda Henry, Nina Lawrence, Jena Daye, Mondane Phillips, Lyndale Allison, Pearl Marshal, Lillian North, May Roberts, Olive Van, Mona Wilson. We have enjoyed a good business, even during holiday week, and we gave our company a champagne dinner on Christmas. At Mansfield Chas. Boyd accidentally shot himself in the hand with a blank cartridge during the performance Christmas night, but was able to finish the act.

—Kyrle Bellew was notified last week that he had been elected a member of the Royal London Yacht Club.

—Nat. E. Solomon, musical director with "A Wise Woman" Co., received from his manager, Col. Leslie Davis, a handsome diamond scarf pin as a Christmas present; also presents from each member of the company.

—Jolly Della Pringle Notes: Christmas was a red letter day with this company. We had beautiful weather, good business and a nice town to spend our Xmas in, and Manager Adams and Chef William Childs fairly outdid themselves on the dinner. We had the dining room of the car nicely decorated with greens, and everything had a look of Xmas about it. The members of the company all exchanged some very handsome presents. The company presented Mr. and Mrs. Adams with a handsome silver tea set of five pieces, on a silver tray, with all the members' names engraved on it. Manager Adams presented Miss Pringle with a handsome set of white furs for the stage, and a magnificent cheffonier for the state room. We received a number of nice pieces of silverware, Haviland china, cut steel beaded purse. Miss Pringle presented Manager Adams with the latest style overcoat and muffler, patent leather shoes, etc. Our business Xmas week has been very big.

—"The Telephone Girl" Notes: The No. 1 "Telephone Girl" Co., of which Dave Lewis is at the head as Hans Nix, broke the record of Jake Wells' Bijou Theatre, Richmond, Va., Monday, Dec. 30. It played to the largest receipts ever known in the history of the house. It also broke the record of the Granby Theatre, Norfolk, Christmas night. The company begins its Western tour at Indianapolis, Jan. 13. Mr. Lewis is said to be one of the funniest comedians that ever played the part of Hans Nix, the telephone inspector, and, it is said, gets more laughs than any one that has ever played the part.

—Ed. H. Barnstead Jr. writes: "I am with Carpenter's 'Quo Vadis' Co., and for twenty weeks this company has never failed to open to capacity of any house played. Allow me to wish THE OLD RELIABLE the compliments of the season."

—Wm. E. Hilliard, of Wesley & Maddern's Co., writes: "Everything is prosperous in our company. We are just getting through with Oklahoma Territory, after which we drift into Southwest Kansas. We had our Xmas in Stillwater, O. T., where presents were exchanged. Will Maddern, our clever comedian and manager, was presented with a handsome watch fob and toilet case. I made the presentation speech, delegated by the company. We are making many friends in each place we visit. THE CLIPPER Xmas number is beautiful and outstrips them all."

—Notes from the Londale Theatre Co., supporting Blanche Plunkett: This is our twenty-third week, and thus far we have all laid aside our salaries for a rainy day. Xmas was spent quietly, as Miss Plunkett was quite ill. Many a present was exchanged with kind feelings, as we have all been together since opening, with one exception. Roster: H. C. Barber, manager; W. S. Lackaye, Frank Ramsdell, Chas. Marston, Bert Higgins, J. T. Echlin, James Street, Blanche Plunkett, Gertrude Ramsdell, Lucille Phelps, Alta Holliday.

—Notes from R. J. Erwood and his company: We had a gala Xmas week at Phillipsburg, Pa. The company sat down to an elegant turkey dinner, prepared by the chef, on their private car, "Titania." Presents were quite plentiful. Mr. Erwood received from the company an elegant revolving office chair, two boxes of cigars, a bottle of wine, a silk handkerchief, a pair of fine suspenders, comb and brush, one-half dozn of hose and a large bunch of roses from Williamsport friends. Little Jane Mora received a gold locket and chain, a diamond ring and nine other small presents. Mr. Grandi received a silk hat, and gave Miss Leigh in return a diamond ring. Mr. Ackey received a check for $10. Mr. Halsted gave his wife a fine coat. Messrs. Well, Hines and Lawrence all received presents. The Xmas CLIPPER is a dream, so say all the company.

—Jack Sawyer closed with Harry L. Webb Dec. 22, to take the advance of Hennessy Leroyle, at Chattanooga, Tenn., 25.

—Edgar Selden was a New Year's caller at THE CLIPPER office. He has refused several offers to manage traveling companies, and is at work on a new play for next season.

—Manager Frank Hennessy, of "Put Me Off at Buffalo" Co., presented each of his stars, Fisher and Carroll, with a beautiful pair of diamond cuff buttons as a Christmas gift. After the Christmas evening performance Mr. Hennessy gave a banquet to the entire company at the Updegraff Hotel, Williamsport, Pa.

—Harry Rainsford, of the Lillian Floyd Dramatic Co., was taken ill at Lisbon Falls, Me., with what proved to be smallpox. He was sent to his home in Boston, whence he was taken to the pest house, where he is low. Miss Floyd's company has been disbanded and she has returned to Boston. She will go out again in the Spring.

—Notes from the Tolson-Miller Co.: Business keeps up fine. On our return to Crowley, La., Dec. 23-25, we played in four performances to ovre eight hundred dollars, and the company gave great satisfaction. We now have a splendid outfit of special scenery, and have added two new plays to the repertory, which puts us upon a fine list of pieces. Our Christmas was spent happily, with the exchange of some inexpensive presents and a good Xmas dinner, and later a copy of the Christmas CLIPPER, which was a part and parcel of our celebration. Russell Hampton severed his connection with this company Dec. 27, with the best of feeling prevailing. Everybody well, prosperous and happy.

—N. C. Goodwin and Maxine Elliott will return from London Jan. 11. George J. Appleton, their business manager, is now in New York preparing for their tour of the principal cities, which will open in Brooklyn Jan. 20.

—Joe Thayer, stage carpenter of the Bennett & Moulton Co., while playing the Empire Theatre, North Adams, Mass., was made a member of the local lodge, N. A. T. S. E., No. 83.

—Notes from the Al. W. Martin $30,000 production, "Uncle Tom's Cabin," Western: Business has been all that could be desired, and Xmas at Sioux Falls was a record breaker as well as a joyous day for the members of the big show, our mail carrier, Bert Walker, being obliged to call on the services and bundles of mail to the car. An elaborate dinner was prepared by our chef, John W. Slater, and was served at 6 P. M., after the matinee, on Al. W. Martin's palace dining car "Kitty." Presents were exchanged by the different members. Little Mae Dickinson received from Manager Cunningham and Ed. Martin a handsome gold chain and diamond studded locket, also a beautiful set of Angora furs from Mr. and Mrs. Al. W. Martin. Manager Cunningham presented the ladies of the company each with a box of embroidered handkerchiefs. J. Wesley Stevenson, our treasurer, was the recipient of a silk scarf and a pair of silk embroidered suspenders from Mr. Martin. Maybell Gage received a gold handled umbrella, and she says it is impossible for her to name the donor (but there are a few of us who are good guessers). Master Walter Marshall (possum) was loaded down with enough presents to fill a good sized room. The following tokens were received by Manager W. C. Cunningham: Pair of diamond set cuff buttons, from Ed. Martin; box of silk handkerchiefs, from Al. W. Martin and wife; ebony toilet set, from Maybell Gage; engraved silver soap box, from Florence Ockerman; willow waste paper office basket, from Clara Miller Phillips; box of silk neckties, from Milt G. Barlow, and a host of miscellaneous articles, not forgetting a Yankee plum pudding from mother at home. Al. W. Martin was a visitor during our recent engagement at Kansas City and expressed himself as well pleased with everything. On Feb. 22 Mr. Martin, together with his wife, will sail across the big pond to London, England. It is Mr. Martin's intention while on the other side to arrange for a big London production of "Uncle Tom's Cabin," on the same scale of magnificence as produced by him in America. Every one joins in sending the compliments of the season and wishes THE OLD RELIABLE a happy and prosperous New Year.

—Notes from the Beggs Stock Co.: We played Christmas matinee and night in Nashua, N. H., to a satisfactory business. After the performance Christmas night we were all invited to Lloyd Hassmer's room, where his wife, Mlle. Olivette, had arranged a neatly trimmed Christmas tree with the different presents that were to be exchanged by the members of the company. After the presents were all distributed we partook of a big bowl of punch. Several members remarked that the Christmas tree carried them back to childhood. Mr. Beggs then said that if it could carry them back that far that he though it would be a good idea to take it along with the company, and see if it would carry him through the season.

—Notes from Chas. H. Leyburne's Ron Ton Stock: The largest business ever done in the history of the Lyric Theatre was done by this company on Monday night, Dec. 30, breaking all previous records. This company now holds the record for the past three seasons at this theatre. The genial manager of the theatre, Forrest R. Hallem, tendered a reception to Mr. and Mrs. Leyburne (Emma Bunting) on the night of Dec. 31, and the entire company, as well as the entire corps of stage hands, ushers, bill posters, orchestra, officers, etc., were banqueted on New Year's night by Managers Hallem, of the Lyric Theatre, and Leyburne, of the company. Harry H. Lynton and wife and Louis Russell and wife were callers last week.

—Claxton Wilstach, manager of the Adelaide Thurston Co., writes: Miss Thurston, desiring to be the first to wish the public of Richmond a "Happy New Year," devised a novel surprise for her audience there New Year's eve. After the performance of "Sweet Clover," which was enthusiastically received by a large house, the stage manager asked the audience to remain seated, as an extra bill of entertainment had been improvised to amuse them until the old year died and the new one was born. Thereupon the different members of the company appeared in a splendid programme of specialties. Lillian Wood sang some ballads in a rich soprano voice, Francis X. Hope contributed a humorous monologue, Otis B. Thayer rendered some comic songs, Minnie M. Allen, the dainty soubrette of the company, did the singing and dancing specialty which has made her a favorite in the continuous vaudeville houses of the East; James H. Johnson gave some Hebrew impersonations, Wm. H. Tooker sang in baritone some popular songs, the Sweet Clover Quarettte of mixed voices sang effectively, and Adelaide Thurston recited a New Year poem to the accompaniment of chimes, as the old year merged into the new. The extra treat was highly enjoyed by the audience, many voting it the jolliest method of holding a "Watch Meeting" they had ever heard of.

—Manager Thomas Jeavons, manager of Irene Jeavons' "East Lynne" Co., writes: "Our business is exceeding our expectations, and we have played to packed houses everywhere, with one exception. Our cast remains unchanged since our opening, which is always an assurance of a first class production. Return dates have been offered in many cities in which we have appeared. Mrs. Bertha Jeavons is ably playing the dual roles of Lady Isabelle and Madame Vine. We have two more weeks in Pennsylvania, thence into Ohio and West Virginia.

—Hope Booth, the actress, filed a bill in bankruptcy last week under the name of Hope Booth Earll. Her schedules show liabilities $57,260 and no available assets. She has wearing apparel worth $200, but that is exempt.

—The Schiller Stock Co. was entertained at the Wauregan House, Norwich, Ct., on Dec. 25, by Mr. Schiller. The affair partook of hearty Christmas features, and a party of twenty-four enjoyed the hospitality of the house. The only guest of Mr. Schiller's, outside his company, was William J. Day, treasurer of the theatre. The company sat down to supper at 11.30 o'clock, and a Christmas tree, handsomely decorated, was a feature of the evening. A gift to each of the guests, as well as one for Mr. Schiller from the company, was attached to the branches. There was much amusement in the distribution of them, each recipient being required to do a turn or make a speech.

—Stokes Sullivan retired from the cast of "More Than Queen" in Boston, on Jan. 4, to join David Warfield, in "The Auctioneer."

—Mr and Mrs. Johnny Ray were presented with a silver loving cup by their company, and all enjoyed a delightful Christmas banquet.

—Kirke La Schelle has signed a contract with Charles Hawtrey for the production next season at Mr. Hawtrey's London theatre of "The Bonnie Brier Bush." Mr. Hawtrey will present the play as produced in this country.

—Fred Rella, who has been playing the title role in "The Strollers" Southern tour, writes that the company will close the season at Donaldsonville, La., Jan. 11.

—George Sammis, who is in advance of Julia Marlowe, has announced that Charles B. Dillingham has completed negotiations for Miss Marlowe's appearance in London early next season, in "When Knighthood Was in Flower."

—Jess M. Frysinger closed as agent with the Mabel Paige Co., and immediately signed as advance and press agent for "Where the Laugh Comes In," under the management of A. A. Schloss. The company is now touring the South in one night stands.

—James R. Waite is receiving many testimonials from the press and clergy for his excellent work in "Uncle Terry."

—Geo. Peck, manager of Stetson's Western "U. T. C." Co., writes THE CLIPPER the following account of the drowning of Fred Wiretta: "The company arrived at Caldwell, Kan., Dec. 29, and, after making the usual daily parade, Fred Wiretta and Will Relf, both members, took a walk in the country. They came to a creek, and Wiretta wanted to cross on the ice, but Relf asked him not to risk it. However, in a fit of daring poor Fred started, and, getting about twelve feet from shore, the ice gave way and he went under. Relf threw off his overcoat and jumped in after him, and a terrible struggle took place. Wiretta nearly took Relf with him, but Relf managed to draw himself out, and then came back to town in a wagon. The body was finally recovered and brought to town, and his mother in Muncie, Ind., was notified. Wiretta was well known among circus people and equally well known with people in the dramatic line. He was liked by every member of the company, and there are many sad hearts and wet eyes with us. Everything possible will be done."

—Gordon McDowell and Dorothy Wallace are now in their twenty-first week as leading man and leading juvenile woman, respectively, with Dilger-Cornell Co. They had a serious loss by the burning of the Fairmont, W. Va., Opera House, losing all their wardrobe, but they have since replaced it. Baby Hope is making a big success with her specialties.

—Ada Greenhalgh (Mrs. Chas. Latham), the soubrette of the Florence Corbin Co., while playing Somersworth, N. H., had a beautiful pair of earrings, a moonstone ring and a chatelane watch stolen from her dressing room. The ring and earrings were recovered.

—Mr. and Mrs. Harry L. Palmer are still with Rusco & Holland's Big "U. T. C." Co. The company is playing to big business and is pleasing the natives. All the members spent a very pleasant Christmas.

—Mrs. Richard Clawson, widow of the well known jockey and daughter of the noted jockey of a decade ago, "Jimmy" McLaughlin, has made her debut upon the stage as a member of Otis Skinner's Co., and is now playing in "Francesca di Rimini" at the Victoria Theatre, New York.

—T. Dwight Pepple writes: "In spite of the cold weather business has been satisfactory with the Flora De Voss Co. through Illinois, Wisconsin and Iowa. A new set of special scenery has just been finished for 'A True Kentuckian,' so that we are able to give a complete production of that piece, which gives the best of satisfaction. Thos. L. Brower has joined, and is meeting with great success singing Chas. K. Harris' latest descriptive ballad, 'Tis Not Always Bullets that Kill.' Owing to the reputation the company established over this territory, Manager Rotnour has received more calls for open time than he can fill, and next season a No. 2 company will take the road. Christmas Eve, after the performance, the company was tendered a banquet by Miss De Voss and Manager Rotnour, and numerous presents were exchanged. We are now in our twenty-first week."

—Notes from "Heart of a Woman" Co.: Business is good. Played Neosho, Mo., Dec. 25. Xmas night, and packed the Opera House. Reserved seats were all sold before doors opened. Arthur Wyndham played admirably. Nora Booth, as Beatrice Drake, was efficient. France and Bowman, musical comedy performers, rendered fine selections. Ida Sandburg, soubrette, acquitted herself well. Frank Grogenn, an amateur, outshines a great many professionals in this difficult character. Fred Doane, as Lord Albert, was good, as was Harry Sargent, Captain Leopold and Major Wilson. Balance of company did good work. The play is fine, and the mounting of this drama is a credit to the author, Arthur Wyndham, who is also the manager of the company. The advance ahead is an old timer, Harry W. Le Favre, the hustler. He is on the wing day and night, and never disappoints. Christmas was spent in a joyful way and the usual presents were exchanged.

—J. E. English sent this message from Paducah, Ky., Jan. 1: "'Way Down East' played to over nine hundred dollars last night; one dollar top price. Happy New Year."

—Tierney and Garon write: "We have received twenty-seven answers up to date from our small ad. in last week's CLIPPER, and have signed with A. G. Delamater's production, 'A Determined Woman,' to play parts and do our specialty."

—Will G. Slider writes: "I closed with Holden Bros.' Repertory Co. at Atlanta, Ga., and joined Ethel Dyffryn Co., at Franklin, Pa., for leading business. (Got the engagement through the ad. I had in CLIPPER). Managers Dyffryn & Glider have strengthened the company, which is one of the strongest repertories on the road. Little Ethel is the most talented child I've ever had the pleasure to work with. We are playing three of Dan Kelley's pieces: 'The Shadow Detective,' 'After Seven Years,' 'Outcasts of a Great City,' 'Little Trump,' 'The Octoroon,' 'Devil's Gap' and 'The Embassy Ball.'"

—Lillian Maulsby writes: "A divorce, the custody of the children, G. Earl and Baby Lyle, and seventy-five dollars back alimony was granted me from Gus Cohan. I have waived all claims to future alimony."

—A new rural drama, by W. J. Holmes, will be launched the coming season. A beautiful story of country life pure and simple, pathos and sentiment. A carload of scenery will be carried, and Messrs Wilson & Holmes look forward to a prosperous season.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Lost River" came to good business Dec. 30. Elizabeth Woodson, who had many friends in the audience, received a cordial welcome. "In the Palace of the King," with Viola Allen in the leading role, played to crowded houses 30-Jan. 1. The attendance was the largest in the history of the house. It was the gala event of the season. Coming: Rose Coghlan 7, Tim Murphy 10, 11, "When We Were Twenty-one" 13, Haverly's Minstrels 15.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Two Sisters" was the bill offered week Dec. 30. The stage settings were superb and the performance commendable in every respect. De Witt Clinton and Jessie Izett won praise for their work. The other members of the stock were up to the standard. Between acts the vaudeville attractions were: Schuyler Sisters, Cross and Thompson, and the biograph. For week Jan. 6, "The Merchant."

AUDITORIUM (Benj. M. Stainback, manager).—"Kidnapped in New York" played to small houses Dec. 30-Jan. 1. Coming: "Under Two Flags" 8, 9, "Knobs o' Tennessee" 10, 11, "Span of Life" 16-18, E. C. Foster, lecture, 20.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager), Dec. 30, Viola Allen, in "In the Palace of the King" (despite the fact speculators got hold of the tickets, and ran the price up from $2.00 a seat to $5.00, and even more down stairs), played to the largest audience in the history of the house. W. L. Roberts and Olive Martin, Dec. 31, in "At Valley Forge," drew good business for two performances. These two people were leads in the Boyle Stock Co. for a while, and made a host of friends. W. A. Brady's "'Way Down East" Co. (Eastern), Jan. 1, matinee and night, did good business. The burning of the theatre 2 caused the company the loss of all scenery, properties and mechanical effects. The costumes were all saved, and a performance given night of 2, at the Masonic Theatre, was tendered them through courtesy of Mrs. T. J. Boyle. Mrs. Boyle also tendered Masonic to Rose Coghlan, booked at the Vendome for 3, 4, but received no response, and this actress did not come to city as expected. Manager Sheetz is trying to secure the Tabernacle for his combination attractions, and says the Vendome Stock Co. will in all probability remain in Knoxville. Vendome Theatre will probably be rebuilt, but not before next season. If the stockholders should decide not to rebuild, Mrs. Boyle will erect a large and thoroughly equipped modern theatre for road attractions.

GRAND.—Dec. 30-Jan. 4, the Boyle Stock Co., in "Virginia," scored the hit of the season, and Walter Edwards received many curtain calls. The Boyle Stock Co., week of 6, in "Tennessee's Pardner."

INDIANA.

Indianapolis.—At English's Opera House (Ad F. Miller, manager) Creston Clarke, Dec. 30, 31, in "Hamlet" and "Richelieu," appeared to light business. "The Brixton Burglary," matinee and night, Jan. 1, pleased fair sized audiences. Mme. Emma Nevada Concert Co. rendered an artistic programme, to a small house. Howard Kyle, in "Nathan Hale," 3, 4, gave a finished performance, to moderate business. Julia Marlowe, in "When Knighthood Was in Flower," week of 6. Irving and Terry 13, 14.

GRAND OPERA HOUSE (J. Rush Bronson, manager).—The big vaudeville bill headed by Gertrude Haynes, assisted by Jas. Byrnes, in "The Choir Celestial," last week stood them up at every performance, and was a big success. Others on the bill who made good were: George Felix and Lydia Barry, Claude McIntyre, Grapewin, Chance and co.; Dorothy Walters, Arthur Buckner, Jones, Grant and Jones, and the biograph. For week of 6: Pete Dailey and co., Geo. Thatcher, Richens dogs, Billy Clifford, Terry and Elmer, Francis Le Page, the Tanakas and the biograph.

PARK THEATRE (Dickson & Talbot, managers).—"Down Mobile," 30-Jan. 1, filled the house twice a day, and was liberally applauded. "Lost in the Desert," 2-4, did S. R. O. business. "Jess of the Bar Z" 6-8, "Happy Hooligan" 9-11, "The Telephone Girl" week of 13.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rush's Victoria Burlesquers, last week, headed by Aggie Behler, opened to capacity, and continued to fill the house during the week. The feature of the olio was Aggie Behler, assisted by Master Joleson, in songs; Reid and Gilbert, Le Roy and Levanion, Markey and Stuart, the Harpers, and Joelson and Moore. All made good. Harry Morris' Twentieth Century Maids 6-8.

Marion.—The Indiana (E. L. Kinneman, manager).—The audience which greeted "Lovers' Lane," Dec. 27, was limited only by the capacity of the house. "Jess of the Bar Z Ranch," with Alice Archer in the title role, was the New Year offering and filled the house both matinee and night. Coming: "Barbara Frietchie" 2, "The Duchess of Marlborough" 7, "The Brixton Burglary" 8.

GRAND (E. L. Kinneman, manager).—"Our Goblins" held the boards matinee and night Dec. 28, and every seat was filled at each performance. The play proved to be somewhat of a disappointment. "The Wrong Mr. Wright" packed the house matinee and night 30, and thoroughly deserved the heavy patronage. Booked: "Uncle Hez" Jan. 3 and matinee, "Knobs o' Tennessee" 4 and matinee, Merry Maidens Burlesquers 6 and matinee.

NOTES.—Treasurer Lew Patterson, of the Indiana, spent the holidays with relatives at Genoa, Ill.....Gertrude Haynes, who has made a great hit in "The Choir Celestial," is a Huntington (Ind.) girl.....The Crawfordsville Elks are making great preparations for their annual minstrel show, to be given Jan. 22. The performance will be under the direction of Lew Graham, of the Barnum & Bailey Shows.

Evansville.—The Grand (C. J. Scholz, manager) on New Year's Day was well filled, both matinee and night, to see "Nathan Hale." The play made a decided hit and "Nathan Hale," which made a decided hit. Barbour's Minstrels appeared 30. "Lost River" is booked for Jan. 4, Grace Hayward Co. week of 6, Gertrude Coghlan, in "Colinette," 13; "Nearer the Throne" 16, "Clivette" 22, "When We Were Twenty-one" 25, "Arizona" 27, "Puddn'head Wilson" 29.

THE PEOPLE'S THEATRE (C. J. Scholz, manager) was filled Dec. 29 with an enthusiastic audience to see "Side Tracked." Some good specialties were introduced. "Down Mobile" comes Jan. 5, "Run on the Bank" 12, "Missouri Girl" 19, "Homespun Heart" 26.

NOTES.—A new opera house has been built at Booneville, Ind., at a cost of about $13,500, and is one of the finest structures in that place. It is built in the public square, the ground being donated by C. C. Mathewson. Barlow's Minstrels opened it to a crowded house.....Mary Link sang a solo in the Presbyterian Church of this city Dec. 31, and crowded the place.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager) the attractions this week are: Innes' Band Jan. 6, "San Toy" 7, 8, "Sign of the Cross" 10,11. Nordica sang to large audience Dec. 30. She was enthusiastically received. "Sag Harbor" drew crowded house Jan. 1. Stuart Robson, who was booked for 3, failed to reach the city till 10.30 P. M., owing to wreck of freight train near Charlotte, N. C., which prevented the passenger train coming through. A large audience had assembled, as every seat had been sold. The great disappointment was plainly shown on the faces of the waiting crowd. James O'Neil drew a fine house 4. Due: "Evil Eye" 14, "Miss Bob White" 15, "Arizona" 16-18.

BIJOU (Jake Wells, manager).—This house returns to vaudeville this week with Onlaw Troupe, Fred Niblo, Harry Le Clair, Nelson's Comiques, and Pierce and Egbert. "The Telephone Girl" tested the full capacity every night last week. The Bijou Comedy Co. returns 13 and week.

PUTNAM THEATRE (Chas. Kneass, manager).—This week: Lillie Gardner, "Babe" Lauri, Mabel St. Clair and Frank Emmett. Business keeps up to record weeks.

NOTE.—Stuart Robson is nothing if not funny. Finding his train was delayed he fired the following telegrams to Manager Leath. The following telgrams to Manager "Hold the market at all hazards. Henrietta not wrecked; only a freight train. Bertie, the lamb, cornered, asks for time. Will my old friends be indulgent? Coming at the rate of 100 miles an hour." The second, from Danville, was: "If will patiently wait, will surely play Richmond date. Despite eccentric upheaval of fate, Henrietta claims woman's right to be late." The last came upon leaving Danville "Behind a rushing engine, with special speed infused, they're coming, and their tardiness they hope will be excused. Robson and his merry lambs, in Bronson Howard's play, will surely unfold their many quips if you will kindly stay," and all three wires signed by "Stuart Robson."

Norfolk.—Academy of Music (T. G. Leath, manager)—"Foxy Quiller," Dec. 27, 28, drew well and gave satisfaction. "Joshua Simpkins," 30, had a top heavy house. "Sag Harbor" was seen 31; a large audience gave evidence of approval. James O'Neil is booked for Jan. 3. Stuart Robson 4, "San Toy" 6, "Sign of the Cross" 7, 8.

GRANBY THEATRE (Jake Wells, manager).—The attraction for week Jan. 6 will be "A Milk White Flag," as presented by the Bijou Musical Comedy Co. Business good.

BIJOU THEATRE (Abb. Smith, manager).—People for week of Jan. 6 are: Mack and Chandler, Heusted Sisters, Bessie La Belle, Mabel Palmer, May Lawrence, Blanche Dowley and Chas. M. West.

AUDITORIUM THEATRE (J. M. Barton, manager).—New people for week Jan. 6: The Bolles, O'Donnell and Hughes, Phil. and Carrie Russell, De Chaunty, Lillie Gardner, Wiley and Ruth Hamilton, Perkins and Calvette, Mamie Hann, Three Jacksons, Lotta Ruder, Florence Le Roy, Chas. E. Rentz and R. Jean Buckley.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Andrew Robson, Dec. 27, in "Richard Carvel," had a delighted audience. Charles H. Boyle, 28, in "The Star Boarder," had a top heavy house. Wm. S. Gill and a good company, in "Puddn'head Wilson," 30, had a fair sized house. Mason and Mason, in "Rudolph and Adolph," New Year's matinee and night. "Florodora" will play to S. R. O. Jan. 2. Coming: Martin's "U. T. C." Co. 3, "Are You a Mason?" 6, "The Bonnie Brier Bush" 8, Chas. B. Hanford 10, "The Strollers" 11, "A Baggage Check" 13, Chicago Symphony Orchestra 14, "A Thoroughbred Tramp" 15, "A Day and a Night" 18, "A Runaway Girl" 20, Morrison's "Faust" 22, "The Burgomaster" 24, "The Convict's Daughter" 25.

NOTES.—Ed. Bluski, of this city, joined the "Richard Carvel" Co. here Dec. 27, as stage carpenter.....The following advance managers were here the past week: Wm. C. Boyd, for "Rudolph and Adolph," 24; C. O. Shultz, for Doty's "Faust," 25-28; J. F. Kilfoil, for "Puddn'head Wilson" 26; Lip. Keene, for "Are You a Mason?" and J. W. Rankin, press agent for Chas. B. Hanford, 27; Chas. T. K. Miller, for "Florodora," and D. E. Barnett, for Martin's "U. T. C." Co., 28, and Eugene Walters, for "The Bonnie Brier Bush," Jan. 2.....The Nashville Students were here Dec. 27, *en route* to Marion.....Wilhelm Schaffer became musical director of the "Rudolph and Adolph" Company Dec. 28, succeeding Harry James.

Des Moines.—At Foster's Opera House (Wm. Foster, manager)—Haverly's Minstrels enjoyed good business Jan. 3. Kathryn Kidder pleased a fair sized audience 2. Tim Murphy, in "A Capital Comedy," drew two large houses New Year's Day. Marguerite Sylva, in "Princess Chic," did good business Dec. 31. "'Way Down East" had good business 26, 27. Booked: "The Pride of Jennico" Jan. 4, "The Bonnie Brier Bush" 9, "A Runaway Girl" 10, "Rudolph and Adolph" 11, "The Strollers" 13, Josef Hofmann 20, Thomas Jefferson 22, "The Burgomaster" 23.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Homespun Heart," to fair business, Jan. 2-4. "The Man from Mexico" drew big houses Dec. 30-Jan. 1. "All the Comforts of Home," to fair business, Dec. 26-28. Due: Martin's "Uncle Tom's Cabin" Jan. 6-8, "A Thoroughbred Tramp" 10, 11, "Nip and Tuck" 13-15, Morrison's "Faust" 17-20.

AUDITORIUM (Wm. Foster, manager).—"Florodora" came for two performances New Year's Day, to immense business. Ellery's Royal Italian Band 10, 11.

WONDERLAND THEATRE (F. L. Shelters, manager).—"Out in Idaho" was presented, to good business, Dec. 30, 31. Mabel Heath Jan. 2-4.

Iowa City.—At the Opera House (John N. Coldren, manager) "The Star Boarder," Dec. 30, had poor business. "Rudolph and Adolph" 6, C. B. Hanford 9.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) Tim Murphy and Dorothy Sherrod (return engagement), in "A Capital Comedy," were greeted by a large house Dec. 31, at top prices. Mason and Mason, in "Rudolph and Adolph," pleased a crowded house 26. The specialties introduced were all new and scored immensely. "Pride of Jennico" had an extra good advance sale for Jan. 3. On the way: "Baggage Check" 7, William Owen 9, Liquid Air (lecture) 13, Morrison's "Faust" 16.

ARMORY HALL (J. C. Parsons, proprietor).—Carl Quist's Military Band plays in concert 8.

CLIPPERS.—The Daniel Frawley Stock Co., announced for Jan. 1, has changed the date until later.

Davenport.—At the Burtis Opera House (Chamberlin Kimdt & Co., managers), Dec. 28, Andrew Robson, in "Richard Carvel," both matinee and evening, drew good houses. 29, Mason and Mason, in "Rudolph and Adolph," played to good business. 30, "Homespun Hearts" came to moderate business. Jan. 1, "Mistress Nell," both matinee and evening, had big houses; all seats occupied. Due: 2-5, Wilbur Opera Co., in "Said Pasha," "Fra Diavolo" and other operas; 6-11, Murray Comedy Co., for a week's engagement; 12, "Nip and Tuck;" 14, "Little Red School House;" 15, "East Lynne;" 16, "Florodora;" 19, Jule Walters; 20, "Sporting Life;" 22, Lost River;" 23, "The Runaway Girl."

Dubuque.—Grand Opera House (Wm. T. Roehl, manager)—Christmas, matinee and evening, Andrew Robson, in "Richard Carvel," delighted large audiences. Dec. 28, "Rudolph and Adolph;" an excellent performance, to fair business. Mr. Broadhurst, the author of the play, was present, having come from New York to witness the performance. Jan. 1, two performances of "The Little Minister" had large houses. Coming: 2, Bobby Manchester's New York Stars; 3, Royal Italian Band; 4, "Florodora;" 6, "The Bonnie Brier Bush;" 8, Eugenie Blair; 9, "The Strollers;" 10, "Are You a Mason?" 11, "Taming of the Shrew;" 18, "More Than Queen."

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) W. S. Gill, in "Puddnhead Wilson," pleased a good audience Dec. 31. Brady's "'Way Down East" was presented to a full house 26 and gave excellent satisfaction. "The Man from Mexico" did big business Xmas matinee and night. The Nashville Students did fairly well 24. On the way: Haverly's Minstrels Jan. 1, Wm. Owen 2, "Are You a Mason?" 3, Martin's "U. T. C." 4, "The Bonnie Brier Bush" 7, "Rudolph and Adolph" 8.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) "Are You a Mason?" Dec. 30, presented a good company, and attracted a good house. "A Homespun Heart," Jan. 2, did fair business and pleased. Kathryn Kidder, in "Molly Pitcher," is underlined for 4; Chas. H. Boyle, in "The Star Boarder," 7; "East Lynne" 10, Eugenie Blair, in "Lady of Quality," 11, and Al. W. Martin's "U. T. C." Co. 14.

ALABAMA.

Mobile.—Mobile Theatre (J. Tannenbaum, manager)—"San Toy" came Dec. 30, to S. R. O., matinee and night, and gave entire satisfaction. John H. Sparks came 30, 31, to only fair business. Braunig Stock Co. 31-Jan. 4, to good business, at popular prices. Morris' statue turning to life continued to pack them in Xmas week. Coming: Blanche Walsh, in "La Madeleine," Jan. 6; "Uncle Josh Spruceby" matinee and night 8.

NOTES.—The entire house for "San Toy" was sold for both performances three hours after the box office opened. Emilie Brown, of the company, is a Mobile girl, and was heartily greeted by her friends.....Teet Bros.' Show is laying off here, overhauling, and will remain for three or four weeks.

TABLE OF CONTENTS.

	Page.
Theatrical Fables, with Timely Tips	997
Miss Clipper's Anecdotes, Personalities, and Comments Concerning Stage Folk	998
Bonnie Maginn—Sketch	998
Another New Proctor Theatre	998
Lily Hart—Sketch	998
On the Road	1000, 1001, 1009
Hugh T. Hart—Sketch	998
Adam B. Gunn—Sketch	998
Harry Berte—Sketch	998
Vaudeville Minstrel	1002, 1005
New York City—Review and Comment	1003, 1004
Our London Letter	1006, 1007
Latest by Telegraph	1000
Queries Answered	1006
Clipper Post Office	1005
On the Road	1000, 1001, 1009
Deaths in the Profession	1005
Music and Song	1009
Miscellaneous	1009
Chess and Checkers	1006
F. F. Proctor's Denial	1007
New Year's Greetings to THE CLIPPER	1005
THEATRICAL CORRESPONDENCE.	
Tennessee	999
Indiana	999
Virginia	999
Iowa	999
Alabama	999
Pennsylvania	1002, 1003
California	1003
Ohio	1003
Missouri	1003
Wisconsin	1003
Oregon	1006
Massachusetts	1007, 1008
Louisiana	1007
Utah	1007
Minnesota	1007
Texas	1007
Nebraska	1007
Washington	1000
Illinois	1008
Maryland	1008
New Jersey	1008
District of Columbia	1008
Michigan	1008
Kentucky	1008
New York State	1005
Canada	1005
New Hampshire	1005
Colorado	1009
Kansas	1009

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Modjeska-James Co. Opens Auspiciously at the Columbia—The Late Walter Morosco Buried.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 7.—At the Columbia Theatre the Mme. Modjeska-Louis James Co. began last night a two weeks' engagement, presenting "King Henry VIII." The audience was very large and enthusiastic.

CALIFORNIA THEATRE.—"Whose Baby Are You?" is this week's attraction. Richard Golden, in "Old Jed Prouty," follows 13-18.

ALCAZAR THEATRE.—"The Wife" is the current week's bill by the stock.

CENTRAL THEATRE.—"Lost in New York" is being presented by the stock this week.

GRAND OPERA HOUSE.—The sixth and last week of Minnie Seligman as a stock star began last night, with a double bill, "Comedy and Tragedy" and "Cavalleria Rusticana."

TIVOLI OPERA HOUSE.—"Little Red Riding Hood" began last night its fourth week, to continued good business.

ORPHEUM THEATRE.—New people opening Sunday, 5: Jacques Inaudi, Alf. Holt, Mr. and Mrs. Gardner Crane, the Three Westons, and Girard and Gardner.

CHUTES.—New people opening 6: Elizabeth Evans and Frank Mason.

THE funeral of the late Walter Morosco (Walter M. Bishop) occurred Dec. 29, in the Congregational Chapel at Fruitvale, the Rev. Henry Mowbray officiating. The members of the family at the funeral were: Harry W. Bishop, a son, and his wife, Mrs. Flora Bishop; Mrs. E. Jackson, Nellie Jackson and Amy Jackson, mother and sisters of Mrs. Bishop; Louis H. Bishop, Henry Bishop and Edwin Bishop, brothers of the deceased, and Edwin Bishop Jr. and Willard Parry, nephews. Oliver Morosco and wife, of Los Angeles, also attended. Leslie Morosco, the third member of the old time team of acrobats, being in British Columbia could not make the trip to be present at the funeral. The remains were interred in Mountain View Cemetery, Oakland.

FROM OTHER POINTS.

Business Has Evidently Settled Down to Steady Large Returns—All Outlying Cities Feel Its Welcome Effects.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Jan. 7.—With a few exceptions, last night's openings saw full houses.....The Liberty Belles," at the Hollis, has caught the town. S. R. O. crowd..... A fashionable audience saw Henrietta Crosman, in "As You Like It," at the Tremont. .....Last week of Louis Mann and Clara Lipman, in "The Red Kloof," opened auspiciously at the Museum.....No vacant seats at the Colonial, where Wm. H. Crane, in "David Harum," holds full sway..... "Way Down East," at the Boston, had well filled house.....Final week of "The Chaperons," at the Columbia, opened big. .....Two-thirds business at the Grand Opera House, with "Uncle Tom's Cabin." .....Usual following at Bijou, with "Patience" as bill.....Excellent revival of "The Two Orphans," by the Castle Square Stock, to capacity houses.....S. R. O. at Music Hall, second week of "Pousse Cafe" and "Fly Farm."Revival of the song sheet, with R. J. Jose as soloist, was hit of Keith's bill.....Stock productions at the Bowdoin Square and Morrison's Grand fared well.....S. R. O. greeted late comers at the burlesque houses and museums..... Still another change in the opening date of the Park Theatre. Jan 9 is the latest announcement.....Weather superb.

CHICAGO, Jan. 7.—The week began propitiously.....Ethel Barrymore began at the Illinois, in "Captain Jinks," last night, with big house....."Are You a Mason?" was greeted by a good house on its return to Powers' last night....."The Starbucks," at the Dearborn, continued to capacity..... "The Price of Peace" entered upon its last week at McVicker's, with crowds..... Castle Square began with four-fifths house. .....Joseph Murphy was warmly greeted by big houses at Great Northern.....Hopkins' Theatre began strong.....Columbus stock started favorably, and Edith Julian, a new member, gave satisfaction.....Outlying melodrama houses did above average business.....Kohl & Castle houses drew big Sunday.....Burlesque houses started with crowds.....Mrs. Patrick Campbell, at Grand, began her second week with capacity house.

ST. LOUIS, Jan. 7.—The Irving Terry engagement at the Olympic had big opening attendance.....At the Century Kathryn Kidder, in "Molly Pitcher," opened Sunday, to very good business....The Columbia changed its bill Monday matinee, the Florenz Troupe featured.....At the Imperial "A Homespun Heart" opened to good attendance. .....'The Gay Mr. Goldstein," at the Grand, gives satisfaction....."Lost River" is again at Havlin's and drawing well..... "Die Rantzau," by the German Stock, at the Germania Sunday night. Monday the American Stock took possession, presenting "In Louisiana." It was well received.

PHILADELPHIA, Jan. 7.—Although no novelties were offered, familiar attractions proved good drawing cards.....John Drew continued to win plaudits at the Broad, while "Bob White" at the Chestnut, Rogers Brothers at the Opera House, and Dan Daly at the Garrick showed no diminution in their large attendance.....Splendid production of "Monte Cristo," by James O'Neil and company, earned praise from crowded house at Walnut.....The return of "Mam'zelle 'Awkins," at the Auditorium, was greeted by a great audience.....There was a capital turn out for "County Fair" at the Park, and "Are You a Buffalo?" at the National.....'On the Stroke of Twelve," at People's, deserved and received big patronage.....Opera at Grand, and capital productions at stock houses did not lack appreciation.....Highly entertaining bill at Keith's was enjoyed by crowded houses..... Minstrel house was filled, and Eleventh and burlesque houses and Museum showed powerful drafts.

WASHINGTON, Jan. 7.—The Bostonians opened at the National, in "Maid Marian," to a very large audience.....Stuart Robson, in "The Henrietta," had a fine opening at the Columbia.....'Romeo and Juliet" was presented by the Bellows Stock at the Lafayette, scoring a decided success..... Nellie McHenry, in "Miss," packed the Academy.....Polite vaudeville, headed by Keith's pageant of the nations, drew two full houses at Chase's....The High Rollers was greeted by two good sized audiences at the Lyceum.....A vaudeville bill at the Bijou filled the house twice.

CINCINNATI, Jan. 7.—The Castle Square Opera Co. opened at Robinson's to a crush Monday night, in "King Dodo."Sunday openings were large all around....."A Lady of Quality" called out the S. R. O. sign at the Pike....."The Great White Diamond" jammed Heuck's....."The Heart of Chicago" got an enthusiastic reception at the Lyceum, and the Lafayette Show stood them up at the Columbia, while at the Walnut late comers couldn't get in to see the Rays, in "A Hot Old Time."..... The New York Stars crowded People's.

MILWAUKEE, Jan. 7.—The usual Sunday crowds were entertained at our local theatres Sunday. The Alhambra, with "A Wise Guy," and the Star, with the Cracker Jacks, had S. R. O. out early.....The Academy offered "Diplomacy," with Edgar Beaume, the leading man, and drew a fine house.... The Bijou, with "Lost in the Desert," and the Davidson, with Walter Whiteside, drew good sized audiences.....'The Strollers" opened big at Davidson Monday.....At Pabst the Wachsner Co. had them standing up to witness "Die Fledermaus."

KANSAS CITY, Jan. 7.—"Way Down East" opened at the Auditorium last night, to good attendance.....Big houses greeted all the Sunday openings at the various theatres. The offerings were: William's and Walker, in "Sons of Ham," at the Grand: The Woodward Stock Co., in "The Cherry Pickers," at the Century.....A good vaudeville bill at the Orpheum, and "Yon Yonson" at the Gillis.....Melbourne McDowell, in "La Tosca," gave two performances at the Auditorium yesterday, to fair attendance.

LOUISVILLE, Jan. 7.—Josef Hofmann gave a piano recital at Macauley's last night, to a big house.....The Royal Lilliputians opened Sunday at the Avenue, packing the house to the doors.....Temple Theatre presented a fine vaudeville bill Sunday, to large crowds .....Reilly & Wood packed the Buckingham Sunday, presenting a strong programme.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Primrose & Dockstader's Minstrels began a four nights' engagement Dec. 29, to a house jammed to the doors. Fred'k Warde did excellent business week of 22. On the way: Jeff. De Angelis, in "A Royal Rogue," Jan. 5, 6; "The Burgomaster" 7-9, the Collanarini-Repetto Operatic Co. week of 12, "Quo Vadis" (Whitney & Knowles) 19-22.

SEATTLE THEATRE (J. P. Howe, manager).—Ben Hendricks, in "Ole Olson," began a week's engagement Dec. 29, to a big house. "The Girl from Maxim's" did good business week of 22.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"At the Old Cross Roads" opened for a week 29, and turned them away. "What Happened to Jones" drew immense crowds week of 22. On the way: "The Village Parson" week of Jan. 5, "At Valley Forge" week of 12.

PEOPLE'S THEATRE (John W. Considine, manager).—Big houses continue. People Dec. 30: Dot Pyne, Mamie Davis, Rialto, Sisters Lewis, Fannie Foster, Kate West, Nellie Cody, Bell and Raymond, Lillian Armstrong, Dalton and Lewis, Ida Miller, Wally Watts, Maude Margeson, O'Brien, Jennings and O'Brien, Mat Frayers and Maggie Colburne.

STAR MUSIC HALL (Fiskey Barnett, manager).—Standing room is at a premium at this house to see the excellent bill furnished, at the head of which is Little Egypt (Grace Bartell). Others are: Annie Goldie, Fanny Hall, Bert Newell, Ella Leon, Beryl Weiler, Leu Davenport, Lowry and Templeton, Eddie Dolan, Etta Long, Charley May and Frank Monroe.

THE MASCOT, BELVIDERE, ALHAMBRA AND MONTEREY MUSIC HALLS retain last week's faces.

Spokane.—Spokane Theatre (Dan L. Weaver, manager)—Richard Golden came, with "Old Jed Prouty," Dec. 25, 26, playing to big business. Mr. Golden, on the closing night, announced that it was his 4,900th presentation of the old familiar play. "The Burgomaster" made its initial appearance here, to large and delighted audiences, 23, 24. Due: Primrose & Dockstader's Minstrels Jan. 3, 4, Jefferson De Angelis 8, 9.

AUDITORIUM (Harry C. Hayward, manager).—"The Village Parson" attracted a big house Dec. 27. "The Irish Pawnbrokers" came to a record breaking house 25. Due: The Auditorium Stock Company Jan. 1-4, and will fill open dates at this house for an indefinite period. "At Valley Forge" 7-9, "At the Old Cross Roads" 10, 11.

COEUR D'ALENE (Al. Onken, manager).—The new faces week of Dec. 30 are: Jones and Raivelle, Whiting and Dorr, Raphael and La Favor, Frank S. Gates, Bessie E. Clarke and Cammetta. Big business rules.

COMIQUE (J. S. Holland, manager).—The openings are: Gertie Stevens, Ella Hewitt and the six Australian acrobats. The house is sharing in the good business.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager)—Primrose & Dockstader's Minstrels had an S. R. O. house, at $1.50 for parquet seats. Richard Golden, in "Old Jed Prouty" (return date), Dec. 29, had fair attendance. "The Burgomaster" 30, Jefferson De Angelis, in "A Royal Rogue," Jan. 2, Frederick Warde 3, 4, "Ole Oleson" 5.

LYCEUM THEATRE (Dean Worley, manager).—"The Irish Pawnbrokers," Dec. 27, 28, had large attendance. "The Village Parson" 29, "What Happened to Jones" 30, 31.

NOTES.—The Tacoma Zoo horse show, is doing a nice business.....The Owl Theatre is packed every night with a good vaudeville show.

MLLE. BETH recently played a very successful engagement at Portland, Me.

MRS. ELMIRA PAINE, of 957 Second St., Williamsport, Pa., desires information regarding the whereabouts of her son.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Poughkeepsie, N. Y., Jan. 9, Brooklyn 13-18.

Allen, Viola (Liebler & Co., mgrs.)—Montgomery, Ala., Jan. 10, New Orleans, La., 12-18.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Reading, Pa., Jan. 6-11, Lancaster 13-18.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Jan. 8, indefinite.

Akerstrom, Ullie—Franklin, Pa., Jan. 9-11, Kittanning 13, 14, Beaver Falls 15-18.

"An American Gentleman" (W. S. Butterfield, mgr.)—Meriden, Ct., Jan. 8, Bridgeport 9-11, Holyoke, Mass., 13-15.

"Are You a Mason?"—Dubuque, Ia., Jan. 10, Clinton 11.

"Are You a Mason?"—Cincinnati, O., Jan. 13-18.

"Arizona" (Kirke La Shelle & Fred H. Ramlin, mgrs.)—Wheeling, W. Va., Jan. 8, Richmond, Va., 16-18.

"Arizona"—Baltimore, Md., Jan. 6-11.

"All a Mistake" (Charles Smith, mgr.)—Mount Sterling, Ky., Jan. 8, Paris 9, Ironton, O., 10, Huntington, W. Va., 11, Wheeling 13, Cumberland, Md., 14, Wilmington, Del., 15, Camden, N. J., 16, Mount Holly 17, Lakewood 18.

"Aunt Jerusha"—Friend, Neb., Jan. 8, Harvard 9, Aurora 10, Fairfield 11, Edgar 13, Concordia, Kan., 14, Abilene 15, Harrington, Neb., 16, Council Grove, Kan., 17, Salina 18.

"At Cripple Creek" (Whittaker & Lawrence, mgrs.)—Pittsburg, Pa., Jan. 6-11, Washington, D. C., 13-18.

"At Valley Forge" (D. E. Lester & Co., mgrs.)—Richmond, Ky., Jan. 8, Maysville 9, Portsmouth, O., 10, Chillicothe 11, Hamilton 13, Wilmington 14, Delaware 15, Marysville 16, Mount Vernon 18.

"Alvin Joslin" (J. D. Newman, mgr)—Franklin, O., Jan 9, Seymour 10, Madison 11, Bedford, Ind., 13, Bloomington 14, Martinsville 15, Linton 16, Lebanon 17, Elwood 18.

"Alvin Joslin"—Denver, Colo., Jan. 5-11.

"Are You a Buffalo?" (Gus Hill, mgr.)—Philadelphia, Pa., Jan. 6-11, Baltimore, Md., 13-18.

"At the Old Cross Roads"—St. Paul, Minn., Jan. 12-18.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Pendleton, Ore., Jan. 8, Walla Walla, Wash., 9, Spokane 10, 11.

"Across the Pacific" (Harry Clay Blaney, mgr.)—N. Y. City Jan. 6-11, Brooklyn 13-18.

"Across the Desert"—Pittsburg, Pa., Jan. 6-29.

"An Orphan Heiress"—Elizabeth, N. J., Jan. 6-8.

"At Valley Forge" (Buhler & Mann)—Spokane, Wash., Jan. 7-9, Seattle 12-18.

B

Bennett & Moulton (W. C. Connor, mgr.)—Fishkill, N. Y., Jan. 6-11, Poughkeepsie 13-18.

Bennett & Moulton, S (Geo. K. Robinson, mgr.)—Albany, N. Y., Jan. 6-11, Troy 13-18.

Bennett & Moulton, R (Earl Burgess, mgr.)—Trenton, N. J., Jan. 6-11, Paterson 13-18.

Bennett & Moulton, O (E. K. Moulton, mgr.)—Brockton, Mass., Jan. 6-18.

Baker's Stock (Samuel McCutcheon, mgr)—St. John, N. B., Jan. 8, indefinite.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—Columbia, S. C., Jan. 6-8.

Belows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Jan. 8, indefinite.

Backman Comedy (Fred Seward, mgr.)—Paris, Ill., Jan. 6-11, Arcola 13, 14.

Bon Ton Stock (Chas. Leyburne, mgr.)—Wheeling, W. Va., Jan. 6-11.

Blair, Eugenie (Henri Gressit, mgr.)—Dubuque, Ia., Jan. 8, Rock Island, Ill., 9, Quincy 10, Keokuk, Ia., 11, Anderson, Ind., 16.

Big Record Stock—Keyser, W. Va., Jan. 6-8, Myersdale, Pa., 9-11, Somerset 13-15.

Braunig Stock—Atlanta, Ga., Jan. 6-11.

Bingham, Amelia, "The Climbers" (H. B. Harris, mgr.)—Rochester, N. Y., Jan. 6-8, Syracuse 9, Utica 10, Albany 11, N. Y. City 13-18.

Beggs Stock—Manchester, N. H., Jan. 13-15.

Burgess, Neil (W. A. Drowne, mgr.)—Philadelphia, Pa., Jan. 6-18.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Jan. 6-11, Philadelphia 13-Feb. 8.

"Baggage Check"—Cedar Rapids, Ia., Jan. 13.

"Brixton Burglary" (Sam S. Shubert, mgr.)—Marion, Ind., Jan. 8, Steubenville, O., 10, Philadelphia, Pa., 13-18.

"Bachelor's Honeymoon"—Marion, O., Jan. 8.

"Brown's in Town" (Frank Hennessy, mgr.)—Ottawa, Can., Jan. 9-11, Montreal 13-18.

"Brother Officers," Howard Gould (W. M. Wilkison, mgr.)—Jamestown, N. Y., Jan. 8, Altoona, Pa., 18.

"Breezy Time," Eastern, Merle H. Norton, prop. (T. D. Middaugh, mgr.)—Wilmington, Del., Jan. 9-11, Havre de Grace, Md., 13, Hanover, Pa., 14, Waynesboro 15, Hagerstown, Md., 16, Cumberland 17, Piedmont, W. Va., 18.

"Breezy Time," Western, Merle H. Norton, prop. (Joe Browne, mgr.)—Fulton, Mo., Jan. 8, Jefferson City 9, California 10, Warrensburg 11, Clinton 13, Nevada 14, Rich Hill 15, Butler 16, Olathe, Kan., 17, Paola 18.

"Breezy Time," Southern (Merle H. Norton, prop.; S. M. La Porte, mgr.)—Durham, N. C., Jan. 8, Danville, Va., 9, Greensboro 10, Winston-Salem 11.

"Barbara Frietchie"—Cleveland, O., Jan. 6-11

"Breezy Time," Eastern (Merle H. Norton, prop.; S. E. Lester, mgr.)—Wilmington, Del., Jan. 9-11.

"Blue Jeans" (Patrick, Reniger & Co., props.)—Worcester, Mass., Jan. 13-18.

"Bunch of Keys," Hoyt's (Gus Rothner, mgr.)—Janesville, Wis., Jan. 8, Edgerton 9, Stoughton 10, Madison 11, Racine 12, Pullman, Ill., 13, Streator 14, Pontiac 15, Fairbury 16, Lafayette, Ind., 17, Fort Wayne 18.

"Bowery After Dark" (Sullivan, Harris & Blair, props.)—St. Joseph, Mo., Jan. 10-11.

C

Cook Church Stock (H. W. Taylor, mgr.)—Concord, N. H., Jan. 6-11, Lawrence, Mass., 13-18.

Chester, Alma (John I. Shannon, mgr.)—Lewiston, Me., Jan. 6-11, Bath 13-18.

Chester Lister, Northern (Glenn F. Chase, mgr.)—Willmar, Minn., Jan. 6-11, Watertown, S. D., 13-18.

Cohen, Gus, and Kate Watson—Lehighton, Pa., Jan. 6-8, Bethlehem 13-15, Reading 16-18.

Curts' Dramatic (W. H. Curts, mgr.)—Wellington, Kan., Jan. 6-9, Medford, Okla., 10-12, Blackwell 13-16.

Carpenter, Frankie (Jere Grady, mgr.)—Middletown, Ct., Jan. 6-11.

Cohane, Four (L. C. Behman, mgr.)—Brooklyn, N. Y., Jan. 6-18, Philadelphia, Pa., 20-25.

Corbett's, Gertrude (J. A. Reid, mgr.)—Evansville, Ind., Jan. 13.

Cyclone Comedy—Waxahachie, Tex., Jan. 6-11 Temple 13-18.

Castle Square Stock (Wm. B. Sherman, mgr.)—Collinswood, Can., Jan. 6-11, Orilla 13-18.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Mannington, W. Va., Jan. 6-11, Martin's Ferry, O., 13-18.

Carner Stock (Harry L. Webb, mgr.)—Johnstown, Pa., Jan. 6-11.

Crane, Wm. H. (Chas. Frohman, mgr.)—Boston, Mass., Jan. 8, indefinite.

Collier, Willie—Wichita, Kan., Jan. 8, Topeka 9, St. Joseph, Mo., 10, Lincoln, Neb., 11, Omaha 12, Kansas City, Mo., 13-18.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Jan. 8, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Boston, Mass., Jan. 6-18.

Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—N. Y. City Jan. 13, indefinite.

Creed's Comedians (Thos. C. Eyers, bus. mgr).—Barnesville, O., Jan. 6-11, Bridgeport 13-18.

Clarke, Creston (H. H. Storm, mgr.)—Bedford, Ind., Jan. 8, Bloomington 9, Logansport 10, Wabash 11, Toledo, O., 13, 14, Massillon 16, East Liverpool 18.

Carroll Comedy—Dresden, Can., Jan. 9-11, Marine City, Mich., 13-15.

"Cowboy and Lady"—Waco, Tex., Jan. 8, Austin 9, San Antonio 10, Houston 11, Galveston 13, Beaumont 14, Shreveport, La., 15, Little Rock, Ark., 16, Hot Springs 17, Fort Smith 18.

"Convict's Daughter," Eastern (Geo. Samuels, mgr.)—Ottawa, Can., Jan. 6-8.

"Colorado" (Charles Frohman, mgr.)—Buffalo, N. Y., Jan. 6-11, N. Y. City 13-18.

"Cavalier of France" (Shipman Bros., mgrs.)—Cornwall, Can., Jan. 8, St. Albans, Vt., 9, Newport 10, Sherbrook, Can., 11, Berlin, N. H., 12.

"Christian," E. J. Morgan (Liebler & Co., mgrs.)—N. Y. City Jan. 8, indefinite.

"Christian," Western (Liebler & Co., mgrs.)—Kalamazoo, Mich., Jan. 8, Battle Creek 9, Anderson, Ind., 13.

"Captain Jinks of the Horse Marines," Ethel Barrymore—Chicago, Ill., Jan. 5-11.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Crookston, Mont., Jan. 8, Grand Forks 9, Winnipeg, Man., 10, 11, Fargo, N. D., 13, Wahpeton 14, Fergus Falls 15, Little Falls 17, St. Cloud 18.

D

Drew, John (Chas. Frohman, mgr.)—Philadelphia, Pa., Jan. 6-11, Baltimore, Md., 13-18.

De Wolfe, Elsie, "Way of the World"—Syracuse, N. Y., Jan. 8, Rochester 10, 11, Buffalo 13-15.

D'Oize, Edward (Charles Jarvis, mgr.)—New Castle, Pa., Jan. 8, Mercer 9, Kittanning 10.

De Vonde, Chester (Phil. Levy, mgr.)—Youngstown, O., Jan. 6-11.

De Voss, Flora (J. B. Rotnour, mgr.)—Savanna, Ill., Jan. 13-18.

Davidson, Frank (Frank Davidson, mgr.)—Rockville, Ind., Jan. 6-8.

Dilger-Cornell (W. E. Cornell, mgr.)—Mechanicsburg, Pa., Jan. 6-11, Middletown 13-18.

Davidson Stock (A. E. Davidson, mgr.)—Sterling, Ill., Jan. 6-11, Burlington, Ia., 13-18.

Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Alliance, O., Jan. 6-11, Sandusky 13-18.

Daly, Dan—Philadelphia, Pa., Jan. 6-11, Buffalo, N. Y., 16-18.

D'Ormond-Fuller—Kansas City, Mo., Jan. 8, indefinite.

De Tourney, Madame (E. G. Hinebaugh, mgr.)—Galena, Kan., Jan. 8, Pittsburg 9, De Soto, Mo., 15, 16.

"Down Mobile," Lincoln J. Carter's—Washington, Ill., Jan. 8, Olney 9, Cairo 10, Murphysboro 11, Belleville 12, Centralia 13, Pana 14, Decatur 15, Lincoln 16, Champaign 17, Danville 18.

"Daughter of a Diamond King" (Charles A. Taylor, mgr.)—Toledo, O., Jan. 6-8.

"Dairy Farm," Eastern, Jas. H. Wallick's—Montreal, Can., Jan. 6-11.

"Day and a Night," Hoyt's (Broadhurst & Currie, props.)—Fort Smith, Ark., Jan. 8, Fort Scott, Kan., 13, St. Joseph, Mo., 14, Lincoln, Neb., 15, Des Moines, Ia., 16, Marshalltown 17, Cedar Rapids 18.

"Down and Up," Hickman Bros. (John M. Miller, mgr.)—Martinsville, Ind., Jan. 8, Terre Haute 9, Lebanon 11, Franklin 13, Seymour 14, Madison 15, North Vernon 16, Greensburg 17, New Castle 18.

"Don't Tell My Wife" (Harry Yeager, mgr.)—Girardsville, Pa., Jan. 8, Lansford 9, Lewisburg 10, Mahanoy City 11, Mount Carmel 13, Shenandoah 14, Danville 15, Shamokin 16, Pottsville 17, Norristown 18.

E

Eclipse Stock, Lloyd & Genter's—Greensboro, Ala., Jan. 8, 9, Marion 10, 11, Demopolis 13-15, Meridian, Miss., 16-18.

Ewing-Taylor (Albert Taylor, mgr.)—Crockett, Tex., Jan. 6-8, Huntsville 9-11, San Antonio 13-18.

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Jan. 8, indefinite.

Emmett, J. K., & Lottie Gilson, "The Outpost"—Pittsburg, Pa., Jan. 6-11, Baltimore, Md., 13-18.

Evans & Ward Stock (E. F. Evans, mgr.)—Trenton, N. J., Jan. 6-8, Bethlehem, Pa., 9-11, Easton 13-15.

"East Lynne"—Westville, Pa., Jan. 8, Galetin 9, Coudersport 10, Mount Jewett 11, Clarion 13.

"Everlasting Devil's Auction," Charles H. Yale's—Leadville, Colo., Jan. 8, Colorado Springs 9, Pueblo 10, Cripple Creek 11, Denver 12-18.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—Norfolk, Va., Jan. 13, Richmond 14, Lynchburg 15, Roanoke 16, Knoxville, Tenn., 17, Chattanooga 18.

"East Lynne" (Lee Moses, mgr.)—Clinton, Ill., Jan. 8, Mount Pulaski 9, Petersburg 10, Virginia 11, Beardstown 13, Rushville 14, Lewiston 15, Cuba 16.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Camden, N. J., Jan. 6-8, Bridgeton 9, New Brunswick 10, Elizabeth 11, Morristown 13, Boonton 14, Port Jervis, N. Y., 15, Hoboken, N. J., 16-18.

"Eleventh Hour," Western, Lincoln J. Carter's—Weir, Kan., Jan. 10, Pittsburg 11, Galena 12, Independence 13, Arkansas City 14, Winfield 15, Wellington 16, Wichita 17, Hutchinson 18.

"East Lynne" (Thomas Jeavons, mgr.)—Galeton, Pa., Jan. 8, Gaines 9, Coudersport 10, Eldred 11, Mount Jewett 12, Clarion 13, Sandylake 14.

"Eight Bells," Byrne Bros.—N. Y. City Jan. 6-11, Philadelphia, Pa., 13-18.

"Eben Holden"—Cleveland, O., Jan. 6-11.

"East Lynne"—Rock Island, Ill., Jan. 14, Davenport, Ia., 15.

F

Fiske, Mrs.—N. Y. City Jan. 8, indefinite.

Faversham, Wm. (Chas. Frohman, mgr.)—New Bedford, Mass., Jan. 8, Washington, D. C., 13-18.

Frohman's, Chas., Comedians—Providence, R. I., Jan. 6-11, Holyoke, Mass., 14.

Ferris' Comedians (Harry Bubb, mgr.)—Sioux City, Ia., Jan. 6-11, Lincoln, Neb., 13-18.

Frawley, Daniel—Minneapolis, Minn., Jan. 5-8, St. Paul 9-11, Winnipeg, Man., 13-16, Grand Forks, N. D., 17, Brainard 18.

Frankie Stock, Jere Grady's (E. D. Davenport, mgr.)—Saratoga Springs, N. Y., Jan. 6-11, Oswego 13-18.

Falk & Veronee Stock—Lincoln, Neb., Jan. 6-11.

Fenberg Stock—Cleveland, O., Jan 6-11, Detroit, Mich., 13-18.

Fountain, Marie (Bobby Fountain, mgr.)—San Antonio, Tex., Jan. 6-11.

"Faust," Porter J. White's—New Castle, Ind., Jan. 8, Frankton 9, Frankfort 10, Elwood 11, Peru 13, Warsaw 14, Nappanee 15, Angola 16, Marion 17, North Manchester 18.

"For Love's Sake," Mabel and Ethel Strickland (A. J. Edwards & George Mack, mgrs.)—Louisiana, Mo., Jan. 8, Alton, Ill., 9, Springfield 10, Litchfield 11.

"Fast Mail" (Edmund Manley, mgr.)—Bristol, Ct., Jan. 8, Middletown 9, Wallingford 10, Naugatuck 11, Waterbury 13, 14, Danbury 15, New Haven 16-18.

"Finnigan's Ball," Eastern (Ollie Mack, mgr.)—Auburn, Ind., Jan. 9, Kendallsville 10, Waterloo 11, Decatur 13, Warren 14, Montpelier 15, Elwood 16, Tipton 17, Alexandria 18.

"Foxy Grandpa" (Wm. A. Brady, mgr.)—Elmira, N. Y., Jan. 10, Utica 14, Poughkeepsie 16.

"From Scotland Yard" (L. J. Rodriquez, mgr.)—Worcester, Mass., Jan. 6-11.

"Flip Mr. Flop," Welch, Francis & Co. (Chas. L. Downs, mgr.)—Melton, Pa., Jan. 8, Jersey Shore 9, Bellefonte 10, Phillipsburg 11, Glen Campbell 13, Hastings 14, Clearfield 16, Tyrone 18.

"Faust," Morrison's—Fort Dodge, Ia., Jan. 16, Des Moines 17-20.

"Fatal Wedding"—Brooklyn, N. Y., Jan. 6-11, Boston, Mass., 13-18.

"Fabio Romani," Alden Benedict's (J. Murray, mgr.)—Towanda, Pa., Jan. 8, Waverly, N. Y., 9, Wellsboro, Pa., 10, Williamsport 11.

"Finnigan's Ball," Western (Ollie Mack, mgr.)—Corsicana, Tex., Jan. 8, Waco 9, Belton 10, Taylor 11, San Antonio 12, Austin 13, La Grange 14, Brenham 15, Bryan 16, Nevasota 17, Houston 18.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Toronto, Can., Jan. 6-11 Barrie 13, Lindsay 14, Petersboro 15, Oshawa 16, Port Hope 17, Coburg 18.

G

Gibney-Hoeffler, Eastern—Wilkesbarre, Pa., Jan. 6-12, Scranton 13-19.

George, Grace (W. A. Brady, mgr.)—N. Y. City Jan. 6-11, Poughkeepsie, N. Y., 13, North Adams, Mass., 14.

Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—San Francisco, Cal., Jan. 13-18.

Germand & Ford (W. S. Stillman, mgr.)—Brandon, Vt., Jan. 6-11, Fair Haven 13-18.

Guy Stock (G. C. Guy, mgr.)—Mount Carmel, Ill., Jan. 6-11, Princeton, Ind., 13-18.

Garrick Theatre (Taylor & Stone, mgrs.)—Deseronto, Can., Jan. 13-18, Picton 20-25.

"Gambler's Daughter" (J. M. Ward & R. L. Cresey, mgrs.)—Rochester, N. Y., Jan. 6-8, Syracuse 9-11.

"Game Keeper" (Rowland & Clifford, mgrs.)—Troy, N. Y., Jan. 6-8, Little Falls 9, Glens Falls 10, Cohoes 11, Amsterdam 13, Fultsfield 14, North Adams 15, Albany 16-18.

"Gay New Yorkers" (Andrews & Sommers, mgrs.)—Stroudsburg, Pa., Jan. 8, Nazareth 9, Kutztown 10, Schuylkill Haven 11, Ashland 13, Tamaqua 14, Bloomsburg 15, Muncy 16, Canton 17, Wellsboro 18.

"Gentleman of France," Kyrle Bellew—N. Y. City Jan. 8, indefinite.

Girl from Maxim's" (Julius Cahn, mgr.)—Salt Lake City, U., Jan. 10, 11.

"Gay Mr. Goldstein"—St. Louis, Mo., Jan. 5-11, Milwaukee, Wis., 12-18.

"Great White Diamond"—Cincinnati, O., Jan. 5-11.

H

Hackett, Jas. K.—Brooklyn, N. Y., Jan. 6-11, Boston, Mass., 13-18.

Hagned, Virginia (Charles Frohman, mgr.)—N. Y. City Jan. 6-Feb, 1.

Held, Anna (F. Ziegfeld, mgr.)—N. Y. City Jan. 8, indefinite.

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City Jan. 8, indefinite.

Holland, Mildred, "Power Behind the Throne" (Edward C. White, mgr.)—Lancaster, Pa., Jan. 11, Altoona 13.

Hoyt's Comedy (H. G. Allen, mgr.)—Galveston, Tex., Jan. 6-8, Lake Charles, La., 9-11.

Harcourt Comedy (W. R. Hill, mgr.)—Lynn, Mass., Jan. 6-11, Fall River 13-18.

Howard-Dorset—Clinton, Ia., Jan. 6-11, Ottumwa 13-18.

Haswin, Carl A., "Lion's Heart".—Grand Island, Neb., Jan. 8, Lincoln 9, Sioux City, Ia., 13, St. Joseph, Mo., 14, 15, Topeka, Kan., 16, Atchison 17, Leavenworth 18.

Himmelein's Ideals—Shenandoah, Pa., Jan. 6-11, Allentown 13-18.

Hayward, Grace (Dick Ferris, prop and mgr.)—Evansville, Ind., Jan. 6-11, Cairo, Ill., 13-18.

Harris & Parkinson Stock—Fort Wayne, Ind., Jan. 6-11.

Hanford, Charles B. (Delcher & Brennan, mgrs.)—Burlington, Ia., Jan. 8, Sioux City 9, Cedar Rapids 10, Dubuque 11.

Hill's Players (L. Rufus Hill, mgr.)—Glendive, Mont., Jan. 6-8, Miles City 9-11.

Herrmann, Leon—Atlanta, Ga.,

"A BIG HIT WITH A BURLESQUE SHOW MEANS A BIG HIT ANYWHERE."

FREDERICK BROTHERS and BURNS

COMEDY MUSICAL ACT.

Endorsed by Managers, Press and Public Everywhere. WE HAVE, AS YET, NOT SIGNED FOR NEXT SEASON. "A word to the wise managers is sufficient." Come and look us over.
This week with the Big Show: "THE BROADWAY BURLESQUERS," Olympic Theatre, Harlem. Have a Few Weeks Open in June and July. Perm. Address, No. 34 PILLING ST., Brooklyn, N. Y.

mgr.)—Saginaw, Mich., Jan. 6-11, Bay City 13-18.
King, R. A., Lon Beasley (F. F. Cleckner, mgr.)—Chester, Pa., Jan. 6-11, Reading 13-18.
King, R. A., William Hawley (Wm. Deshon, mgr.)—Taunton, Mass., Jan. 6-11, Worcester 13-18.
Keenan, Frank, "Hon. John Grigsby"—Franklin, Pa., Jan. 8, Meadville 9, Oil City 10, Akron, O., 11, Toronto, Can., 13-18.
Kemble Comedy (Gus Kemble, mgr.)—Pekin, Ill., Jan. 6-11, Chenoa 13-18.
Keller Stock (A. M. Keller, prop. & mgr.)—Chickasha, Ind. Ter., Jan. 6-11.
Kinsey Komedy Ko. (Chas. W. Benner, mgr.)—Wapakoneta, O., Jan. 6-11, Continental 13-18.
Klark-Scoville (Nesbit Scoville, mgr.)—Hudson, N. Y., Jan. 6-8.
Klark-Scoville (H. B. Klark, mgr.)—Rochester, N. H., Jan. 6-11, Lowell, Mass., 13-18.
Karroll, Dot (J. C. Welsh, mgr.)—Lakewood, N. J., Jan. 6-8, Mount Holly 9-11, Camden 13-15, Wilmington, Del., 16-18.
Kelcey-Shannon (Harry C. Pierce, mgr.)—Brooklyn, N. Y., Jan. 13-18
Keystone Dramatic (McGill & Shipman, mgrs.)—Sistersville, W. Va., Jan. 6-11, Wheeling 13-18.
Kidder Kathryn, "Mollie Pitcher"—St. Louis, Mo., Jan. 6-11.
Klimt-Hearn (Frank Gazzolo, mgr.)—Fort Worth, Tex., Jan. 6-11.
Kerkhoff-Locke Dramatic (Ivan Kerkhoff, mgr.)—Summerfield, Kan., Jan. 6-12, Wetmore 13-20.
Kellar—St. Paul, Minn., Jan. 5-11, Minneapolis 12-18.
"Knobs o' Tennessee"—Memphis, Tenn., Jan. 10, 11.
"Kidnapped in New York," Barney Gilmore—Portsmouth, O., Jan. 8, Chillicothe 9, Dayton (Soldiers' Home) 10, Washington Court House 11, Cincinnati 12-18.
"King of the Opium Ring" (E. Greenburg, mgr.)—Chicago, Ill., Jan. 5-18.
"Knobs o' Tennessee" (E. Fisher, mgr.)—Lancaster, O., Jan. 8, Toledo 9-11, Union City, Ind., 16, Winchester 17, Gas City 18.
'Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Canton, O., Jan. 11, Dayton 16.

L

Leroyle, Hennessy, "Other People's Money" (E. L. Johnson, mgr.)—Tampa, Fla., Jan. 8, 9.
Le Moyne, Mrs. (Liebler & Co., mgrs.)—Battle Creek, Mich., Jan. 11.
"Land o' Cotton" (Fitzgerald & Co., mgrs.)—Toledo, O., Jan. 9-11.
"Lost in the Desert" (W. B. Moore, mgr.)—Milwaukee, Wis., Jan. 5-11, St. Paul, Minn., 12-18.
"Little Red School House"—Chicago, Ill., Jan. 5-11, Davenport, Ia., 14.
"Lovers' Lane," Eastern (W. A. Brady, mgr.) Paterson, N. J., Jan. 9-11, Jersey City 13-18.
"Little Trixie" (Robbins & White, mgrs.)—Weston, W. Va., Jan. 8, West Union 9, Piedmont 11.
"Little Minister" (Chas. Frohman, mgr.)—Detroit, Mich., Jan. 6-11, Grand Rapids 12
"Lovers' Lane," Western (W. A. Brady, mgr.)—Sandusky, O., Jan. 10, Mansfield 11, Akron 14, Canton 15.
"Lost in New York" (Edwin De Coursey, mgr.)—Terre Haute, Ind., Jan. 8, Pana, Ill., 10, Springfield 11, Pekin 12.

M

Marlowe, Julia (Chas. Frohman, mgr.)—Indianolis, Ind., Jan. 8-11, Chicago, Ill., 13-Feb. 8.
Mann, Louis, and Clara Lipman—Boston, Mass., Jan. 6-11.
Modjeska-James (Wagenhals & Kemper, mgrs.)—San Francisco, Cal., Jan. 6-18.
Manley, Charles—Ashland, Pa., Jan. 6-8, Minersville 9-11.
Murphy, Joseph—Chicago, Ill., Jan. 6-11, Cincinnati, O., 12-18.
McHenry, Nellie, "M'liss"—Washington, D. C., Jan. 6-11, N. Y. City 13-18.
Mack, Andrew (Rich & Harris, mgrs.)—Jersey City, N. J., Jan. 6-11.
Murray and Mackey (John J. Murray, mgr.)—Rochester, N. Y., Jan. 6-11, Butler 13-18.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Memphis, Tenn., Jan. 6-11, Paducah, Ky., 13-18.
Morrison Comedy—Kingston, N. Y., Jan. 6-11, New Britain, Ct., 13-18.
McDonald-Scott Comedians (G. W. McDonald & G. W. Scott, props. and mgrs.)—Abbeyville, La., Jan. 5-11, St. Martinsville 12-18.
Mason and Mason—Marshalltown, Ia., Jan. 8, Boone 10, Des Moines 11, Springfield, Mo., 18.
Murphy, Tim (Fred G. Berger, mgr.)—Louisville, Ky., Jan. 8, 9, Memphis, Tenn., 10, 11, Fort Worth, Tex., 16.
Morey Stock (Le Comte & Flesher, mgrs.)—Oklahoma City, Okla. Ter., Jan. 6-11, Ardmore, Ind. Ter., 13-18.
Melville, Rose (J. R. Sterling, mgr.)—Buffalo, N. Y., Jan. 6-11, Newark, N. J., 13-18.
McDougall-La Vaunt—Brighton, Ill., Jan. 6-11, Winchester 13-18.
Monroe, George W.—Buffalo, N. Y., Jan. 13-18.
Marks Bros. (Joe & Alex. Marks, mgrs.)—Brantford, Can., Jan. 6-11.
Marks Bros., Dramatic, No. 1 (Tom Marks, mgr.)—Mount Clements, Mich., Jan. 6-11, Monroe 13-18.
Marks Bros. (R. W. Marks, mgr.)—Herkimer, N. Y., Jan. 6-11.
Mantell, R. B. (Mart W. Hanley, mgr.)—Ottawa, Can., Jan. 6-8, Kingston 9, St. Catharines 10, Hamilton 11, Galt 14, Brantford 15, St. Thomas 16, London 17, 18.
Myers, Irene (Will H. Myers, mgr.)—Harrisburg, Pa., Jan. 6-11, Lebanon 13-18.
Murray & Mack (Ollie Mack, mgr.)—Greeley, Colo., Jan. 8, Cheyenne, Wyo., 9, Laramie 10, Rawlins 11, Rock Springs 12, Salt Lake City, U., 13-18.
McLean & Tyler—Fort Worth, Tex., Jan. 17, 18.
Morrison, Lewis—Lowell, Mass., Jan. 8.
Miller, Henry (Chas. Frohman, mgr.)—N. Y. City Jan. 8, indefinite.
Murray Comedy—Davenport, Ia., Jan. 6-11, Rockford, Ill., 13-18.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Carbondale, Pa., Jan. 6-11, Binghamton, N. Y., 13-18.
Mannering, Mary (Frank McKee, mgr.)—Los Angeles, Cal., Jan. 9-11.
Mansfield, Richard (A. M. Palmer, mgr.)—N. Y. City Jan. 8-25.
"Milk White Flag"—Norfolk, Va., Jan. 6-11.
"Maloney's Wedding Day," James L. McCabe (H. H. Frazee, mgr.)—Butte, Mont., Jan. 5-8, Bozeman 9, Big Timber 10, Billings 13, Sheridan, Wyo., 14, Lead, S. D., Deadwood 18.
"Mam'selle 'Awkins" (Geo. R. White, mgr.)—Philadelphia, Pa., Jan. 6-11.
"McFadden's Row of Flats" (James Fort, mgr.)—Cleveland, O., Jan. 5-11, Cincinnati 12-18.
"Missouri Girl" (Fred Raymond, mgr.)—Greensburg, Ind., Jan. 8, Columbus 9, Bedford 10, Linton 11, Sullivan 13, Clinton 14, Brazil 15, Ladoga 16, Olney, Ill., 17, Garmi 18.
"Married for Money"—Marion, Fla., Jan. 8, Milton 9, Greenville, Ala., 10, Evergreen 11.
"Man's Enemy," Gus Hill's—Chicago, Ill., Jan. 5-11, Toledo, O., 12-15, Grand Rapids, Mich., 16-18.
"My Antoinette"—Boston, Mass., Jan. 13, indefinite.
"Monte Cristo," Souther's—Ocala, Fla., Jan. 8, Gainesville 9.
"Merry Chase" (Lyman Bros., mgrs.)—Enid, Okla. Ter., Jan. 8, Hennessy 9, Elreno 10, Shawnee 11, Oklahoma City 12, 13, Norman 14, Guthrie 15, Perry 16, Newkirk 17, Arkansas City, Kan., 18.
"Man-o'War's Man"—Syracuse, N. Y., Jan. 6-8.
"Man from Mexico," Walter E. Perkins (Will O. Wheeler, mgr.)—Topeka, Kan., Jan. 8, Lawrence 10, Leavenworth 11, St. Joseph, Mo., 12, 13, Lexington 14, Carthage 15, Joplin 16, Fort Smith, Ark., 17, Little Rock 18.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—San Antonio, Tex., Jan. 8, Victoria 9, La Grange 10, Brenham 11, Navasota 13, Galveston 14, Houston 15, Beaumont 16.
"My Uncle from New York," Ed M. Burt (Albert Peck, mgr.)—Buenavista, Colo., Jan. 9, Leadville 10, 11, Aspen 13, Glenwood 14, Rifle 15, Debeque 16, Grand Junction 17.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Bryan, Tex., Jan. 9, Navasota 10, Hillsboro 11, Waxahachie 13, Corsicana 14, Tyler 15, Sulphur Springs 16, Terrell 18.
"My Uncle from New York" (B. A. Bergman, mgr.)—Stillwater, Okla., Jan. 8, Norman 9, Purcell 10, Paul's Valley 11, Ardmore 13, Perry 14.
"More Than Queen" (F. Norcross; mgr.)—Lowell, Mass., Jan. 8, Portland, Me., 9, 10, Manchester 11.
'Man Who Dared" (H. H. Winchell, mgr.)—Dayton, O., Jan. 6-8, Philadelphia, Pa., 13-18.

N

Nina (Harry Bruns, mgr.)—Shamokin, Pa., Jan. 6-11, Girardville 13-18.
Nye (Tom Franklyn Nye, mgr.)—Ishpeming, Mich., Jan. 6-11, Iron Mountain 13-18.
Neill, James (Edwin H. Neill, mgr.)—Los Angeles, Cal., Jan. 6-11, San Diego 13, Bakersfield 15, Fresno 16, Sacramento 17, Marysville 18.
Nielsen, Hortense & Marie (C. A. Arthur, mgr.)—Memphis, Tenn., Jan. 8, 9, Helena, Ark., 10, Pine Bluff 11, Hot Springs 13, Little Rock 14, Arkadelphia 15, Prescott 16, Hope 17.
"Next Door" (J. H. Arthur, mgr.)—Elwood, Ind., Jan. 8, Peru 9, Kokomo 10, Alexandria 11, Frankfort 13, Crawfordsville 14, Terre Haute 15, Vincennes 16, Danville, Ill., 17, Clinton 18, Bloomington 20.
"New England Folks"—Baltimore, Md., Jan. 6-11.
"Nip and Tuck" (Harry Webber, mgr.)—Keokuk, Ia., Jan. 8, Burlington 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12, Des Moines 13-15.
"Naughty Anthony"—New Orleans, La., Jan. 5-11, Franklin 12, New Iberia 13, Lake Charles 14, Beaumont, Tex., 15, Galveston 16, Houston 17, Bryan 18.
"Night Before Christmas" (W. B. Merrill, mgr.)—Detroit, Mich., Jan. 6-11.
"Nathan Hale," Howard Kyle—Ann Arbor, Mich., Jan. 8, Bay City 11.

O

O'Neill, James (Liebler & Co., mgrs.)—Philadelphia, Pa., Jan. 6-18.
Olcott, Chauncey (Eugene Schultz, mgr.)—Newark, N. J., Jan. 6-11, Baltimore, Md., 13-18.
Owen, William—Algona, Ia., Jan. 8, Fort Dodge 9.
"Old Arkansaw" (Will F. Lindsey, mgr.)—South Bethlehem, Pa., Jan. 8, Roonton, N. J., 9, Dover 10, Washington 11, Reading, Pa., 13-15, Lewiston 16, Latrobe 18.
"Our New Minister" Geo. W. Ryer, mgr.)—Johnstown, Pa., Jan. 8, Latrobe 9, Steubenville, O., 10, Bellaire 11, Uniontown, Pa., 13, Waynesburg 14, Washington 15, East Liverpool, O., 16, New Castle 17, Youngstown 18.
"Old Homestead," Denman Thompson (Thompson & Kilpatrick, mgrs.)—Philadelphia, Pa., Jan. 13-25.
"One of the Bravest," Charles McCarthy—Buffalo, N. Y., Jan. 6-11, Detroit, Mich., 13-18.
"On the Stroke of Twelve" (Whitaker & Lawrence, props.; C. H. Rumsey, mgr.)—Philadelphia, Pa., Jan. 6-11.
"Old Dan Tucker," Western, Dan Sherman (Robt. N. Loomis, mgr.)—Marion, Ia., Jan. 8, Manchester 9, Waterloo 10, Waverly 16, Cedar Falls 17, Marshalltown 18.
"Old Arkansaw," Raymond's—Paterson, N. J., Jan. 6-8.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—Holyoke, Mass., Jan. 6-11, Norwich, Ct., 13-18.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Bridgeport, Ct., Jan. 6-11, Schenectady, N. Y., 13-18.
Perry, Odell & Dee (Nate Fenton, mgr.)—Pittston, Pa., Jan. 6-11, Carbondale 13-18.
Parisian Stock (George W. Tannehill, mgr.)—Lancaster, O., Jan. 8, indefinite.
Price-Arlington (Wm. N. Smith, mgr.)—Waco, Tex., Jan. 6-11, Waxahachie 13-18.
Phelan's Stock (E. V. Phelan, mgr.)—Worcester, Mass., Jan. 13-18.
Paige, Mabel (Carl Brehm, mgr.)—Durham, N. C., Jan. 9-11, Charlotte 13-18.
"Papa's Baby," Watson, Hutchings & Edwards (C. H. Kerr, mgr.)—St. Joseph, Mo., Jan. 8, Lexington 9, Nevada 10, Pittsburg, Kan., 11, Webb City, Mo., 12, Springfield 13, Fort Scott, Ark., 14, Little Rock 15, Hot Springs 16, Pine Bluff 17, Texarkana 18.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.)—Booneville, Mo., Jan. 8, Marshall 9, Carrollton 10, Chillicothe 11, Independence 13, Sedalia 14, Jefferson City 15, Mexico 16.
"Put Me Off at Buffalo"—Buffalo, N. Y., Jan. 6-11.
"Poor Mr. Rich" (Charles Allen, mgr.)—Logan, Ia., Jan. 8, Dunlap 9, Charter Oak 10, Ida Grove 11, Odebolt 13, Lake City 14, Sioux City 15, Storm Lake 16, Cherokee 18.
"Poor Relation" (Fred G. Berger, mgr.)—Pueblo, Col., Jan. 8, Phoenix, Ariz., 18.
"Prisoner of Zenda" and "Rupert of Hentzau" (Munro & Sage, mgrs.)—Salt Lake City, U., Jan. 8, Ogden 9, Park City 10, Logan 11, Pocatello, Ida., 12, Anaconda, Mont., 13, 14, Dillon 15, Butte 16-18.
"Penitent" (W. E. Aankeville, mgr.)—N. Y. City Jan. 6-11.
"Pride of Jennico" (Morris & Sage, mgrs.)—Fremont, Neb., Jan. 8, Kearney 9, Cheyenne, Wyo., 10, Greeley, Col., 11, Denver 12-18.
"Peaceful Valley," Alden Bass—Clinton, Mass., Jan. 8, Marlboro 9, Attleboro 10, Newport, R. I., 11.
"Peck's Bad Boy" (George W. Heath, mgr.)—South Chicago, Ill., Jan. 8, Hammond, Ind., 9, Whiting 10, Joliet, Ill., 11, Bloomington 14, Farmer City 15, Clinton 16, Tuscola 17, Malton 18.
"A rice of Peace"—Chicago, Ill., Jan. 5-11.
"Pennsylvania" (C. E. Callahan, mgr.)—Hanover, Pa., Jan. 8, York 9, Lewiston 10, Johnstown 11, Pittsburg 13-18.
"Put Me Off at Buffalo"—Lancaster, Pa., Jan. 8, Elizabeth, N. J., 10.
"Peck's Bad Boy" (George W. Heath mgr.)—Kenton, O., Jan. 8, Marysville 9, Springfield 10, 11.

Q

"Quo Vadis," Southern, E. J. Carpenter (E. H. Fitzhugh, mgr.)—Oxford, Miss., Jan. 8, Water Valley 9, Grenada 10, Winona 11, Greenwood 13, Durant 14, Kosciusko 15, Canton 16, Crystal Springs 17, Yazoo City 18.
"Quo Vadis," Whitney & Knowles (Chas. N. Richards, mgr.)—Grand Fork, N. D., Jan. 8, Fargo 9, Billings, Mont., 10, 11, Great Falls 12, Helena 13, Butte 16, Spokane, Wash., 17, 18.

R

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Jan. 8, indefinite.
Rays, The, Johnny and Emma, "Hot Old Time" (George Chenet, mgr.)—Cincinnati, O., Jan. 5-11, Chicago, Ill., 12-18.
Rowe-King Stock (Leonard Rowe, mgr.)—Bangor, Me., Jan. 6-11, Augusta 13-18.
Ryan, Daniel R. (W. S. Bates, mgr.)—Yonkers, N. Y., Jan. 5-11, Meriden, Conn., 13-18.
Rogers' Stock (W. N. Rogers, mgr.)—San Antonio, Tex., Jan. 8, indefinite.
Rockwell, J. C., Dramatic—River Point, R. I., Jan. 6-11, Pascoage 13-18.
Roberts, Gertrude (Harry C. Arnold, mgr.)—North Berwick, Me., Jan. 6-8, Kennebunk 9-11, Westbrook 13-15, Cumberland Mills 16-18.
Ruble Theatre (C. S. Ruble, mgr.)—Bakersfield, Cal., Jan. 6-11.
Rogers Bros. (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 6-11, Pittsburg 13-18.
Royal Liliputians ,Gus Hill's—Louisville, Ky., Jan. 5-11, St. Louis Mo., 12-18.
Robson, Stuart (D. V. Arthur, mgr.)—Washington, D. C., Jan. 6-11.
Reddy & Roberts' Comedians—Loogootee, Ind., Jan. 7-13.
"Romance of Coon Hollow" (C. S. Callahan, mgr.)—Salt Lake, U., Jan. 6-8, Ogden 9, 10, Park City 11, Evanston, Wyo., 13, Rock Spring 15, Rawlins 16, Laramie 18.
"Road to Ruin" (A. H. Woods, mgr.)—Providence, R. I. Jan. 6-11.
"Railroad Jack" (R. Guy Caufman, mgr.)—Augusta, Ga., Jan. 8, Orangeburg, S. C., 9, Sumpter 10, Newberry 11, Columbia 13.
"Run on the Bank" (George L. Chennell, mgr.)—Paducah, Ky., Jan. 8, Earlington 9, Owensboro 11, Evansville, Ind., 12, Frankfort, Ky., 13, Lexington 14, Winchester 15, Paris 16, Marysville 17.
"Remember the Maine," Lincoln J. Carter's—Springfield Minn., Jan. 8, Pipestone 9, Luverne 10, Sioux Falls, S. D., 11, 12, Rock Rapids, Ia., 13, Sibley 14, Estherville 15, Spencer 16, Forest City 18.
"Richard Carvel"—St. Paul, Minn., Jan. 5-8, Minneapolis 9-11, Duluth 13, Eau Claire, Wis., 15.
"Rag Time Reception" (Bicknell & Rowe, mgrs.)—Troy, O., Jan. 8, Celina 9, Leipsic 10, Defiance 11, Napoleon 13, New Baltimore 14.
"Roxane's Claim," Joseph J. Dowling and Myra L. Davis—New Haven, Ct., Jan. 6-8, Hoboken, N. J., 9-11.
"Ragged Hero" (Richards & Fielding, mgrs.)—Columbus, O., Jan. 13-18.
"Rival Coons" (Chattin & Pettit, mgrs.)—Akron, Ia., Jan. 15, Hawarden 16, 17, Canton, S. D., 18.

S

Sothern, E. H. (Daniel Frohman, mgr.)—New Orleans, La., Jan. 6-11.
Sully, Daniel (Willis E. Boyer, mgr.)—Akron, O., Jan. 15.
Skinner, Otis (Joseph Buckley, mgr.)—N. Y. City Jan. 8, indefinite.
Shannon, The (Harry Shannon, mgr.)—Dixon, Ill., Jan. 5-11, Morrison 13-18.
Stanley, Carrie—Pomeroy, Wash., Jan. 6-11, Dayton 13-18.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Meridian, Miss., Jan. 6-11.
Schiller Stock E. A. Schiller, mgr.)—Wterbury, Ct., Jan. 6-11, Chester, Pa., 13-18.
Sawtelle, Jesse—Elizabeth, N. J., Jan. 9-11.
Scoville, Clark—Elizabeth, N. J., Jan. 13-18
Shea, Thomas E.—Syracuse, N. Y., Jan. 6-8, Rochester 9-11, Auburn 13-18.
Stoddart, J. H. (Kirke La Shelle, mgr.)—Cedar Rapids, Ia., Jan. 8, Des Moines 9, Burlington 10, Rock Island, Ill., 12.
"Sky Farm" (Charles Frohman, mgr.)—Fall River, Mass., Jan. 8, Lowell 10, 11, Lynn 13.
"Sporting Life" (Walter Sanford, mgr.)—Greenville, Miss., Jan. 8, Pine Bluff, Ark., 9, Hot Springs 10, Little Rock 11.
"Superba," Hanlons'—Troy, N. Y., Jan. 8-9, Binghamton 10, 11, Buffalo 13-18.
"Strange Adventures of Miss Brown"—Bridgeport, Ct., Jan. 6-8, New Haven 9-11, Hartford 13-15.
"Secret Dispatch"—Binghamton, N. Y., Jan. 8.
"Sag Harbor," Hearn's—Selma, Ala., Jan. 17.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Minneapolis, Minn., Jan. 5-11, Northfield 13, Faribault 14, Owatonna 15, Mankato 16, St. Peter 17.
'Si Plunkett" (Bob Mack, mgr.)—Newark, O., Jan. 8, Mount Vernon 9, Millersburg 10, Akron 11, Kent 13, Warren 14, Youngstown 15, Greenville, Pa., 16, Sharon 17, New Castle 18.
"Shadows of Sin" (George Hamilton, mgr.)—Columbus, Ind., Jan. 8, Connersville 9, Hamilton, O., 10, Marion, Ind., 12, 13.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Denver, Colo., Jan. 5-12, Greeley 13, Cheyenne, Wyo., 14, North Platte, Neb., 15, Kearney 16, Grand Island 17, Freemont 18.
"Span of Life" (Lewis Donazetta, mgr.)—Memphis, Tenn., Jan. 16-19.
"Side Tracked," A. I. Scammon's—Belle Vernon, Pa., Jan. 8, Brownville 9, Morgantown 10, Cameron 11.
"Sweet and Twenty," Annie O'Neil (Charles Frohman, mgr.)—N. Y. City Jan. 6, indefinite.
"Star Boarder" (Matthew Smith, mgr.)—Chicago, Ill., Jan. 6-11.
"Sign of the Cross" (Tom Pitt, mgr.)—Norfolk, Va., Jan. 8.

T

Traverse-Vale Players—Chicago, Ill., Jan. 8, indefinite.
Thurston, Adelaide, "Sweet Clover" (Claxton Wilstach, mgr.)—Massillon, O., Jan. 8, Canton 9, Columbus 10, 11, Cambridge 13, Wheeling, W. Va., 14, Coshocton 15, Steubenville 16, McKeesport, Pa., 17, Oil City 18.
Tolson-Miller—Napoleonville, La., Jan. 5-8, Donaldsonville 9-12, Baton Rouge 13-18.
'Two Married Men" (Chas. E. Shilling, mgr.)—Georgetown, Ky., Jan. 8, Shelbyville 9, Frankfort 10 Lexington 11, Bowling Green 13, Elkton 14, Hopkinsville 15, Clarksville, Tenn., 16, Paris 17, Union City 18.
"Texas Steer"—Springfield, O., Jan. 9.
"Two Little Waifs," L. J. Carter's—London, Can., Jan. 8, Woodstock 9, St. Catharines 10, Lockport, N. Y., 11, Cleveland, O., 13-18.
"Treasure Island" (Elmer E. Vance, mgr.)—Holyoke, Mass., Jan. 6-8, New Haven, Ct., 9-11, Camden, N. J., 13-15.
"Telephine Girl"—Indianapolis, Ind., Jan. 13.
"Ten Nights in a Bar Room," Palmer's (F. L. Mahara, mgr.)—Savannah, Ga., Jan. 13, Milieu 14, Waynesboro 15, Augusta 16, Abbeville, S. C., 17, Graniteville 18.
"Through the Breakers," Gus Hill's—Buffalo, N. Y., Jan. 6-11.
"Two African Kings"—Shelburn Falls, Mass., Jan. 9, Turner Falls 10, Gardner 11, 12, Westfield 14, Palmer 16, Danielson, Ct., 17, Willimantic 18, 19, New Britain 20.
"Thelma"—Rock Island, Ill., Jan. 8.
"Tide of Life" (E. N. McDowell, mgr.)—Worcester, Mass., Jan. 6-11, Manchester, N. H., 13-15, Providence, R. I., 20-25.
"Thoroughbred Tramp" Des Moines, Ia., Jan. 10, 11 Cedar Rapids 15.
"Tennessee's Pardner" (Phil. Hunt, mgr.)—East Jordan, Mich., Jan. 8, Petoskey 9, Sault Sainte Marie 10, Escanaba 11, Marquette 13, Lake Linden 14, Houghton 15, Calumet 16, Ishpeming 17, Marinette, Wis., 18.
"Toll Gate Inn"—Bay City, Mich., Jan. 8.
"Trip to Buffalo" (Charles P. Salisbury, mgr.)—Toronto, Can., Jan. 6-12.
"Ten Nights in a Bar Room," Busby Bros.'—Baraboo, Wis., Jan. 10, Rhinelander 14, Merrill 15, Ashland 18.

U

Uncle Tom's Cabin," Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Boston, Mass., Jan. 6-11, Woonsocket, R. I., 13, Milford, Mass., 14, Mallard 15, Fitchburg 16, Lynn 17, 18.
"Uncle Tom's Cabin," Al. W. Martin's, Western (W. C. Cunningham, mgr.)—Des Moines, Ia., Jan. 6-8, Oskaloosa 9, Ottumwa 10, Kirkeville, Mo., 11, Keokuk, Ia., 14.
"Uncle Tom's Cabin," Creston's—Crisfield, Md., Jan. 8, Princess Anne 9, Salisbury 10, Laurel, Del., 11.
"Uncle Tom's Cabin," Stetson's, Western, Leon Washburn's (George Peck, mgr.)—Clay Centre, Kan., Jan. 8, Abilene 9, Russell 10, Hays 11, Denver, Colo., 12-18.
'Under Two Flags" (Owen Davis & M. Cooke, mgrs.)—Memphis, Tenn., Jan. 8, 9
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, prop. and mgr.)—Middleboro, Mass., Jan. 8, New Bedford 9, Fall River 10, 11, Newport, R. I., 13, Taunton, Mass., 14, Natick 15, Spencer 16, Springfield 17, 18.
"Uncle Tom's Cabin," Terry's—Great Falls, Mont., Jan. 18.
"Up York State" (J. W. Rosenquest & M. O. Higgins, mgrs.)—N. Y. City Jan. 8, indefinite.
"Uncle Terry," Jas. R. Waite (Charles O. Tennio, mgr.)—Togus Home, Me., Jan. 8, Gardiner 9, Rockland 10, Camden 11, Boothby Harbor 13, Lewiston 14, 15, Gloucester, Mass., 16, Waltham 17, Woonsocket, R. I., 18.
"Uncle Josh Spruceby," Eastern, Dave B. Levis—Manchester, N. H., Jan. 9-11
"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Mobile, Ala., Jan. 8, Selma 9.

V

Villair, Allen—Newton, N. J., Jan. 6-11.
Van Dyke & Eaton (C. Mack, mgr.)—Hamilton, O., Jan. 6-11, Springfield 13-18.
Valentine Stock—Detroit, Mich., Jan. 8, indefinite.
"Village Parson" (Geo. F. Hopper, mgr.)—Seattle, Wash., Jan. 5-11, Portland, Ore., 12-18.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Corning, N. Y., Jan. 8, Elmira 9, Hornellsville 10, Oneonta 11, Yonkers 13, Poughkeepsie 14, Kingston 15, Hudson 16, Troy 17, 18.
"Volunteer Organist"—Newark, N. J., Jan. 6-11, Brooklyn, N. Y., 13-18.
"Village Parson"—Canton, O., Jan. 8, New Philadelphia 9, Springfield 11, Piqua 13, Bellefontaine 14, Marion 15, Kenton 16, Lima 18.

W

Ward & Vokes (E. D. Stair, mgr.)—Erie, Pa., Jan. 9.
Waite's Comedy (Simon Nahum, mgr.)—Lynn, Mass., Jan. 6-11, Lowell 13-18.
Willard, E. S.—Brooklyn, N. Y., Jan. 6-11, Philadelphia, Pa., 13-18.
Warfield, David (David Belasco, mgr.)—N. Y. City Jan. 6-11, Philadelphia, Pa., 13-18.
Wesley & Maddern's Merrymakers (Will Maddern, prop.)—Winfield, Kan., Jan. 6-8, Augusta 9-11, Eldorado 13-15.
Warner Comedy (Ben R. Warner, mgr.)—Wichita, Kan., Jan. 6-18.
Williams Stock (Tucker & Williams, mgrs.)—Cleveland, O., Jan. 8, indefinite.
Walters, Jule, and Louise Llewellan, "Side Tracked" (Jules Walters, prop. and mgr.)—Charleston, Ill. Jan. 8, Danville 9, Kankakee 10, Ottawa 11, Peoria 12, Galesburg 13, Kewanee 14, Princeton 15, Dixon 16, Sterling 17, Moline 18.
Warde, Frederick (David Traitel, mgr.)—Portland, Ore., Jan. 6-9, Salem 10, Roseburg, 11 Sacramento, Cal., 13, 14, Marysville 15, Woodland 16, Oakland 17, 18.
Whiteside, Walker (Shipman Bros., mgrs.)—Eau Claire, Wis., Jan. 8, Northfield, Minn., 9, Fairbault 10, Austin 11, St. Paul 12-15, Minneapolis 16-18.
Willis Bros.' Comedy—Hornellsville, N. Y., Jan. 6-8, Corning 9-11.
Williams & Walker—Kansas City, Mo., Jan. 5-11, Topeka, Kan., 13, Lawrence 14, Quincy, Ill., 15, Jacksonville 16, Bloomington 17, Decatur 18.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Lynchburg, Va., Jan. 8, Roanoke 9, Knoxville, Tenn., 10, Chattanooga 11, Birmingham, Ala., 13, Atlanta, Ga., 14, Augusta 15, Columbia, S. C., 16, Savannah, Ga., 17, 18.
Woodward Stock—Kansas City, Mo., Jan. 8, indefinite.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Birmingham, Ala., Jan. 8, Chattanooga, Tenn., 9.
"Winchester"—Wheeling, W. Va., Jan. 11.
"What Happened to Jones" (C. F. Brown, mgr.)—Portland, Ore., Jan. 5-11.
"Woman's Power" (Charles Compton, mgr.)—Cleveland, O., Jan. 6, indefinite.
"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Baker City, Ore., Jan. 8.
"Way Down East" (W. A. Brady, mgr.)—Boston, Mass., Jan. 6-18.
"Way Down East," Western (W. A. Brady, mgr.)—Kansas City, Mo., Jan. 6-11.
"Way Down East," Eastern (W. A. Brady, mgr.)—Lexington, Ky., Jan. 8, 9, Mount Sterling 10, Paris 11, Ironton, O., 13, Huntington, W. Va., 14, Charleston 15, Parkersburg 16, Wheeling 17, Cumberland, Md., 18.
"When London Sleeps," Jas. H. Wallick's (W. McGowen, mgr.)—Baltimore, Md., Jan. 6-11, Jersey City 13-18.
"Wise Member" (C. B. Marvin, prop.)—Centerville, Ia., Jan. 14, Unionville, Mo., 15, Brookfield 16, Kirksville 17, Moberly 18, Charles 19.
"Waifs of New York," Katie Emmett (Frank Raymond, mgr.)—Pottsville, Pa., Jan. 8, Mount Carmel 9, Mauch Chunk 10, Easton 11.
"Wise Guy" (Thall & Kennedy, mgrs.)—Milwaukee, Wis., Jan. 5-11, Chicago, Ill., 12-18.
"What Happened to Jones" (Broadhurst Bros., mgrs.)—Portland, Ore., Jan. 5-11.
"Whose Baby are You?" (M. B. Rice, mgr.)—San Francisco Cal., Jan. 5-15, Los Angeles 16-18.
'When We Were Twenty-one," Eastern—Cambridge, O., Jan. 8, Coshocton 9, Mansfield 10, Norwalk 11, Fostoria 13, Fremont 14, Tiffin 15, Bucyrus 16, Marion 17, Findlay 18.
"York State Folks" (Fred E. Wright mgr.)—Erie, Pa., Jan. 8, Altoona 11, Steubenville, O., 14, Sistersville, W. Va., 17.

MUSICAL.

Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Santa Anna, Cal., Jan. 8, Riverside 9, San Bernardino 10, Pomona 11, Los Angeles 13-15, Pasadena 16, Santa Barbara 17, Ventura 18.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Akron, O., Jan. 8, East Liverpool 9, Delaware 10, Stockbridge, Mich. 11, Dowagiac 13, Boston Harbor 15, Holland 16, Lansing 17, Durand 18.
"Burgomaster" (W. W. Thotson, mgr.)—Providence, R. I., Jan. 6-11.
"Burgomaster," Western (E. D. Selman, mgr.)—Seattle, Wash., Jan. 8, 9, Portland, Ore., 10, 11, Salt Lake City, U., 13-15, Laramie, Wyo., 17, Cheyenne 18.
Bostonians (H. C. Barnabee & W. H. McDonald, mgrs.)—Washington, D. C., Jan. 6-11.
"Belle of New York"—Utica, N. Y., Jan. 8, Geneva 9, Syracuse 11, Montreal, Can., 13-18.
Castle Square Opera (Harry W. Savage, mgr.)—Chicago, Ill., Jan. 6, indefinte.
"Chaperons" (George W Lederer, mgr.)—Boston, Mass., Jan. 6-11.
Columbia Comic Opera (Charles N. Holmes, mgr.)—Gloucester, Mass., Jan. 6-11, Nashua, N. H., 13-18.
"Casino Girl"—Cleveland, O., Jan. 13-18.
Daniels, Frank—Detroit, Mich., Jan. 6-11.
De Angelis, Jefferson (E. R. Reynolds, mgr.)—Spokane, Wash., Jan. 8, 9, Missoula, Mont., 10, Anaconda 11, Butte 12.
"Florodora," Western (Fisher & Ryley, mgrs.)—Davenport, Ia., Jan. 16, Burlington 17.
"Florodora" (Fisher & Ryley, mgrs

Vaudeville and Minstrel.

WOOD'S DOWN EAST MINSTRELS NOTES.—We played to the capacity of the house at Pittsfield, Ill., Christmas night. An elegant banquet was served after the show. Major John Finley was presented with a pair of sealskin slippers and two minature solid silver batons; Bill Weaver was kindly remembered by the company with a gold Elk button; Jole Ceel with handsome cigar case—in fact, the whole company were kindly remembered by each other. Sully and Mack, knockabout comedians, joined the show at Monmouth, Ill., New Year's Day. The show is giving the best of satisfaction.

JIM AND ELSIE BONHAM have joined the Fannie Hill Burlesque Co. Mr. Bonham was made stage manager on joining the company, and everything is going smoothly. The company is headed South for a long trip.

MITCHELL AND BERWICK have been engaged for six weeks at the New Standard Theatre, El Paso, Tex.

HAMLIN AND HAMLIN'S act is making a big success on the Proctor circuit.

NEEDHAM AND WOOD have just closed twelve weeks with the "Madeline of Fort Reno" Co.

PELOT, the comedy juggler, is in his eighteenth week with "The King of the Opium Ring" Co., his act being one of the features of the show.

BESSIE GORDON, of the Gordon Sisters, spent the holidays with her parents in McKeesport, Pa. She has returned to New York, and will play the Howard, Boston, and other Eastern houses.

BERTHA GILBERT has resigned from Jas. H. Wallick's "When London Sleeps" Co. to accept an engagement with Wilfred Clarke & Co., in vaudeville.

MR. AND MRS. ROBYNS are at the Empire, Cleveland, O., this week.

THURMAN, the clever card manipulator, has signed with a well known traveling company for next season. He is this week at Hyde & Behman's, Brooklyn.

NELLIE PRICE DOW opened at the Court Street Theatre, Buffalo, Jan. 6, doing her specialty.

THE TWO GEYERS, acrobats, are now in their seventh week with Christy's Big Vaudeville Show, touring the Northwest.

WILLIAM DE ONZO writes: "The De Onzo Brothers' Big Vaudeville Co. received over 325 letters from the ad. recently inserted in the columns of your valuable paper."

JOHN J. SULLY AND BLANCHE PHELPS are meeting with success with the Beggs Stock Co., playing responsible parts and introducing their clever specialties, which are a feature with this company. They had a joyful Xmas in Nashua, N. H., and received many beautiful presents.

THE GREAT DEONZO Vaudeville Co., under the direct management of William De Onzo, Otis F. Fitchey, and J. M. Traber, treasurer, with eighteen people selected from America's best players, new paper and complete outfit, will play week of Jan. 13 at the Empire, Indianapolis. The company has been out only three weeks, but reports good business.

ROBINSON AND GRANT, the comedians, finished the Keith circuit Dec. 28, and opened at Utica, N. Y., with Detroit to follow.

GEO. MEEKER was a CLIPPER caller last week. He states that the Meeker-Baker Trio are with Fred Irwin's Majestics Co., which has just started on its Western trip.

FRANK ARTHUR joined hands with Walter F. Stock, *en route* with Barlow & Wilson's Minstrels. They will present a new act, written especially for them, and entitled "Thick and Thin," in which they introduce singing, dancing and talking, also double buck and wing dancing. Mr. Stock is now doing premier end with Barlow & Wilson.

JOHN AND RENA SANDERS are meeting with success with the Akerstrom Comedy Co., playing parts and doing their specialty. This is their second season with Miss Akerstrom.

JACK SYMONDS is filling an eight weeks' engagement on the Savoy circuit, and has met with big success thus far. He will go to Busse shortly, and will then work East.

BILLY WEAVER, comedy club expert, is with Wood's Down East Minstrels.

WM. N. GORMAN has joined the D. W. Marshall Minstrel Carnival, as general advance agent, touring Massachusetts, New York, New Jersey and Pennsylvania.

FRANK COMAR opens on the Kohl & Castle circuit at the Olympic Theatre, Chicago, on Feb. 10.

COOPER AND BAILEY were headliners at the Gaiety Theatre, Pawtucket, R. I., last week. They play two weeks at Austin & Stone's, Boston.

MARGARET SCOTT is now in her twentieth consecutive week playing dates. She is booked solid until March 31, and will then sail for England, under the management of Sam Lockhart, in April, opening for a long engagement at the Empire, London. She writes: "I wish THE CLIPPER a Merry Xmas and compliment you on your grand Christmas number."

BELLE WILTON played with the Lafayette Co. week of Dec. 30, at Park Theatre, Youngstown, O. She leaves for her home in San Francisco shortly.

THE WILSON TRIO, in their comedy Dutch act, are with Deonzo & Brothers' Vaudeville Co., doing well.

MLLE. ROSE EDYTH, premier danseuse, made a tremendous success in the Christmas pantomime at the Grand Opera House, Pittsburg. She is a great favorite with the ladies and children.

MARTIN AND CROUCH, comedy acrobats, have signed with Warren Bunker's All Star Vaudeville Co., for the balance of the season.

CARSON AND WILLARD have canceled their engagement with the Boston Music Hall Stock Co., and will play dates for the remainder of the season.

HAZEL REYNOLDS is with the Al. Martz Specialty Co.

WOOD'S DOWN EAST MINSTREL NOTES: We spent a very enjoyable Christmas at Pittsfield, Ill., where we played to the capacity of the house. A number of valuable presents were received by members of the company. Manager Wood was presented with a beautiful walking stick to help him keep up with the parade. The show is doing a wonderful business and giving great satisfaction everywhere.

MERRITT AND ROZELLA closed a successful engagement at Keith's, Boston, last week, and their new act is a big success. Chas. Merritt is ill at his wife's home, in Lynn, Mass.

JOHNNY NALON, the trick violinist, is now playing a two weeks' engagement at Austin & Stone's, Boston. He played the Gaiety, Worcester, last week, and made a decided success with his act. He is engaged as the special vaudeville feature to play at the Koromoc concerts at New Haven, Ct., week of Jan. 20.

FEMO A. STRAN, the tramp pianist, opened in St. Paul as the feature act, and will continue there for three weeks. His new act made a decided success.

HARRY BURNS, bag puncher, is in New York. He has just finished a week's engagement at the Casino Concert Garden, and made a great success, especially with his blindfolded and musical bag punching.

FRANK WHITMAN, the dancing violinist, played at the Avenue, Detroit, last week, and is this week at the Duquesne, Pittsburg. He will play a return date at the American Theatre, New York, Sunday, Jan. 12.

JOHN PATTEN, of the Three Pattens, after a separation of twelve years, has joined hands with his old partner, G. H. Perry, and the team is en route through Pennsylvania with their own farce comedy and vaudeville company. The company numbers twelve people, including a ladies' and gents' brass band of twelve pieces. They are doing a nice business.

WASHINGTON THEATRE, Rochester, N. Y., was opened on Dec. 30, to fair house, under the management of Cramer and Remsey. The bill included: Elsie Belmont, Billy Remsey, May Monteith, Harry Wright, John Wallace, Juanita Bradham and biograph. Bill for current week: May Browning, Maud Rickert, Sam Sargent, Elsie Belmont, Billy Remsey, Juanita Bradham, Harry De Lane and biograph.

ARNIM AND WAGNER are playing this week at Proctor's, Montreal, with the Twenty-third Street Theatre and Newark to follow.

THE UTOPIANS lay off this week, and the Empire City Quartette (Cooper, Foreman, Mayo and Cooper) have filled the week at Hopkins' Temple, Louisville, and are the feature of the bill. They rejoin the show week of Jan. 12, at Marion, Ind.

DRACULA, contortionist, has closed a successful season of twenty-two weeks with Allen's Repertory Co. He is booked solid until March, opening then with the Harris Nickel Plate Shows. He is this week at Harris' Theatre, McKeesport, Pa., with Philadelphia, New York and Boston to follow.

HUME, ROSS AND LEWIS played Brockton, Mass., week before last. It was erroneously stated that Humes and Lewis were there.

ISIDORE S. WOLFING was a CLIPPER caller Jan. 3. He states that he came home for the holidays and intends returning to Europe Jan 21. He has booked since here Lionel Strongfort for several of the best houses in the United States for 1903. In Europe Strongfort is well booked until the latter part of 1902.

LOU MORGAN AND VICTOR V. VASS, "The Hot Air Merchants," played Milford and Bangor, Me., last week. Mr. Morgan has been very successful with his eccentric wooden shoe dancing, and Mr. Vass' whistling is a feature of the act.

NELLIE WATERS played Poli's, New Haven, last week, and this week is at the Orpheum, Brooklyn.

ETTA VICTORIA, contortionist and acrobat, joined Hurtig & Seamon's Trans-Atlantic Co. at Harry Williams', Pittsburg, Dec. 23.

JOHN AND LILLIAN HOOVER are with Sam Scribner's Big Vaudeville Co. They have just finished the Keith and Proctor circuits and Hurtig & Seamon's Music Hall, and are now on the Castle circuit. Their new act, "Cheeky-fellow, the World's Worst Juggler," is a big success.

JAS. F. HOLT was a CLIPPER caller last week and states that he will shortly produce his old black face turn, finishing with "Mamie, the Flower Girl."

JULIAN ROSE is at Keith's, Philadelphia, this week.

JACK BENTHAM AND BLANCHE FREEMAN will shortly produce their new act, written for them by Fred J. Beaman, entitled "Ahead of the Game."

BLAIR AND MCNULTY were last week at the Columbia, Utica, with Olympic, Syracuse, to follow.

MLLE. LISETTE is having some fine scenery painted for her new act, "A Summer Idyl," which will soon be produced in leading vaudeville houses.

LEWIS AND DELMORE played their return date at Pastor's recently, and are booked for another return in the near future. In the meantime they will play return engagements on the New England circuit.

CLAUDE LEWIS, contortionist, has been laying off at his home in Elwood, Ind., for two weeks. He opened Jan. 6 with Dr. Rucker's Big Co., making his sixth season with that company.

FLORA DE BOIS writes: "My arrest by the police of Tacoma, Wash., for being connected with a gang of thieves in that city was the biggest kind of a blunder, as I was immediately released. I have started a damage suit against Wm. Fackler, chief of police of Tacoma, for $15,000."

ROCKEY'S VAUDEVILLE THEATRE, Joliet, Ill., opened its doors for the first time on Dec. 23. Ed. Rockey is proprietor; Edgar Treville, is musical director and business manager. The house was a great success from the start, and caters to lady audiences.

THE following people were at the Casino Theatre, Auburn, N. Y., last week: Howard and Mareno, Three Franklins, Madge Daytell, West and Fowler, Jessie Foley, Kathleen Potter. Business is very good.

COOK AND HALL are in their twentieth week with Ill Henry's Minstrels.

RICE AND WALTERS closed on Jan. 4 with the Maude Hillman Co. and joined the Ramblers Burlesquers 6, for the remainder of the season. They have also signed with this company for next season.

EMMA GIBNEY writes for information of the whereabouts of her son, Johnny Larkin. Her address is 604 Chappell Street, Norfolk, Va.

LACENTRA AND DAVIS have closed at the New Century, Niagara Falls, and are playing clubs around New York. They have several Eastern houses booked.

JAS. S. GOODALL'S COONTOWN 400 Co. is playing the New Jersey circuit to standing room. The company includes some of the best white and colored performers in the profession.

RUSSELL AND DUNBAR have just returned from the West and started on their Eastern booking Jan. 6, at Fall River, with Pastor's to follow.

BANKS AND WINONA WINTER played their first engagement (since Miss Winter's recovery from diphtheria) at the Dewey Theatre, New York, Sunday, Dec. 29, making one of the distinct successes of the bill.

MISSES RAYMOND AND SORTONIA have signed with the Great Wallace Show for the coming circus season, and are booked up to March 1 over the New York and New England circuits. They have been meeting with great success in their novelty act.

MADGE MAYO, of the Mayo Sisters, with Bob Manchester's Cracker Jacks, was presented with a beautiful three and a half carat twin diamond ring for Xmas.

FOLEY AND SHEA, black face comedians, after spending the holidays at their home, start playing dates Jan. 6, opening at Boston, with Lawrence to follow. They have signed with the New York Stars for part of Summer season, with a circuit of parks to follow. They will head their own show next season.

MR. AND MRS. F. W. STAIR were presented with a beautiful onyx and bronze table on Christmas, the gift being from the employes of the Star Theatre, Toronto, Can.

MURPHY AND NOLAN, the two Irish aldermen, have just finished a circuit of New England towns, and made a grand success. They have booked return dates for April and May, after which they will play the Western parks.

VIC VIDELLA, who died in Hot Springs on Dec. 26, leaves a wife, who is professionally known as Ida Howell.

FRANK PHIPPS was a big success last week at Sheedy's Theatre, Fall River. He is this week at Sheedy's, New Bedford.

JOHN P. RODGERS, the popular basso, reports great success at the Bijou Theatre, Washington, this season.

LILLIAN VERONA, with her partner, Burt Hart, has accepted a new one act comedietta by J. Woodall Oliver, written especially for her and bearing on the action which she recently took regarding the dyeing, and later loss of her hair.

THE DONOVANS are on the Keith circuit, and their act is a big success. They will produce a new act at Pastor's Jan. 13, and are booked solid up to June. Fannie Donovan received an elegant diamond sunburst, with forty-one diamonds in it, and a beautiful imported stage dress, for Christmas presents.

THE TWO HEWITTS, globe performers, concluded a successful tour of the Keith circuit in Boston last week. They play a few more vaudeville dates and then begin a thirty weeks' season at street fairs as free attraction feature, under the management of Col. H. W. Wright.

THOMAS GOODWIN, a notice of whose death appeared in a recent issue, is survived by his wife, a non-professional. During his stage career, covering a period of about fifteen years, Mr. Goodwin had been connected with several of the leading quartettes, among which were: The Casino Comedy Four, the Bison City Quartette, the Manhattan Comedy Four, the Empire City Quartette and the Gotham City Quartette, and with them had appeared with "The County Fair," Geo. W. Monroe's "A Happy Little Home" Co. and other leading road shows.

LARRY MCCALE AND MAYBEL CAREW are in their seventeenth week with Frank B. Carr's Thoroughbreds and are meeting with big success everywhere.

BERT DAVIES joined I. W. Marshall's Minstrel Carnival on New Year's Day. He writes: "That welcome sign, S. R. O., is displayed nightly. Happy New Year to friends. The weekly novel (CLIPPER) always comes on time."

MACK AND ARMOUR have been playing clubs and Sunday night concerts in and around New York City for the past two weeks. Last week, at the Empire, Philadelphia, their act was well received. Their new act, "Silver Service," is now in rehearsal. They are booked up for twelve weeks.

MAY WALSIL has just finished three successful weeks at Shea's Buffalo and Toronto houses, and the Empire, Cleveland. She opens at the Avenue, Detroit, Jan. 13, with Park Theatre, Youngstown, O., to follow.

THE THREE JACKSONS, athletes, entertained the Savannah Lodge of Elks New Year's evening, Mrs. Jackson being the first lady to entertain that lodge.

THE ROWENNAS, novelty head balancers and upside down jugglers, open on the Kohl & Castle circuit Jan. 13, with the Keith circuit to follow.

THE Ball and Ladies' Buck Dancing Contest, which will be held under the auspices of the employes of Tony Pastor's Theatre, is announced for Jan. 30, at Tammany Hall, New York.

MACKIE AND WALKER have closed with the Jolly Grass Widows, and have joined Frank B. Carr's Thoroughbreds, with which company they will introduce their new act, entitled "The Leaping Tick and the Frog." They have signed for next season with McCale & Healy's farce comedy, "Mike Ryan's Irish Gossip." Chas. Mackie will manage stage.

BURDEN AND REHAN played Pastor's Dec. 16, and have a return date there May 26. This week they are at Austin & Stone's, Boston.

FRED A. PELOT, the juggler, was married on Dec. 30, at Cincinnati, to Annie M. Parker.

JENNINGS AND RENFREW, after successfully playing in the West, opened with a new singing and dancing act at Sheedy's Theatre, New Bedford, with Fall River, Haverhill, Lowell, Austin & Stone's, Boston, and other excellent work to follow.

MR. AND MRS. LARRY SHAW played the Boston Music Hall last week, with Howard Athenæum to follow.

NORMAN, the frog man, was engaged as a special feature with the Monte Carlo Girls Co. for week of Dec. 30.

FRED LESLIE and his dogs returned to America recently. He will shortly return to England to fill his contracts.

MAY BELLE filled an engagement at the New York Theatre Jan. 5.

THE KLEIN AND OTT BROS., four musical stars, write that "we are now using the largest and finest set of organ chimes ever made. It consists of two large racks and is the success of our musical act." They are now with Gus Hill's "McFadden's Row of Flats" Co.

CLINTON AND WILSON, song illustrators, played Madison, Wis., weeks of Dec. 30 and Jan. 6, with St. Paul to follow.

WHILE PLAYING BUFFALO, week of Dec. 16, for the first time in twenty years, three of the oldest quartettes met, all playing at different theatres, namely: Quaker City Quartette, together twenty-two years; Olympia Quartette, together twenty-five years; Bison City Quartette, together sixteen years.

BILLY MCCLAIN AND MADAME CORDELIA opened at the Orpheum, Honolulu, H. I., last month, having just come from Australia. Their success was most emphatic, newspaper comment on their work being glowing in its praise.

CLARENCE WILBUR is now playing the part of Patsy Bolivar, in the Devil's Daughter, replacing Billy Van in that character. Mr. Wilbur has apparently impressed the newspaper writers very favorably, for numerous press clippings on his work praise it warmly.

THE FIRST ANNUAL BENEFIT of the Twentieth Century Quakers (in aid of Charity Fund) will be given at the Eleventh Street Opera House, Philadelphia, Thursday afternoon, Jan. 30. Tickets can be had at the meeting house each day between 10 A. M. and 10 P. M.

FLORENCE BEACH AND MADELINE FRANKS had an experience recently, in Denver, which they are not likely to forget. They were held up on the street by a man who drew a revolver and demanded that they hand over all their money and valuables, and but for the timely appearance of some pedestrians they would probably have fared badly. The would-be robber escaped.

H. E. ROWE will hereafter be professionally known as Edwin H. Rowe.

MR. AND MRS. DE FOREST are presenting a new and up to date juggling act, with many new and original tricks. They are booked at Pastor's March 10, and have excellent bookings in February.

WHILE PLAYING at the Star Theatre, St. Paul, the members of the New York Star Co. were entertained at a banquet and ball by Manager Burke and House Manager Singer, after the performance on Christmas night. The festivities were held at the Metropolitan Hotel, and as guests of the occasion there were present representatives from the companies of Sir Henry Irving, "Quo Vadis," "Man's Enemy," Bohemian Burlesquers, and Rice and Barton. Souvenirs of the event were distributed from a Christmas tree, and the participants pronounced the affair one of the merriest gatherings possible.

NOTES FROM THE CRACKER JACKS.—We send holiday greetings to THE CLIPPER. Our business has been great and the company has made a pronounced success. Our Christmas passed in grand style, Bob Manchester giving a banquet to his company after the performance, at the Continental Hotel, in which several invited guests were present, among whom were: Phil Sheriman and wife, Jas. Lee and wife, of the City Sports; Charles Allen, business manager of "McFadden's Flats;" Prof. Nick Brown, leader of "Happy Hooligan," also Paul Quinn, Whalen and Otto, of same company; Mr. Hamilton, business manager of the Imperial Burlesquers, and several others. After the repast, which was elegant in the extreme, speeches were made by Harry Brown, Phil Sheridan, Bob Manchester and Harry Leoni, after which songs were sung and dancing indulged in until 4 A. M. The Christmas presents that were exchanged between the members of the company were three hundred in number. Bob Manchester was called before the footlights on Christmas Eve at Sam T. Jack's and presented with a three caret diamond stud. Tom Rooney, a gold watch and chain, and Oscar Lieberman, a Masonic watch charm. Mrs. Manchester presented Ruby Leoni with a diamond sunburst, and her husband, Harry Leoni, gave a diamond ring. Harry Brown was also presented with a three stone diamond ring. Miss Hoffman, Bruno Mayo, Miss Fredo, Miss Green, Miss Wisner, Miss Truax, Miss Velmore, Miss Held, Miss Moore, Miss Elwood, Harry Brown, Mr. Fredo, Mr. Lieberman, Mr. and Mrs. Hathaway, Tom Rooney, Joe Lyons, all gave and received numerous presents, and one and all voted it the best and most happy Christmas ever spent.

HARRY LE CLAIR has just finished successful engagements at the Harlem Music Hall, New York, and Dockstader's, Wilmington, this being his second engagement at the latter house this season. This week he is at the Bijou, Richmond, Va.

JOHN FORD AND CARMELITA MEEK, of the Fads and Follies Co., were married Jan. 2, on the stage of the Star Theatre, Hamilton, Can., where the company was filling a week's engagement.

JESSIE COUTHOUI played the Third Avenue Theatre and Dewey Theatre Sunday evening, Jan. 5. She is producing her specialty at the Orpheum Theatre, Brooklyn, this week.

NOTES FROM THE GREAT EASTERN VAUDEVILLE AND SPECIALTY CO.—We open Jan. 20 in high class vaudeville, specialty and farce comedies. Our route will include Pennsylvania, Maryland, West Virginia, Ohio and New York State. We have good booking, and shall remain out during the Summer months, playing parks, etc. We are securing good talent.

MANAGER T. W. DINKINS writes that as a result of the fire which destroyed Miner's Eighth Avenue Theatre, New York, on the night of Dec. 31, he suffered a severe loss. One of his shows, the Innocent Maids, which was playing there at the time, lost everything. Scenery, wardrobe, paraphernalia, electrical effects, calcium were all destroyed. Mr. Dinkins, however, immediately began to replace same, and by 10 o'clock the next morning he had scenic artists, stage carpenters, costumers, shoemakers, etc., busily at work, and was able to open at the Bowery Theatre on Monday, Jan. 6. Considering the short time in which things were replaced, the production was truly remarkable, and too much praise cannot be given those connected with the Innocent Maids, including the manager, Mr. Fitchett, specialty people, chorus and carpenter. Manager Dinkins wishes to thank, through the medium of THE CLIPPER, various managers and others for their kind and sympathetic telegrams and offers of wardrobe and scenery.

MILDRED HOWARD DE GREY, barefoot dancer and feature with the Sam Devere Co., sprained her ankle New Year's night. She expects to work at Paterson, N. J., with the company.

LIBBIE HART, soubrette, of Scribner's Morning Glories, was presented with a watch and chain, with diamond setting, by James Brady, of the Exposition Four.

LOUISE ST. CLAIR, of St. Clair and Cushman, with the Howard-Dorset Co., writes that she is not the party who is announced to join hands with Hattie Carmontelle next season. Miss St. Clair will continue with Wm. C. Cushman.

MEANY AND ANDERSON opened at the Empire Theatre, Denver, Dec. 29, with their new act, "A Remarkable Occurrence," and made a favorable impression.

PENNSYLVANIA.

Philadelphia.—There is usually a light reaction after the holidays in the attendance at the theatres, many of the usual theatregoers suffering from the over exertion of extensive shopping, while many more are incapacitated by the complaint commonly termed "broke." There was no reason to suppose that this same condition would not prevail this city, and, in fact, it did, though to a very slight extent, so far as all the theatres were concerned, and in the cases of some of them it was not apparent at all. Of course, during the early part of the week, previous to and on New Year's Day, all of the houses did well—sufficiently well to make the week a winner of no mean degree. Not a single novelty appears on the list for the current week at the theatres. Four of the offerings are holdovers, while the others are familiar to the theatregoers.

ACADEMY OF MUSIC.—Continuing the local season of grand opera on Tuesday evening of the current week the Metropolitan forces appear in "Tosca," sung in Italian, the cast including Mmes. Ternina, Bridgewell, MM. De Marchi, Dufriche, Gilibert, Bars and Scotti, and the conductor being M. Fron. "Die Meistersinger" is the bill for Thursday evening, with the following cast: Mmes. Gadski, Schumann-Heink, MM. Dippel, Bispham, Blass, Muhlmann, Reiss, Vianni, Engel, Maestri, Bighinell, Viviani, Dufriche, Faneli, Cernusco and Ed. de Reszke. Walter Damrosch occupies the conductor's stand. The performances last week were attended by the usual large gatherings, composed of society folks and music lovers, and the work of the company was of an exceedingly high order.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Second in Command," though displaying no originality of plot, is cleverly constructed and has brilliantly written dialogue; it is a most admirable vehicle for the display of the talents of John Drew, and in making the play interesting he has the assistance of a company uncommonly clever. This offering, which drew completely filled houses throughout the week just past, is continued at this house this week. Next week brings E. S. Willard, in "The Cardinal."

GARRICK THEATRE (Frank Howe Jr., manager).—The current week is announced to end the engagement of Dan Daly, in "The New Yorkers," at this house. Last week was a continuation of the crowded houses which have prevailed for this offering since the engagement opened. Dave Warfield, in "The Auctioneer," is the attraction announced for the comnig week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The Rogers Brothers, who have been crowding this house during the past two weeks, close their local engagement with the end of the current week. Last week the large attendance resulted in record breaking receipts for regular prices. Next week the current offering gives way for "Ben Hur."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the last of the engagement of "Miss Bob White," at this house, and it also marks the last local appearance of Ethel Jackson, who shortly retires from the cast to become the wife of J. Fred. Zimmerman Jr. The attendance has continued of excellent proportions. For the coming week Denman Thompson, in "The Old Homestead," is announced.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The current week at this house begins a fortnight's engagement for James O'Neil, in Liebler & Co.'s production of "Monte Cristo." The supporting company contains many well known names. The engagement of Chauncey Olcott, in "Garrett O'Magh," which terminated last week, was a highly successful one. The coming attraction is the Four Cohans, in "The Governor's Son," opening 20.

AUDITORIUM (J. Bard Worrell, manager).—The current week is given up to a return engagement of "Mam'zelle 'Awkins," which played a highly successful engagement at this house about a month ago. The second week of the engagement of "Foxy Grandpa" was as prosperous as the first, and the two weeks proved highly profitable. Next week brings "The Brixton Burglary."

PARK THEATRE (Nixon & Zimmerman, managers).—Neil Burgess, in "The County Fair," is the current offering at this house. The return of "The Sign of the Cross" last week, with Charles Dalton in his original role, resulted in crowded houses throughout the week. Next week, continuation of "The County Fair."

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Are You a Buffalo?" which met with a hearty reception at this house earlier in the season, plays a return engagement this week. Many turned out last week to witness the excellent performances of "M'liss" by Nellie McHenry and her company. Next week brings "The Man Who Dared."

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—The popular melodrama, "On the Stroke of Twelve," is the offering for the present week at this house. The large attendance gave Yale's "The Evil Eye" a highly prosperous engagement last week. Coming next week, "Eight Bells."

GRAND OPERA HOUSE (N. Hashim, manager).—Exceedingly gratifying indeed was the inauguration of the season of opera in English at this house last week. The attendance was all that could be desired, both in point of size and in enthusiasm, while the performances of "Il Trovatore" were entirely worthy of all the praise bestowed. During the current week the company is singing "Faust," with Edith Mason as Marguerite and Thomas H. Persee as Faust. "The Bohemian Girl" is in rehearsal for the coming week.

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—The stock company of this house is appearing during the current week in a production of the romantic drama, "A Cavalier of France." Capital work was done by the members of the company in "The Silver King" last week, and the patrons did their part by turning out in large numbers. "The Land of the Living" is in preparation for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—The stock company of this house turns to comedy this week, presenting Du Souchet's farce, "My Friend from India." The revival of "The Sporting Duchess" last week met with unlimited approval, as was shown by the crowded condition of the house each evening. The startling melodrama, "The King of the Opium Ring," is in rehearsal for the coming week.

F. V. DUNN'S STAR THEATRE (George E. Bogle, resident manager).—"The Octoroon" is the drama receiving production this week by the stock company of this house. The capital performances of "The Two Orphans" last week were heartily approved by the patrons who attended the performances in goodly numbers. "The Black Flag" is announced for production during the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—At this house this week the stock company is seen in "The Angel of the Alley." The gratifyingly large attendance continued throughout last week, when "The White Squadron" was well presented by the company. The production of "The Executioner's Daughter" has been postponed until the coming week.

KEITH'S (John Keirans' resident manager).—An unusually good bill is presented at this house this week. The long delayed arrival of Cinquevalli has whetted curiosity as to his juggling act, and his advent this week is one of the prominent features of the programme. Another leading act is Armstrong, Baker and Armstrong, in their bicycle act. Rudinoff continues for his third and last week, while the other features on the programme include: Hilda Thomas, James and Fannie Donegan, Martinette and Sutherland, Cole and De Losse, Julian Rose, Fields and Whallen, Burto-Lowando Bijou Circus Troupe, Carson and Willard, Sig. Salomme, Louis Bevais and the biograph. The popularity of this house continues unabated, last week the entire seating capacity being filled each evening and many times it being necessary to shut down the sale of even admissions.

EMPIRE THEATRE (Dr. W. H. Long, manager).—Success appears to be attending the new policy at this house, business showing a tendency to increase, and the people apparently beginning to realize the excellence of the programme offered. For the current week the bill includes Hartzell's educated dogs and ponies, Scott, the Moores, Louie Bridge, De Rue Brothers, the Jackson Club, Edison Sisters, and the Empire Stock Company, in "The Snodgrass Family."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The minstrels at this house continue to amuse crowded houses nightly with their burlesques and minstrel entertainment. Wm. Henry Rice and the members of the company are seen this week in the first production of "Morris Grow's Grand Opera," while another new offering is the skit, "Wish You a Happy New Year." "Wanamaker's Old Philadelphia Streets" is continued, and new songs and new matter in the first part make up a programme of the most entertaining quality.

LYCEUM THEATRE (John G. Jermon, manager).—The American Burlesquers holds the boards at this house this week, presenting a programme calculated to please the patrons immensely. The performances by the Rentz-Santley Co. last week netted fine returns, the entertaining bill proving a strong drawing card. Next week brings the Oriental Burlesquers and James J. Jeffries.

TROCADERO (Floyd Lauman, manager).—Entertainment at this house this week is supplied by Rose Sydell's London Belles, who disport themselves in a captivating manner for the delectation of the patrons. Great success attended the entertainment furnished by the Jolly Grass Widows last week, the patrons showing such favor that the attraction will play a return engagement before the season is over. Next week, the Morning Glories.

KENSINGTON THEATRE (John Hart, manager).—The Dainty Paree Burlesque Company is furnishing the entertainment for the patrons of this house this week. The Broadway Burlesquers, who held the boards last week, succeeded in hitting the popular taste, with the result that they had a highly prosperous week's engagement. Next week, Rose Sydell's London Belles.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A female push ball contest is the principal feature in the curio hall this week. In addition to this, in the same department, there are: Leah May, the San Francisco giantess; Hewes and Samri, Oriental magic; German Rose, musical marvel, and Ferrari's rat circus. In the theatre the continuous vaudeville includes: Tom Mack, Girard Leon, La Clede and Raymond, May Hoey, Herbert and Willing, Weeks and Way, C. H. Dungan and the cineograph.

NOTES.—The recital by Jan Kubelik, on Saturday afternoon last, at the Academy of Music, was largely attended, and the concensus of opinion among the critics and the public appears to be that he is a wonderful artist.....It is expected that J. Fred Zimmerman Jr. and Ethel Jackson, whose engagement was announced some time ago, will be married some time during the coming month. After closing here this week the "Miss Bob White" Co. starts on a tour through the South, and very shortly after this tour is started Miss Jackson will retire from the company, the leading role being then taken by Marguerite Sylva.

Pittsburg.—Alvin Theatre (Nixon & Zimmerman, managers)—"Ben Hur" is in the last week of its five weeks' run. "The Rogers Brothers in Washington" will follow it 13.

EMPIRE THEATRE (E. J. McCullough, manager).—J. K. Emmet and Lottie Gilson are presenting "The Outpost" this week, for the first time here. The play is a strong one, the stage settings and mechanical effects are excellent and the company is highly praiseworthy. The advance sale is so large as to indicate a continuance of the large business this house has done ever since Mr. McCullough assumed its management. "A Trip to Buffalo" proved a splendid show and a big winner up to 4. "Pennsylvania" next.

GRAND OPERA HOUSE (Harry Davis, manager).—"Cinderella," the Christmas pantomime, is in the third and last week of its immensely successful run, though business still continues enormous. Some new features are presented this week, including the clever acrobats, the Garcinetti Family. "Brother Officers" 13.

DUQUESNE THEATRE (Harry W. Williams, manager).—Della Fox, Jules and Ella Gar-

rison, Melville and Stetson, Wm. Cahill Davies, Fiske and McDonough, Julia Kingsley and company, Frank Whitman, Vera King, De Veaux and De Veaux, and Valdis Twin Sisters.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Al. Reeves' Big Co. is showing to booming business. The Brigadier Burlesquers closed a big week 4.

BIJOU THEATRE (Bob Gulick, manager).—"At Cripple Creek" 6 and week. Andrew Mack presents "Tom Moore" 13. Ward and Vokes closed 4.

DUQUESNE GARDEN (James W. Conant, manager).—Business at this popular resort continues unprecedentedly large. Band concerts, exhibitions of fancy skating, hockey playing and splendid ice make up a strong list of attractions.

WINTER WINDS.—Lilli Lehmann and Josef Hofmann will concertize at Carnegie Hall 9.....The Pittsburg Symphony Orchestra, with Kreisler as violin soloist, was heard at Carnegie Hall 3 and afternoon of 4.....Argument was heard by the full bench of the Orphans' Court, 4, on the question of reversing the court's decision that Kitty Huddleston is not the widow of the late Charles L. Davis and not entitled to any part of the estate. The Court reserved its decision. Should it be adverse Miss Huddleston will appeal to the Supreme Court. .....Mlle. Amelia Bartoletti, premier danseuse, now appearing in "Cinderella," at the Grand Opera House, has been the recipient of much social attention from the Italian colony as well as from some of the members of the congregation of St. Paul's Cathedral, which she has attended regularly during her stay here.....James E. Orr, for many seasons connected with the executive staff of the Avenue and Duquesne Theatres, and one of the most popular men ever known here in show business, is now ably filling the position of assistant treasurer of the Duquesne Garden.

Harrisburg.—Patronage was liberally bestowed the past week.

GRAND OPERA HOUSE (N. Appell, manager).—Katie Emmett did well Dec. 30, and "Belle of New York" followed to big business 31. "Don't Tell My Wife" drew well Jan. 1, Arthur Deming, the comedian, being popular in this city. The Trans-Atlantic Extravaganza drew a large audience 2. The Bostonians presented "Maid Marian," to good business, 3, and the week closed to fair receipts for "Our New Minister." Grant Foreman, of this organization, whose home is at Chambersburg, Pa., and who is well known in this city, was warmly welcomed. The Irene Myers Co. will play a return engagement week of Jan. 6, with the exception of 9, when "San Toy" will be presented.

NOTES.—Seventeen employes of Manager Nathan Appell's various enterprises presented him with a diamond stud, Mrs. Appell with a solid silver toilet set, and Master Louis Appell with a watch. Manager Ed. C. Young of the advertising department, made the presenting speech.....Katie Emmett did well at Middletown, Pa., 31.....The Ben J. Lander Co. started the season at Carlisle, Pa., Jan. 1, to big business. Subsequent performances here and at Chambersburg, Pa., were highly successful in every respect. W. Morrow Tait, a former newspaper man of this city, is business manager and press representative.....William Wilson has been added to the list of attaches at the Grand Opera House.

Lancaster.—At Fulton Opera House (Yecker & Gleim, managers) J. K. Emmet and Lottie Gilson, in "The Outpost," drew well Dec. 31. "The Telephone Girl" was the attraction on New Year's Day, and drew large houses matinee and evening. Arthur Deming, in "Don't Tell My Wife," had light business Jan. 2. The Trans-Atlantic Burlesque Co. drew well, but failed to please 3. The Bostonians, in "Maid Marian," drew two large and well pleased houses 4. "Foxy Quiller" 6, "The Evil Eye" 7, "Put Me Off at Buffalo" 8, "San Toy" 10, Mildred Holland, in "The Power Behind the Throne," 11.....John Peoples, who managed the Woolworth Roof Garden very successfully last year, has signed for the coming season. The resort will be opened early, probably in April, as it will have a permanent roof, moveable sides and be steam heated when necessary.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager), week ending Jan. 4 was a record breaker. The Little Irene Myers Co. played to capacity at nearly every performance, with a matinee every day. Due: "Arizona" 6, "Our New Minister" 7, "The Thoroughbreds" 8, William Worth Bailey Concert Co. 9, Williams' Imperial Burlesquers 10, "York State Folks" 11, Watson's American Burlesquers 13, Mildred Holland, in "The Power Behind the Throne," 15; "The Night of the Fourth" 17, Howard Gould, in "Brother Officers," 18. "The Middleman" was booked for Dec. 28, but closed.

Erie.—At Park Opera House (J. L. Gilson, manager), Jan. 1, Al. G. Field's Minstrels performed to the largest matinee in the history of the house, hundreds being turned away, unable to get even standing room. At the evening performance the standing room only sign was posted at 8 P. M. The Kilties Canadian Brass Band, 2, matinee and evening, was favored with good business under the auspices of the United States Post Office Letter Carriers' Association. "Barbara Frietchie," 3, had large attendance and gave good satisfaction. Billed: Howard Gould, in "Brother Officers," 7; "York State Folks" 8, Ward & Volks" 9, "In Old Kentucky" 11.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) the operatic performances given by Russo, Collamarra Reppetto and Ferrarra, Dec. 27, 28, were very successful from both artistic and financial standpoints. Coming: Hi Henry's Minstrels Jan. 1-4, Mary Mannering, in "Janice Meredith," 9-11.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The James Neill Co. did good business with "Barbara Frietchie" week ending Dec. 28, and "Held by the Enemy," Jan. 4, promises good business. "Rosemary" is underlined for 5.

ORPHEUM (Eric Pollock, manager).—Packed houses rule at this house, the Diamonds being a leading feature. Others in the bill Dec. 30 and week: De Wynne Bros., Flo Irwin and Welter Hawley, in "The Gay Miss Con;" Mr. and Mrs. Gardner Crane, in "Am I Your Wife?" Jessie Dale, Mathews, Whalley, Marion and McCart. The Orpheum Road Show opens at this house Jan. 6.

CHUTES PARK, Washington Gardens (Henry Koch, manager).—This resort reopened Dec. 29, after being closed for improvements three weeks, and entertained a tremendous crowd. A new theatre is a feature of the place.

STUNTS.—Among those who received Christmas presents were: Eric Pollock, a manicure set from his stage employes, and a pair of cuff buttons from the front of the house staff; A. F. Frankenstein, orchestra leader at the Orpheum, received an Elk charm from his musicians.....Manager H. C. Wyatt received a trunk and valise from attaches of the Los Angeles Theatre, preparatory to his Eastern trip.....Len E. Behymer, treasurer, received an Elk charm from his associates in the Los Angeles Theatre.....Arnold Krauss, leader of Morosco's Burbank Theatre, was presented with a cigarette holder and smoking jacket, and Manager Oliver Morosco received a silver cigar box from his employes. The Orpheum management presented each of its employes with a turkey. .....Frank MacVicars, of the James Neill Co., has been in a hospital, suffering from rheumatic fever.....A party giving the name of C. E. Hamilton attempted to pose as an advance agent of Sells Brothers' Little Circus, but soon came to grief, and is now in the hands of the law.....Andy Lewis was a prominent participant in the Christmas festivities of Los Angeles Lodge, No. 99, B. P. O. Elks.

OHIO.

Cincinnati.—Texas a Happy New Year indeed, and the latest addition to Pa Time's big family had a sort of S. R. O. welcome all along the theatrical line. There wasn't a house which at some performance or other during the week was not entirely sold out.

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—The Castle Square Opera Co. will introduce "King Dodo" Jan. 6. Last week "Florodora" broke all modern records. Alf. C. Whelan, Isadore Rush, Bertha Waltzinger, W. C. Mandeville, Sydney Deane and Guelma Baker were members of the large cast who were particularly pleasing. "Are You a Mason?" 13.

MUSIC HALL.—Rose Cecelia Shay was given a warm greeting by the friends of her home and those who have been proud of her achievements as a young prima donna. Her audiences have been large. They would have packed an ordinary theatre, and her Cincinnati engagement will be rated most successful. During the week she appeared in "Carmen," "Il Trovatore," "Pagliacci" and "Cavalleria Rusticana." Elks' night attracted a very large throng.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Great Lafayette Show will open 5. Last week's bill attracted audiences of house jamming proportions. Marie Wainwright's little play went well. Leah Russell made a hit as a Yiddish soubrette. Mary Norman and George Thatcher, both favorites, were well received. One of the prettiest novelties of the season was the Beaux and Belles Octette. Pete Dailey will be the top liner 12.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"A Lady of Quality" will be put on 5, by the Pike Stock. Last week Paul Potter's version of "Under Two Flags" did a great business. Lizzie Hudson Collier was the Cigarette of the stock, and she was most pleasing. Byron Douglas was the Bertie Cecil, and J. B. Maher as his servant, Drake, were especially good. Angela Dolores assumed the role of Lady Venitie, and Emilie Melville was the Arab doctress. The play was handsomely staged, and the scene showing Lellala Gorge and the sandstorm most effective. "Sue" 12.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Rays, in their fifth edition of "A Hot Old Time," are to come 5, following "The Gay Mr. Goldstein," who disported himself before audiences that ran from good to great last week. George C. Boniface Jr. and Thomas Keogh helped make the evening a very enjoyable one. Mary Hampton, Leonora Gnito and Frances Brooke were entrusted with roles of importance, and they one and all "made good." Joseph Murphy 12.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—Walter Fessler's latest melodrama, "The Great White Diamond," will open 5. Last week the Liliputians presented "The Merry Tramps," to tremendous business. James E. Rosen and Louis Merkel are the tramps—Tired Mike and Weary Willie. Major Doyle, Howard Knowles, Annie Nelson and Helen Lindner were among those who contributed to an enjoyable entertainment. "McFadden's Flats" 12.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Lincoln J. Carter's "The Heart of Chicago" will come 5. Last week "The King of the Opium Ring" played to big business. Genevieve Kane was in the cast as Georgette. Stella Adams, as Billy Macy, was a favorite, as was Duty Beck. Robert Smiley was good enough as a Chinese villain to be loudly hissed. "Kidnapped in New York" 12.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Bobby Manchester's New York Stars is coming 5. Weber's Parisian Widows played last week to good business. The Three Navarros, Jordan and Welsh, Snyder and Buckley, the Gerrity Sisters, and Nelson and Milledge were among the entertainers. Irwin's Burlesquers 12.

GOSSIP OF THE LOBBY.—Alf. Whalen, who has been the Tweedlepunch of "Florodora," has been summoned to join the Western company, while James Kiernan will join the company now at Robinson's next week. These changes are made necessary because Philip Ryley is not well enough to leave Gotham to join the Western tourists.....Louis J. Fosse came in advance of the Rays.....John H. Havlin has returned from St. Louis.....J. C. Anderson came from St. Louis....J. C. Matthews came ahead of the Great Lafayette Show.....The Pike Theatre Dramatic School pupils will give a students' matinee at the Pike 10.....Fred A. Pelot, the comedy juggler, with "The King of the Opium Ring," was married to Anna M. Parker by Justice Templeton, Dec. 30.

Cleveland.—Much interest is manifested locally in the statement made by Manager L. M. Elrick, of the Empire, of a new theatre projected by a syndicate of which he is a member, and which place of amusement will be run on the Weber-Fieldian plan of entertainment. Very good indeed was the general attendance the past week, indicating very plainly that prosperity is still with us, and that all the money was not spent for holiday presents.

LYCEUM THEATRE (J. K. Cookson, manager).—"The Heart of Maryland," produced at this theatre New Year's week, was quite as strong an attraction as when previously shown here. The company is good, and gave an artistic rendition of the play. Tefft Johnson and Miss Wintner take leads acceptably, and Wm. McLaughlin is a splendid sexton. "Barbara Frietchie," another play with a Southern theme, plays week 6, "The Casino Girl" 13.

CLEVELAND THEATRE (J. N. Ward, manager).—"The Night Before Christmas," a pastoral drama, with its scenes laid in our own State of Ohio, proved quite a winner New Year's week, and attendance was fine. The company was exceptionally good, and both Elmer Grandin, as the judge, and Ned Risley, as the tramp, do excellent work. "McFadden's Row of Flats" plays 6-11, "Two Little Waifs" 13, week.

OPERA HOUSE (A. F. Hartz, manager).—"Eben Holden" plays week 6. "King Dodo" 13-18.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The Merry Maidens show gives quite a pleasant entertainment in both olio and burlesque. Attnedance New Year's week was very good. The burlesque is strong and the girls capable, good looking and entertaining. The Brigadiers play week of 6, New York Stars week of 13.

EMPIRE THEATRE (L. M. Elrick, manager).—With a clever bill and a number of leading acts it is little wonder that the box office end of this house is such a decided success, and that attendance of large degree continues unabated. For New Year's week Edna Aug was the feature. For week of 6: Papinta, Katherine Bloodgood, the Nelson Family, and Mr. and Mrs. Robyns are billed especially.

GRAY'S ARMORY.—Josef Hoffmann, pianist, plays Jan. 8. Mme. Lehman, assisted by Rudolph Herman, 13.

PERRY THEATRE (Harry Bernstein, manager).—"Faust" 3, "Sulamith" 4, "Damon and Pythias" 5, matinee; "Die Zigeunerin" 5.

Toledo.—Valentine Theatre (Otto F. Klives, manager)—"The Runaway Girl" had big business Jan. 1. "Sweet Clover" made a hit and did well 4. Coming: "Amalia Mora" 6, Josef Hofmann 7, "Floradora" 10, 11.

LYCEUM THEATRE (Frank Burt, manager).—Joseph Murphy enjoyed big patronage Dec. 29-Jan. 1. Frank Keenan, in "Hon John Grigsby," drew fair houses 2-4. "The Heart of Maryland" 5, for four nights: "The Land o' Cotton" 9-11.

EMPIRE THEATRE (I. H. Garson, manager).—This house had another big week with "The Iron Master" Dec. 29-Jan. 4. For week of 5, stock, in "Jim the Penman."

BURT'S THEATRE (Frank Burt, manager).—The Blue Bloods and "A Gambler's Daughter" had good business during the past week. The City Sports 5-8, "Knobs o' Tennessee" 9-11.

NEWMARKET THEATRE (J. A. Wise, manager).—Business was very fair last week. The bill for 5 and week will contain farce and vaudeville. The new ones are: Marie Adams, Julia Cole, Ruchards and Rice, and the stock.

CASINO THEATRE, at Lake Erie Park, was totally destroyed by fire Dec. 30, but will be rebuilt in time for next season.

Youngstown.—At the Opera House (Eugene Rook, manager), Dec 28, Al. G. Field's Minstrels entertained two large audiences. "Amelia Mora" had fair business 30. The Trans-Atlantic Burlesquers, 31, had good business. "When We Were Twenty-one" was ably presented, to good business, Jan. 1. "One of the Bravest," 2, gave satisfaction. Howard Gould, in "Brother Officers," had a good house 3. Coming: "The Village Parson" 4, Chester De Vonde Co., in repertory, 6-11.

PARK THEATRE (C. P. Hill, manager).—Week of Dec. 30 the Great Lafayette Show had big attendance on New Year's eve. Lafayette banquetted his company and invited freinds in a royal manner at the Tod House.

Dayton.—Victoria Theatre (C. G. Miller, manager)—"The Casino Girl," Jan. 1, drew splendid houses. Adelaide Thurston, in "Sweet Clover," was fairly well patronized 2. "Amalia Mora," to good houses, 4. "Floradora" 6.

PARK THEATRE (Harry E. Feicht, manager).—"The Knobs o' Tennessee," Dec. 30-Jan. 1, 2, did a good business. "The Katzenjammer Kids" played to splendid houses 2-4. Howard Hall, in "The Man Who Dared," 6-8. Fred Irwin's Majestics 9-11.

SOLDIERS' HOME THEATRE.—"Kidnapped in New York" comes 10, "The Katzenjammer Kids" 16.

Springfield.—At the Grand Opera House (Lamar J. Dalie, manager) Adelaide Thurston, in "Sweet Clover," filled the house matinee and evening Jan. 1. "Amelia Mora" had fair business 3. Coming: "A Runaway Match" 4, "The Katzenjammer Kids" 7, "A Texas Steer" 9, "The Village Parson" 11.

FOUNTAIN SQUARE THEATRE (Gross & McIlhenny, managers).—The Brothers Boyer, in "Next Door," filled the house Dec. 28. "Finnigan's Ball" came to good business Jan. 1. Coming: "Two Married Men" 4, "Knobs o' Tennessee" 6, 7, "Peck's Bad Boy" 10.

Canton.—Grand Opera House (M. S. Barber, manager) "Amalia Mora," Dec. 31, to good business, meeting with favor. "The Land o' Cotton" came Jan. 2, to poor business. "One of the Bravest" had top heavy house 3. Booked: "When We Were Twenty-one" 6, "The Village Parson" 8, "Sweet Clover" 9, "Katzenjammer Kids" 11, "King Dodo" 13, Al. Reeves' Co. 14, "Lovers' Lane" 15, "The Volunteer Organist" 18.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) the house was dark week of Dec. 30. Frank J. Keenan, in "Hon. John Grigsby," comes 6; "The Village Parson" 7, "King Dodo" 10, "Si Plunkard" 11, "Lovers' Lane" 14, "The Parish Priest" 15. .....Samuel Fletcher, ahead of "Hon. John Grigsby," and Bob Mack and C. W. Compton, agents for "Si Plunkard," were in Akron recently.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "The Land o' Cotton," Jan. 1, two performances, had crowded houses. Wm. T. Keogh's Co., in "Barbara Frietchie," gave two performances 4, to fair receipts. Coming: "Sweet Clover," by Adelaide Thurston and company, 7; "When We Were Twenty-one" 10, "Lovers' Lane," two performances, 11.

Sandusky.—At the Neilsen Opera House (Geo. A. Boeckling, manager) "Peck's Bad Boy" played to capacity New Year's matinee and evening. "A Texas Steer" did well Jan. 2. "Sweet Clover" had a large audience 3, and pleased. Bookings: "Old Dan Tucker" 8, "King Dodo" 9, "Lovers' Lane" 10, Ethel Dfflryn Co., in repertory, week of 13; "The Little Minister" 20, "Quo Vadis" 21, "Are You a Mason?" 24.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "The Brixton Burglary" was well patronized Dec. 28. "Two Married Men" had a big house Jan. 1. Howard Gould, in "Brother Officers," pleased a large audience 2. "Peck's Bad Boy" is booked for 7, "A Bachelor's Honeymoon" 8, Rose Cecilia Shay Opera Co., in "Carmen," 10.

Steubenville.—At the Olympic (Frank J. Watson, manager) "The Heart of Chicago" gave a fair performance, to S. R. O., Jan. 1. A fairly good house greeted "The Village Parson," with a good show, 3. Coming: "The Brixton Burglary" 10. "York State Folks," who made so favorable an impression earlier this season, play a return engagement 14.

MISSOURI.

St. Louis.—The offerings of last week in the Mound City averaged of goodly quality. The attendance, too, was satisfactory all along the line.

OLYMPIC.—Manager Short had an excellent offering in "When Knighthood Was in Flower" and one whose reception last season insured a good business this. Miss Marlowe is a great local favorite. This week Henry Irving and Ellen Terry are here, in repertory.

CENTURY.—At Manager Short's Olive Street house "King Dodo" proved a winner. It did a big business throughout the week. Many of the leading people are well known to St. Louisians through their work in the Castle Square Co. during the last two seasons, and they met a hearty welcome. This was especially true of Gertrude Quinlan, Miro Delamatta, Cheridah Simpson and Edw. Clark. Raymond Hitchcock, Rita Risley and Elsa Ryan were also good. This week, Kathryn Kidder, in "Molly Pitcher."

COLUMBIA (Middleton & Tate, managers).—Last week's attendance was extremely good. Mignonette Kokin was one of the headliners that made good. Lamar and Gabriel and Harry Thorne and company were featured. The American Four, Harris and Walters, the Foiriers, Clever Provo, Josephine Coles, Billy Carter, Forrester and Floyd, Armstrong and O'Neil, Wilson and Wilson, and St. Cyr Bros. were in the bill.

ODEON.—Aside from the Sunday concerts the only offering of the week here was that of the Paragon troupe of juveniles, presenting for three nights "Pinafore" and "Bethlehem." The attendance was not very heavy.

HAVLIN'S.—"In Old Kentucky" played to very good business. There were some new specialties this year which took well. This week, "Lost River."

IMPERIAL.—"The Bowery After Dark" was Manager Garen's offering at the Imperial, to very good business. This week, "A Homespun Heart."

GRAND.—Manager Garen had a good offering here in Williams & Walker, with their colored bunch of fun makers. "The Gay Mr. Goldstein" this week.

GERMANIA.—The German stock presented "Der Mueller und Sein Kind" Sunday night, and "Adam und Eva" on Wednesday night. The attendance was very good. The balance of the week the American Stock presented "East Lynne," to fair business. Between the acts vaudeville was given, in which Olive Vail and Gladys Leslie were prominent, and made good. The company is under the management of Oliver Labadie, whose careful training showed in the smooth production. The offering this week is "In Louisiana." Mr. Labadie announces that additional talent is to be secured and a strong bid made for patronage. 10, 20, 30 is the scale of prices.

REILLY AND WOOD were here last week and gave a clever and clean burlesque performance. It was well attended. Purcell and Maynard, the Joscarys, Molasson Salvaggi and his Italian troupe, Czarina and Leona Thurber were some of the vaudeville features that made good.....The Dewey Burlesquers is here this week.

Kansas City.—At the Auditorium (Woodward & Burgess, managers) Gertrude Coghlan, in "Vanity Fair," came for two performances Dec. 29, to poor business. The star and performance were severely handled by the local press. On 30, 31, and two performances New Year's Day, Kathryn Kidder, in "Mollie Pitcher," had fair business. Prominent in her support was Lester Lonergan (last year's leading man of the Woodward Stock Co.) Henry Irving and Ellen Terry came Jan. 2-4, in "Nance Oldfield," "The Bells," "Waterloo," "Madame Sans Gene," "The Merchant of Venice" and "Louis the Eleventh." Business was big and the engagement was a notable success. This week "Way Down East" comes, and next week Willie Collier, in "On the Quiet."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Wm. H. West's Minstrels came to good business last week. This week, Williams & Walker, in "Sons of Ham," and next week, "The Runaway Girl"

ORPHEUM (M. Lehman, manager).—A good bill pleased large audiences last week. The feature of the show was the Kaufmann Family, in their clever bicycle act. This week: Cressy and Dayne, Josephine Sabel, the Nambros, the Taylor Sisters, Anna Arnoldson, Rowe and Ferguson, and the Lockos.

CENTURY (Woodward & Burgess, managers).—Last week the Woodward Stock Co. produced "Don Cæsar da Bezan" in a highly satisfactory manner. This week, "The Cherry Pickers," and next week, Hoyt's "A Contented Woman."

GILLIS (E. S. Brigham, manager).—"The Span of Life" drew well last week. This week "Yon Yonson," and next week, "A Homespun Heart."

CLIPPERINGS.—Jas. De Wolfe, advance representative of "Way Down East" Co., and Grace Evans Wallace Craig, of the same company, were married at St. Joseph, Mo., on New Year's Day.....Barrett's American Band, a newly organized concert band, gave their first concert at the Academy of Music on New Year's Day. H. O. Wheeler is the conductor, and a fine programme was rendered.....Manager Woodward announces the return of there old favorites to his stock company. They are: Wilson Enos, Hal Davis and Emma Dunne. They will take the place of H. B. Blakemore, Lucille La Verne and Mr. King, all lately resigned.

St. Joseph.—At Tootle's Theatre (C. T. Philley, manager) "Florodora," Dec. 30; standing room. "Way Down East," 31 and Jan. 1; good business. Coming: "Secret Service" 3, Melbourne McDowell 6, Hayerly's Minstrels 8, Willie Collier 10, "Runaway Girl" 11, "A Day and a Night" 14.

LYCEUM THEATRE (C. T. Philley, manager).—Ferris' Comedians, week of Dec. 29, to big business. Coming: "Span of Life" Jan. 5, 6, "Papa's Baby" 7, 8, "Bowery After Dark" 10, 11, "The Man from Mexico" 12, 13.

WAGNER'S WONDERLAND (Nick Wagner, manager).—Week of Dec. 29 Marguerite Wagner's Stock Co., in "Fun on the Bristol," did the largest business in the history of the house. Week of Jan. 5: Marion and Dean, Mason and Filburn, John J. Welch, Murphy Sisters, and Marguerite Wagner's Stock Co., in "Risen from the Dead."

Springfield.—At the Baldwin (Brooks & Houston, managers) "Two Merry Tramps" Jan. 1, matinee and night, drew two S. R. O. houses. Gertrude Coghlan delighted a fair house 3. Coming: "Way Down East" 4, "Papa's Baby" 13, Haverly's Minstrels 14, "Rudolph and Adolph" 18.

WISCONSIN.

Milwaukee.—New Year's week was all that could be desired by local managers, excellent attendance being in evidence all week. Mrs. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," at the Davidson Theatre, was an attraction of considerable more than ordinary interest. Frederick Paulding, a Milwaukee favorite, was warmly welcomed to his home city. Walker Whiteside will present "Heart and Sword" Sunday, 5, and "The Strollers" comes 6, for three nights.

ACADEMY.—Edwin Thanhouser put on "Money Mad" this week. Charles Arthur, the new juvenile man, made a distinct hit. "Diplomacy" week of 6, and "Secret Service" week of 13.

ALHAMBRA THEATRE (O. F. Miller, manager).—Edmund Hayes, week of 5, in "A Wise Guy," is a strong favorite, and seats are selling fast. "Happy Hooligan" held the boards last week, and kept the audience in an excellent humor. Week commencing 12, Riley & Wood's Show.

BIJOU OPERA HOUSE.—Manager John M. Handley offered Howard Hall, in "The Man Who Dared," for his New Year's attraction. Mr. Hall's play is full of clever situations, which afford the author-actor opportunities that are well taken care of. The climax at the end of the third act, where he enters the lions' den, is the most sensational ever introduced in a local theatre. Week of 5, "Lost in the Desert," followed, week of 12, by "The Gay Mr. Goldstein."

PABST THEATRE (Leon Wachsner, manager).—The Wachsner Dramatic Co. gave two immensely popular performances on New Year's eve and night. "Are You a Mason?" was revived under its original title of "Die Loyenbrueder," for the first performance of the year, and set a hot pace for future comedies. "Die Fledermaus" will be sung Sunday, 5.

STAR THEATRE (Frank R. Trottman, manager).—May Howard and her lively company made things merry at this house the past week. Several times the S. R. O. was in order. For week of 5, Manchester's Cracker Jacks, with Sam T. Jack's Burlesque Co. to follow.

ZOO AND MUSEUM.—Manager Barney Hall had them coming in goodly numbers. Curio hall for week of 5: Prof. Madison, strong boy; Madeline, living head; Prof. Archer, cotton king; Egen Konsat, midget. The stage: Hall and Hall, Marshall and Ervin, Baby Gladys and June Mathias.

NOTES.—Mrs. Sarah Cowell Le Moyne suffered an attack of laryngitis Tuesday, and came very close to a break down at Tuesday's performance. She insisted on going on, however, rather than disappoint the audience. Mrs. Le Moyne left for Madison Thursday, somewhat improved, and will continue her tour, unless a decided turn for the worse sets in.....Mrs. Patrick Campbell will not appear at the Pabst, in this city, Jan. 9, as was previously announced. The advance subscription sale did not reach $1,200, the amount required within the week.

NEW YORK CITY.

Review and Comment.—As a beginning to the new year the past week was one of interest in theatrical circles. There were rumors of new theatres to be built and others that some of the old playhouses were to change hands. These were, however, for the most part denied, although the denials were not in all instances convincing, as the report that a new house is to be erected on Forty-second Street, near Seventh Avenue, at which the Rogers Brothers would play their annual New York engagements, seems to have foundation. The events which claimed local attention were the opening of a new uptown playhouse and the burning of one which has for nearly a quarter of a century ranked among the most successful in its class. Another rumor which seems well founded is the one credited to Charles Frohman and to the effect that he will establish at one of his New York theatres a permanent company of French actors, who will present in their native tongue classic and modern French dramas. The publication of the report drew forth much favorable comment from many prominent theatrical people. Whether such an enterprise would receive sufficient support to guarantee its continuance is problematical. Its chief patronage, after the novelty had worn off, would necessarily have to be drawn from the French population, and it seems doubtful if this is sufficiently large in New York City to support a playhouse..... There were four new plays given, two elaborate revivals of popular plays and a burlesque skit on one of the recent metropolitan successes.....The new STAR THEATRE (formerly the Ice Palace), situated at One Hundred and Seventh Street and Lexington Avenue, was opened to the public Monday night, Dec. 30, with Hanlons' "Superba" as the attraction. The opening was propicious. It will be run as a combination house. .....At WALLACK'S Kyrle Bellew, on Dec. 30, was seen in the first metropolitan production of "A Gentleman of France," Harriet Ford's dramatization of Stanley Weyman's novel of the same name. The work is in seven scenes.....At the MADISON SQUARE THEATRE on 30, "Sweet and Twenty," a comedy in three acts, by Basil Hood was given its first American production, by a company under Charles Frohman's direction, which included Annie O'Neill, who then made her reappearance on the stage..... At the IRVING PLACE THEATRE on 30 "Ein Gluecklliches Paar" ("A Happy Couple"), a three act comedy, by Hermann Faber, was seen for the first time in America..... The ACADEMY OF MUSIC on 30 offered a revival of "The Christian," with Edward J. Morgan and Elsie Leslie in the title roles.....On 31 Adolph Philipp initially presented at the GERMANIA THEATRE, his latest local farce comedy, entitled "Der Teufel ist Los" ("The Devil is Loose").....At the VICTORIA THEATRE on 31 Otis Skinner presented an elaborate revival of George H. Boker's "Francesca da Rimini."..... Early on the morning of Jan. 1 MINER'S EIGHTH AVENUE THEATRE was destroyed by fire. For twenty years the house had been identified with vaudeville and burlesque, and was one of the best known in its class in the United States. A further account of the fire will be found in another column..... On Jan. 2 at WEBER & FIELDS' MUSIC HALL was produced a burlesque skit, entitled "The Curl and the Judge," a travesty on Clyde Fitch's "The Girl and the Judge," running at another local house. Further mention of the production will be found elsewhere..... The continued attractions for the week ending Jan. 4 were: "The Sleeping Beauty and the Beast" at the BROADWAY, Virginia Harned at the GARDEN, Henry Miller at the SAVOY, Richard Mansfield at the HERALD SQUARE, Annie Russell at the LYCEUM, "The Wilderness" at the EMPIRE, Mrs. Leslie Carter at the CRITERION, Anna Held at the CASINO, "Florodora" at the NEW YORK, Mrs. Fiske at the MANHATTAN, "Up York State" at the FOURTEENTH STREET, Charles Hawtrey at the GARRICK, May Irwin at the BIJOU, the stock company at the AMERICAN, "Holly Tolly" at WEBER & FIELDS', the stock company at the MURRAY HILL, Maude Adams at the KNICKERBOCKER, Grace George at the REPUBLIC, and "The Messenger Boy" at DALY'S, the last three named closing on that date.....Drama, interspersed with vaudeville, was continued at Manager Proctor's FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES.....The one week stands closing Jan. 4 were: "Roxane's Claim" at the THIRD AVENUE, "Arizona" at the GRAND OPERA HOUSE, James K. Hackett at the HARLEM OPERA HOUSE, the Four Cohans at the METROPOLIS, and Hanlons' "Superba" at the NEW STAR.....Variety entertainment was furnished at KEITH'S, UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the LONDON, MINER'S BOWERY, the OLYMPIC, HURTIG & SEAMON'S, the ORPHEUM, the DEWEY and the ATLANTIC GARDEN.....At the METROPOLITAN OPERA HOUSE the grand opera season by the Maurice Grau Grand Opera Co. was continued. On Monday night, Dec. 30, Bizet's "Carmen" was the bill, in which Mme. Calve made her reappearance. "Le Nozze di Figaro" ("The Marriage of Figaro") was the bill New Year's night. Puccini's "Tosca" was sung Jan. 3. The matinee bill 4 was "Faust," while at night "La Traviata" was rendered.

MANAGER F. F. PROCTOR is arranging for a series of travesty presentations, the first of which will be Clay M. Green's "Surelock Holmes," which was written for the Lambs' Gambol, held last Summer, during the Larchmont Yacht Club's race week. The travesty will be produced at the Fifth Avenue by a specially selected cast, and will be followed by several more works of a like character by the same author. "The Brixton Burglary" will be produced at Proctor's Fifty-eighth Street Jan. 20, by a company which will include W. J. Ferguson and others of the original cast. The original scenery will be used and the production will equal the Herald Square presentation.

DAVID BELASCO received a New Year's gift from the members of his company now playing "Du Barry" at the Criterion Theatre. It was a silver loving cup of Louis Quinze design, and represented the contributions of every one of the 200 people connected with the production, including Mrs. Leslie Carter.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Jan. 6 a thoroughly enjoyable performance was given at this popular house, the bill being headed by Geo. H. Broadhurst's three act comedy, "Why Smith Left Home." Claude H. Cooper, as General Billetdoux, gave a clever impersonation of that humorous role, and the same can be said of Wm. Gerald, as Count Von Guggenheim; Mabel Montgomery, as Mrs. John Smith, and Mrs. Bessie Lea Lestina, as Lavinia Daly—the troublesome cook—were prime favorites with the audience. The work of the entire company was admirable throughout, and, barring a rather long wait between the first two acts, there was not a tiresome minute during the play. The cast was as follows: John Smith, H. J. Corthell; Gen. Billetdoux, Claude H. Cooper; Count Von Gugenheim, Wm. Gerald; Major Duncombe, Hudson Liston; Robert Walton, John Chandler; Mrs. John Smith, Mabel Montgomery; Mrs. Billetdoux, Maude Wilson; Rose Walton, Pearl Evelynn; Julia, Florence Leslie; Elsie, Cecelyle Mayer; Lavinia Daly, Mrs. Bessie Lea Lestina. The curtain raiser was "The Fairweather Claim," with Wm. Gerald as Col. Henry Fairweather, Jas. W. Castle as Solomon, and Pearl Evelynn as Millicent. The vaudeville attractions were Little Pich, European comedian (first appearance in New York); Francesca Redding, assisted by Arthur Larkin and company, in the one act play, "Her Friend From Texas;" Lew Hawkins, "the Chesterfield of minstrelsy;" Mlle. Caita and her troupe of trained dogs and cats, Loney Haskell, dialect comedian; Mabel Maitland, monologist; Radford and Winchester, comedy jugglers, and the permanent feature, the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—This house has a capital list of attractions for the current week, and one of unusual excellence is the act of the Seven Pichiani Sisters, European acrobats, who have evolved some new and remarkably difficult feats in their line, all of which are executed with the cleverness of the finished performer. Woodward's seals and sea lions have not outstayed their welcome. This fact was apparent from their reception on Jan. 6, and that this is their last week here is to be regretted, for they were heartily liked since their engagement began. The great 'cycle sensation causes as many heart throbs as formerly. The races are most exciting and the feats are cleverly arranged, with a good eye to effect. Harrigan, the tramp juggler, demonstrated his eccentric powers to the entire satisfaction of the audience, and won his usual solid success, while Wright Huntington and company, pleasingly provided with the proper vehicle for the most effective introduction of their talents, gave a performance which rang true from every standpoint. There were a deal of laughs won by Geo. C. Davis, in his worthy monologue, and Leo Dervalto, who has not been seen here in many a day, quickly proved his cleverness in his spiral ascension. He is a thoroughly capable performer. Mudge and Morton held a difficult place on the bill, but nothing like that can interfere with the excellence of these performers' work, and they won out with flying colors on the opening day. John Lorenze was worthy of attention for good work, while Avery and Hart proved a good team of colored comedians. They have some telling material in their act, and they present it well. The act of Conway and Held has recently been commended in these columns, and it now seems to go better than ever. The straight of this team sings well and the other has a clever laughing bit. Tommy Baker proved very worthy indeed in his songs and stories, and Ostrado, an excellent equilibrist, and Louis Geisler, in bag punching, complete the list of performers. The biograph and the stereopticon continue.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The fire at the Eighth Avenue Theatre last week, which caused the total loss of all the scenery and wardrobe of the Innocent Maids Co., gave Manager T. W. Dinkins an opportunity to provide an entirely new production in mid season. The attraction this week is handsomely staged. The programme includes "A Wooden Woman," wherein comedy, spectacle and music are nicely blended. The list of specialties is meritorious, and all of the acts entertain. Constance Windom, an attractive little soubrette, opens the olio; Mark and Kittie Hart, sketched in a familiar strain; Joe Morris, whose ballad like rendition of a number of funny parodies made the hit of the show, was recalled and recalled; Annetta Yale and Rose Carlin appeared handsomely gowned and in excellent voice; Joe Madden and John W. Jess introduced Irish comedy, and Bennett and Rich presented their act with illustrated songs. "A Lottery Ticket" proved a lively burlesque. Next week, the Dainty Duchess Co.

Huber's Museum (John H. Anderson, manager).—Thousands of people visited the popular Fourteenth Street resort last week, chiefly to see Sober Sue, the twenty year old girl who never laughs, though a prize of $100 is offered to any person who can make her smile. Many wags were drawn there in hopes of capturing the prize, but failed in their mission, as none so far has been able to make her laugh. She continues to be the feature of the bill in the curio hall for the current week. Other attractive features are: Prince Ottura's troupe of imperial Japanese acrobats, in feats of balancing and acrobatic work; Panaheski troupe of trained birds, Professor German, the one-man band; Tom Harrison, exhibiting Transvaal and Yukon wonders and curios; Lo Lo, the East Indian glass dancer, and Allen's Punch and Judy. In the theatre a double show will be given. The bill includes: Emma Tille, in a budget of up to date songs that are very catchy and were well received; Barlow and Nichols, a comedy sketch team that gave satisfaction; Leonzi Brothers, acrobats; Anderson and Felt, a musical team; J. J. Magele, music monologue; James Calwell, singer and comedian; Ned Barry, Richards and Manard, and the Edison projectoscope.

Murray Hill Theatre (Henry V. Donnelly, manager).—"As in a Looking Glass" was revived here for this week, with Elita Proctor Otis playing the role. Lena Despard, Miss Otis did full justice to the part, and was capably supported by the company, which included, Wm. Bramwell, who contributed his usual intelligent work, as Algernon Balfour; Frances Starr, as Beatrice Vyse; N. Sheldon Lewis, as Capt. Jack Fortinbras; Laura Hope Crews, as Felicia; Robert McWade Jr., as Paul Dromiroff; Isabel O. Madigan, as Lady Balfour; John S. Robertson, as Lord Udolfo Dalsey; George Henry Trader, as Sir Thomas Gage; Geo. T. Raab, Edgar A. Woolf, Frank Jaeger, Mattie Keene and Rosalie De Vaux.

Daly's Theatre (Daniel Frohman, manager).—This house was dark Jan. 6 to open 7 with "Frocks and Frills."

Manhattan Theatre (Harrison Gray Fiske, manager).—On Jan. 6 Mrs. Fiske began her sixteenth week, with satisfactory business still reported at the box office. "The Unwelcome Mrs. Hatch" (seventh week) is still her offering.

Garrick Theatre (Charles Frohman, manager).—Charles Hawtry began Jan. 6 his fourteenth week in "The Message from Mars" with business still to the capacity of the house.

Herald Square Theatre (Sam S. Shubert, manager).—The sixth week of Richard Mansfield, in "Beaucaire," began Jan. 6 to continued large attendance.

Madison Square Theatre (Charles Frohman, manager).—"Sweet and Twenty" began Jan. 6 its second week. Edmond Rostand's comedy, "The Romancers," will be put on 8 as a curtain raiser to Basil Hood's comedy. Elizabeth Tyree and Isabel Irving will appear in the cast.

Proctor's Fifty-Eighth Street Theatre (J. Austin Fynes, general manager).—The current week was ushered in Monday, Jan. 6, with a crowded house, the Proctor Stock Company presenting Augustin Daly's translation from the German, entitled "7-20-8," competently cast as follows: Launcelot Bargiss, Duncan Harris; Courtney Corliss, Walter R. Seymour; Paul Hollyhock, Ralph Dean; Signor Palmiro Tamborini, Chas. M. Seay; Professor Gasleigh, George Friend; A Postman, Richard Vivian; Jobbins, C. Wray Wallace; Country Postman, Julian Reed; Flos, Adelaide Keim; Mrs. Hypatia Bargiss, Ada Levick; Dora Hollyhock, Suzette Jackson; Jessie, Bessie Barriscale. The comedy was well acted, and, if applause be the criterion, Chas. M. Seay was undoubtedly the favorite of the cast. As a curtain raiser "A Mixed Foursome" was given, interpreted as follows: John, Richard Vivian; Bill, Ralph Dean; Emmy, Bessie Barriscale; Sarah, Alice Forrest. The vaudeville contingent was agreeably taken care of by Torcat in his clever novelty act, which secured volumes of applause; Charley Case talked about his father, his quaint monologue making a hit; Sheehan and Kennedy, in their skit, "True to Nature," were mirth provoking to a high degree, and the Carmen Sisters, in their banjo selections, secured many rounds of well merited applause as their portion. The kalatechnoscope, the Proctor permanent feature, duplicated its usual success. Sunday's concerts drew crowded houses afternoon and evening. Next week "Why Smith Left Home" will be the comedy offering, with the usual array of vaudeville acts.

Weber & Fields' Music Hall (Weber & Fields, managers).—At this house on Jan. 2, "The Curl and the Judge," a burlesque skit on Clyde Fitch's "The Girl and the Judge," was given its first production and scored the success usual to productions at this popular resort. The new skit is from the pen of Edgar Smith, while the music is by John Stromberg. Mr. Smith has handled his subject with less skill than is his wont. True, he has drawn some excellent burlesque characters and has put into their mouths many witty lines, but he has been less deft than usual, and in the hands of less capable players the work would be short lived. The kleptomania idea furnishes a capital subject for burlesque, and handled in true burlesque style, in the skit it would be the opposite to what it is in the play. The author, however, has retained it and has thereby missed many chances for mirth making. Not that it is not funny, in spots, as it is, but it is not the laugh producer it should have been made, and suffers by comparison with the life and color of "Holy Toity," which precedes it. Perhaps Mr. Smith feared that in making the opposite to a kleptomaniac he would get dangerously close to the generous character he put in his skit on "The Message from Mars." But so clever a burlesque writer as Mr. Smith could have gotten around any such objection. There is little music in the skit, but it is written in Mr. Stromberg's melodic vein and is, of course, good. Of the various members of the company there is naught but praise. Fay Templeton won first honors by her capital imitation of Annie Russell, and incidentally added to her fame as a mimic with a song in which she gave imitations of Della Fox, Anna Held, Ethel Barrymore and May Robson. Of the others it would be hard to choose the best. They were all excellent. Fritz Williams, Sam Bernard, Lou Fields and Joe Weber, all appeared in feminine roles. They made up to look like the women in Mr. Fitch's play, and imitated them in clever style. Mr. Williams' imitation of Mrs. Gilbert, and Mr. Bernard's imitation of Mme. Cotrelly were particularly good. De Wolf Hopper, as the Judge, John T. Kelly as the husband, and Lee Harrison, as the office boy, were all worthy of much praise. The skit was thus cast: Judge Charges, De Wolf Hopper; Tankton, John T. Kelly. Chin, Lee Harrison; Broom, Bonnie Maginn; Mikey Hockenstein, Abie Rose; Winifred Tankton, Fay Templeton; Mrs. Tankton, Lou M. Fields; Mrs. Broom, Sam Bernard; Mrs. Charges, Fritz Williams; Mrs. Hockenstein, Joseph M. Weber. Bessie Clayton made her reappearance after a long absence and won her usual pronounced success in a difficult dance creation. "Hoity Toity" began Jan. 6 its nineteenth week, still popular, and with standing room only for all late comers.

American Theatre (J. J. Coleman, business manager).—With the usual good house in evidence the stock presented on Jan. 6 McKee Rankin's five act comedy drama, "The Danites." The work was given an excellent stage setting. James E. Wilson did good work as Sandy. Jessaline Rodgers essayed the roles of Billy Piper and Nancy Williams, and in each won much favor. Robt. Elliott did capital work as the Parson. The others were well suited in their several roles. The cast: Sandy, James E. Wilson; Billy Piper and Nancy Williams, Jessaline Rodgers; Huldah, Lillian Beyer; Judge, Herman A. Sheldon; Parson, Robt. Elliott; Georgie, Master Willie Israel; Hick, Adelbert Dexter; Hez, Frank E. Jamison; Captain Tommie, Georgia Welles; Bunker Hill Julia Blanc; Limber Jim, Emile Collins; Grasshopper Jake, Wilson Enos; Washee, Victor Moore; Stubbs, Jas. De Barry. Next week "Mme. Sans Gene" will be the bill.

Dewey Music Hall (Sullivan & Kraus, managers).—The Rentz-Santley Novelty and Burlesque Company is the current attraction, opening with an afternoon and evening performance Jan. 6, before packed houses. It proved to be more acceptable to the patrons of this house than any seen there in some time. The show opens with a bit of farcical fun with trimmings, called "When Your Wife's Away," which helps to introduce most of the specialists, and contains some good musical numbers. The olio, almost without exception, is above the average, and is headed by Daisy Dumont, who sings with a good baritone voice; Gruet and Gruet do well as black face comedians, dancers and acrobats; Willard and Wheeler, change artists, indulge in some bright repartee; Charles Robinson captures the gallery with a tramp monologue and singing act; the Leonards made a hit in their boxing and bag punching act; Lyons was satisfactory as a comic juggler. The closing piece is an elaborate production of the new dramatic success, a satire on "Under Two Flags," entitled "Under Two Jags," which, in a humorous vein, an attempt is made to follow the plot and imitate the characters in the former play, the vivandiere Cigarette being cleverly portrayed by Sadie Leonard, while other members of the company keep the fun moving at a brisk rate. The chorus was exceptionally good, and wore some stunning costumes. Taking all in all the performance offered was of the best in every respect. Matinees at popular prices will be given daily. Next week, Imperial Burlesquers.

Empire Theatre (Chas. Frohman, manager).—"The Wilderness," by the Empire Stock Company, began Jan. 6 its third week with continued big business. It is probably one of the best plays this admirable organization has ever appeared in, and all of the players have thoroughly fitted themselves to their several roles. The play will doubtless continue for some time to come.

Wallack's (Royal E. Moss, manager).—The second week of Kyrle Bellew in "A Gentleman of France," commenced Jan. 6 with a continuation of last week's good attendance. The consensus of opinion has been favorable to the production, and it will doubtless have a prosperous run.

Broadway Theatre (A. W. Dingwall, manager).—There is no evidence of a waning of interest in "The Sleeping Beauty and the Beast," which opened Jan. 6 its tenth week to capacity business as usual.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Good business continues to rule at this popular house. The bill presented Jan. 6, for week, was varied enough to suit all tastes, and pleased. The Ten-Ichi Troupe of Japanese magicians continued as the leading feature, and were still a pronounced success. The Cycle Whirl also held over. Canfield and Carleton appeared in their laughing success, "The Hoodoo," and scored well. Falke and Semon, in their musical act, found favor. Fields and Ward, talking comedians, were popular. The Five Nosses, in their musical act, met with decided success. "Grif," a one act play, by Mrs. Chas. A. Doremus and Frank Allen, found much favor. It was thus cast: Dick Handfield, Ashley Miller; the Tender Hearted Oysterman, Francis Lenz; Mr. Nutall, Verne C. Armstrong; Alice Handfield, Adelina Raffetto; Grif, Ethel Browning; Policeman No. 1, Jas. W. Willis; Policeman No. 2, John Chandler. The comedy sketch, "Waldorf Cab Number 93," was also well liked, the cast being: Mr. Udolpho Holloway, A. Francis Lenz; Joe Capsize, alias "No. 93," Ashley Miller; Clara, Adelina Raffetto; Milly Meddlesome, Ethel Browning. Other good numbers were given by Geo. W. Day, monologist; Belle Stewart, comedienne; Hamlin and Hamlin, Josephine Ainsley, vocalist, and Edward Lazell, equilibrist. New views were presented on the kalatechnoscope.

Pastor's Theatre (Tony Pastor, manager).—The present week's bill is a strong drawing card—there is no denying it, and the Russell Bros., who head it, are beyond dislodging from their well intrenched position in public regard. They were cordially greeted on their appearance Jan. 6, "A Romance of New Jersey," Geo. M. Cohan's well fashioned sketch, serving them well as a vehicle for their talents. James Russell, of course, captured the bulk of the laughs, and John Russell was capital, as of yore. They were ably assisted by Annie C. Russell, who did some excellent work, and by John Russell Jr. Will C. Matthews and Nellie Harris, in something new in sketches, made a solid hit. They played "Adam the Second," from the prolific pen of Will M. Cressy, who wrote the skit in his happiest vein. It tells of the experiences of a chap who is out at elbows, but who receives unexpected homage by landing from a balloon at a mountain retreat, where resides a fair lady to whom man is a stranger. Mr. Matthews and Miss Harris interpret it very cleverly indeed, and when they have quickened the finish it will undoubtedly prove the best thing they have ever done. Ed. Latell, retaining all the best features of his act, and with new and good material to help him along, was found guilty of capturing a large sized success, while Tascot sang several new coon songs as only he can sing them. Josie and Willie Barrows offered their neat dancing act, to great applause. Miss Barrow's toe dancing proved an effective feature, and Mr. Barrows' work in the sand found its reward in hearty plaudits. A deal of good entertainment was found in Frank O'Brien's work; his burlesque bits going well. Master Archie Guerin, a boy vocalist, was well liked, while Henderson and Ross presented acrobatic comedy of the gilt edged variety in their capable act. La Veen and Cross were unmistakable winners in their balancing and physical culture work, and Collins and Hardt made a pleasing impression. Nick and Blanche Murphy, Irish comedy entertainers; Merello and Wilson, in a good musical sketch, and Daniel J. Harrington, whose ventriloquial act has been tried in the balance successfully here before, complete the bill. The vitagraph continues.

Third Avenue Theatre (Martin J. Dixon, manager).—Chas. E. Blaney's successful comedy drama, "Across the Pacific," with its numerous sensational and comedy features, drew a crowded house Monday evening. Harry Clay Blaney appeared as Willie Live, the playwright and war correspondent, and his clever work and specialties gained him many new admirers. Marie Pettes as Elsie Escott, Dorothy King as Nell Hazleton, carried principal female roles, while Kittie Wolfe, bright as ever, played a German girl to perfection, and her dancing lacked none of its usual vigor. Specialties were also introduced by Johnny Williams and Thos. E. Beaty. The full supporting cast included: Joe Lanier, Orme Caldara; Bud Stanton, Harry W. Fenwick; Sam Drysdale, Lester Franklin; Mike Flanagan, Thomas R. Beaty; General Lawton, Frederick Watson; Sing Lee and Quong Hong, "Chinese" Johnny Williams; Officer Flotz, Frank Sandford; Agromonta, Fred. Preston; Jimmy Dolan, Ben Gregory; Private Wilson, George La Thorpe; Bill, Fred Preston; Private Griggs, Chas. Whitwell; Lieut. Peck, Mort Epler; Elsie Escott, Marie Pettes; Nell Hazelton, Dorothy King; Weiner, Kittie Wolfe; Mrs. Lanier, Gertrude Foster; Little Yit Sing, Lillian D'Alva; Mary, Cora Denton. Blaney's Rough Rider Concert Band, under the direction of Mort Epler, included Joe King, Burt Fussell, Ben Gregory, Harry Charlton, Leo Hurlurtus, Geo. Dickson, Fred Fuller, Jas. Nash, Jas. Goodrick, Harry King, Geo. Ringling, Grant Newton. Next week, "A Jolly American Tramp."

London Theatre (J. H. Curtin, manager).—The New Trocadero Burlesquers, with the programme somewhat changed since their previous appearance on the Bowery, provided excellent amusement for a well filled house Monday evening. The bill included "The Ladies' Turkish Bath," in which Larry Smith, Herbert Ashley and Bobby Mathews were the three "rubes." Al. Lawrence and Gilbert Cragg were also cast prominently, and Mamie Champion and Carrie Massoney led the female contingent. The olio included Louise Chariand, in coon songs; the Three Herberts, acrobats; Carrie Massoney and Martha Habelman, Smith and Champion, Bobby Mathews and Herbert Ashley, in "The College Boy and the Jew;" Gilbert and Emma Craig, in a pleasing musical act, and Al. Lawrence, whose ventriloquial and other imitations were well applauded. "A Night at the Paris Exposition" gave opportunity for excellent comedy work. Next week, the Little Magnets Burlesque Co., with John Piening, the wrestler, as special feature.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Up York State" has taken a new lease of life and business is at capacity. The fiftieth performance occurred on Jan. 6, on which date the fourth week of its present engagement began.

The New York (Sire Bros., managers).—"Florodora" is in the closing weeks of its truly remarkable run. Its 500th performance is announced for evening of Jan. 22.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell began Jan. 6 the tenth week of her engagement, and the sixth in her new and successful offering, "The Girl and the Judge," with business still at the top notch.

Academy of Music (Gilmore & Tompkins, managers).—In spite of the many performances given "The Christian" in this city, it is still popular, as is evidenced by the large crowds which attend nightly. It began Jan. 6 its second week.

Atlantic Garden (W. Kramer's Sons, managers).—Eldora and Norine, equilibrists and jugglers; Phil. Mills and Ruth Beecher, presenting a new comedy sketch; Ah Ling Foo, the magician; the Carlans, in acrobatic comedy, "The Texas Girl and Circus Man;" Madeline Burdette, operatic soprano; Frazer and Peterson, colored comedy teeam, and the Elite Lady Orchestra, in an entirely new musical programme, are the attractions for this week.

Garden Theatre (Charles Frohman, manager).—Vrginia Harned began Jan. 6 her sixth week, in "Alice of Old Vincennes," with a continuation of good attendance. The engagement will close Feb. 3.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Francis Wilson and his company began an engagement here on Jan. 6, presenting for the first time within metropolitan limits the two act musical comedy, "The Toreador," which received its American *premier* at the National Theatre, Washington, D. C., on Dec. 30. The piece is by James T. Tanner and Harry Nicholls, with lyrics by Adrian Ross and Percy Greenbank, and music by Ivan Caryll and Lionel Monckton. Herbert Gresham staged the work, and to him was credited the only triumph scored by any of those mentioned above. There was shown on the opening performance the usual first night disposition on the part of a manifestly friendly audience to carry affairs by storm, and to acknowledge no such thing as failure, but as a matter of fact there was little spontaneous applause, and this was accorded as tributes to the individual abilities of the players, who were in every instance clever, although practically bound hand and foot by the limitations of their roles. The book of the work afforded only an occasional glimpse of genuine entertainment, and the lyrics were also lacking in merit, while the music was but fair. The play proved excellent in those departments where the costumer's taste and color schemes were given scope, and in stage settings credit was also due. Francis Wilson did little, but laughter generally accompanied his efforts, and there were few dull moments when he had aught to do with the situations, though this result was due almost entirely to his drollery and personality. Joseph Coyne made the most emphatic success of the piece, and as a listless scion of a British noble house he played with rare discretion and excellent effect. Wm. Broderick's deep voice was used with all this singer's cleverness, while Wm. Blaisdell and Melville Ellis labored conscientiously in thankless roles. Maud Raymond sang with fine expression and acted with pleasing fervor, and the singing and playing of Jennie Hawley were positive delights. Christie McDonald received some genuine plaudits for her demure and ingenuous acting, and the pretty manner in which she rendered her songs. New York has not forgotten how this clever player took it by storm several seasons ago with her artistic work in a coster song, and Miss McDonald is clearly a great favorite here. Adele Ritchie, willowy in form and charming in manner, sang creditably, and to Queenie Vassar praise is also due for good work. The story of the book tells of how Sammy Gigg answers an advertisement for a tiger, and finds that the man who has inserted the card desires a ferocious animal and not a meek servant. Then Gigg is coaxed to Spain by the sweetheart of a toreador, who remains in England because he loves a British widow. Gigg is mistaken for the noted bull fighter Carajola, and preparations are under way for him to fight some dangerous bulls, while his plight is made all the more trying by the appearance of his jealous English sweetheart, who has followed him. There also appear in Spain the niece of the English widow and the former's girl friend. This niece compels her friend, Nancy, to disguise herself as a boy, and they are announced as husband and wife in order to escape a prearranged marriage which the niece fears will prove objectionable. But the young man to whom she is blighted by her aunt follows the girls to Spain, and as he proves a charming fellow on acquaintance, the deception practiced by the girls is confessed, and he wins the girl of his choice, while his friend wins Nancy. At the last moment Carajola appears in Spain and Gigg is saved from the bull, while the latter's English sweetheart forgives him. The cast: Augustus Trail, Melville Ellis; Pettifer, William Blaisdell, Sir Archibald Slackett, Bart., Joseph Coyne; Rinaldo, Robert A. Evans; Governor of Villaya, Edward Gore; Band Master, W. H. Thompson; Carajola, William Broderick; Mr. Probitt, Joseph Fay; Moreno, Harry L. Wallace; Sammy Gigg, Francis Wilson; Nancy Staunton, Christie MacDonald; Dora Selby, Adele Ritchie; Susan, Queenie Vassar; Mrs. Malton Hoppings, Maud Raymond; Donna Teresa, Jennie Hawley.

Theatre Republic (Oscar Hammerstein, manager).—Grace George began Jan. 6 her ninth and last week in "Under Southern Skies." Mrs. Patrick Campbell follows 13.

Criterion Theatre (Charles Frohman, manager).—Mrs. Leslie Carter began Jan. 6 her third week in "Du Barry." The star and play have met with pronounced success, and the house is packed to the doors at every performance.

Casino (Sire Brothers, managers).—The thirteenth week of Anna Held, in "The Little Duchess," opened Jan. 6, with the usual good attendance.

Savoy Theatre (Charles Frohman, manager).—The fourth week of Henry Miller, in "D'Arcy of the Guards," opened Jan. 6, with continued fair business.

THE BURNING OF MINER'S EIGHTH AVENUE THEATRE.—At one o'clock on the morning of Jan. 1 the night watchman of this theatre, Frank Hammill, turned in an alarm of fire, and within an hour the interior of the house was entirely destroyed. The flames originated in the rear of the structure, and shot up to the roof as though they were devouring so much paper, the efforts of the firemen, who quickly saw that the theatre was doomed, being directed principally to the saving of adjoining property. The high wind which was blowing during the small hours of the morning threatened to spread the flames, but control over the fire was soon obtained, and it burned itself out after completely gutting the playhouse. Investigation into the fire showed it had probably been due to spontaneous combustion in a lot of dry timber and old stage properties heaped up back of the boilers in the basement. The Innocent Maids Burlesque Co. occupied the house at the time of the fire, and their belongings, together with some curiosities collected by the late Harry C. Miner, were lost. The building belonged to the H. C. Miner estate, and was managed by Edwin D. Miner. The loss is estimated at upwards of $50,000, partially covered by insurance. It is stated that the theatre will be rebuilt at once, the intention being to erect a fireproof modern theatre on the site occupied by the old one that will eclipse, in point of comfort, safety and appearance, anything designed for similar attractions in the country, and it is thought that the new building laws for theatres can be complied with very readily. The same policy, that of playing combination burlesque companies, will be adhered to. For over twenty years this house has presented variety and burlesque attractions, its policy during all that time never changing. It was opened on Nov. 21, 1881, under the management of Harry Miner and Thomas Canary. Mr. Canary continuing at the house until within a year or two prior to his death. The opening bill was: Perry and Lulu Ryan, the Daytons, McGlone and Laey, Magee and Allen, Miss Lavenia, Fanny Beane and Charles Gilday, in a sketch, entitled "Spices;" Lillian Ramsden, Harry McAvoy and Emma Rogers, in "Courting in a Horn;" Maggie Cline, Mattie Vickers and Charles S. Rogers, in their sketch, "Stage Struck;" Williams and Pickert, the Wesleys, the California Quartet, and the Carrols, in "The Italian Padrone."

THE MANHATTAN HIPPODROME CO., in which John W. Hamilton is intersted, has applied for articles of incorporation at Albany, with a capitalization of $1,000,000. The intention, it was stated by Mr. Hamilton, is to establish a permanent service in New York similar to the Paris Hippodrome, and options have been secured on three plots of ground.

WILLIAM A. BRADY and Oscar Hammerstein arranged last week a contract whereby Grace George will appear annually at the Theatre Republic.

STELLA HAMMERSTEIN, daughter of Oscar Hammerstein, has decided to make her appearance on the professional stage, and has joined Daniel Frohman's company. She will make her debut at Daly's Theatre, on Jan. 7, in "Frocks and Frills."

MME. TERNINA, after her performance in "Tosca" at the Metropolitan Opera House last Friday night, made New Year's presents aggregating over two hundred dollars to the employes of the house.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "The Messenger Boy" is this week's attraction, opening Jan. 6, to good business. Next week, Amelia Bingham, in "The Climbers."

METROPOLIS (Henry Rosenberg, manager).—Brothers Byrne, in "Eight Bells," hold the boards this week, and the opening, 6, gives promise of a big week.

NEW STAR (W. T. Keogh, manager).—"The Penitent" opened and proved a strong drawing card, the house being packed. The first week of the new house was a surprise. At every performance the house was packed from top to bottom, and the indications are favorable for a big week. Next week, Nellie McHenry.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Still Alarm" was presented 6 and the house was packed at both performances, and the play was accorded a warm welcome. The vaudeville part presented: Whistling Tom Browne, Brunnelle and Kimberly, Maud Beall Price, Campbell and Phelps, and new views on the kalatechnoscope.

HURTIG & SEAMON'S (Ben Hurtig, manager).—It is the same old story here—the S. R. O. sign is displayed night after night. This week's bill: Tom Nawn and company, George E. Evans, Libby and Trayer, Florence Moore, Bingham, Murphy and Nichols, the Carlos, Hacker and Lester, and Althea Twins.

OLYMPIC (Thos. W. Valentine, manager).—The Broadway Burlesquers made its first Harlem appearance this season, and opened well night of 6. The olio: Osaki, Kelly and Davis, Frederick Brothers and Burns, Le Roy and Woodford, and the Alio Brothers. The performance concludes with the burlesque, "Broadway Burlesquers on Broadway," in which all the members take part. The costumes are up to date, and the burlesque full of bright comedy. Next week, Trocadero Burlesquers.

ORPHEUM (Dr. Leo Summers, manager).—Business has been of the best during the past month. This week's bill presents Adams, Petching Bros., Sisters Neve, Gilmore and Latoner, Dick Sherry, Elesphee and Sorowden.

Brooklyn.—At the Montauk Theatre (Isabel Sinn-Hecht, manager) James K Hackett, in "Don Cæsar's Return," began a brief engagement Jan. 6, to a large audience. Mr. Hackett won the instant favor of his Brooklyn friends. "The Liberty Belles" did a good business last week. Week of 13, Maude Adams.

GRAND OPERA HOUSE (Lew Parker, manager).—The Four Cohans, in the laughter producing farce, "The Governor's Son," opened to good business 6. Geo. M. Cohan's musical numbers were well appreciated. Business last week good. "The Volunteer Organist" week of 13.

BIJOU (Nick Norton, manager).—"Human Hearts," a play of the Arkansas hills, opened to a good house 6. Picturesque scenery is employed, and the various parts are filled by players adapted to the work in hand. "At Cripple Creek" did good last week. "Across the Pacific" week of 13.

COLUMBIA (David A. Weis, manager).—The selection for the current week is "Romeo and Juliet," which was presented to a good business 6. It is given an elaborate stage setting and is capably acted. Business good last week. Week of 13, "The Danites."

PARK (Will McAlister, manager).—"Captain Letterblair" opened to good business 6. "Little Lord Fauntleroy" did well last week. Week of 13, "A Nutmeg Match."

ORPHEUM (Percy G. Williams, manager).—Another clever bill was presented to a packed house, 6. Jessie Bartlett Davis heads the bill. Others are: The Six Eddys, Jessie Couthoui, the Four Cutlys, Burke, Motter and Teller, Mr. and Mrs. Alfred Kelcey, Stuart Barnes, Wolff and Milton, the Seftons and the vitagraph.

HYDE & BEHMAN'S (H. W. Behman, manager).—Charles Wayne and Anna Caldwell headed the bill at this popular house 6. They presented their new comedy sketch, "A Book Detective." Others on the bill were: Rosa Naynon, with her trained birds; the Three Mortons (Sam, Kitty and Clara), Ryan and Richfield, Artie Hall, the "original coon shouter;" Scott and Judge, Dooley and Sprowley, the Folly Trio, and Collins and North.

STAR (Wm. L. Bissell, manager).—Sam A. Scribner's Gay Morning Glories Co. is the attraction at this house, opening to a business that standing room was at a premium 6. "Bunch of Nerve" is the first part of the burlesque that met the demands of the patrons. The olio includes: Harry Hustings, Brooks Brothers, Olga Orloff, Armstrong and Porter, and Cooper and Schall. Next week, Harry Bryant's Burlesquers.

AMPHION.—Manager S. H. Cohn's determination to play none but first class attractions is bearing fruit in the shaps of well pleased audiences and fat box office receipts. This week he has E. S. Willard and his company of players in Louis N. Packer's new play, "The Cardinal." It is the first appearance of Mr. Willard in this city this season, and his reception on the opening night, 6, was in the nature of an ovation. At the close of each of the four acts he was brought before the curtain three and four times. The plot of the play is a powerful one and the story it tells is of absorbing interest. In the name part Mr. Willard has ample opportunity for the display of his exceptional dramatic talent. Business last week was large. Herbert Kelcey and Effie Shannon, in "My Lord and Master," next week.

FOLLY.—Manager Bennett Wilson had a big house night of 6, with "The Fatal Wedding," with Edwin Mordaunt and Ola Humphreys at the head. Gertrude Haynes and her choir of boys are introduced in one of the scenes. Big business last week. The Four Cohans, in "The Governor's Son," next.

PAYTON'S.—Brilliant settings mark the revival of "Monte Cristo," which Mr. Payton has for this week's attraction. The opening house, 6, was crowded. Kirk Brown plays Edmund Dantes, and Etta Reed is cast for Mercedes. Mr. Mortimer plays Nortier. Mr. Hoey is seen as De Villefort, Miss Radcliffe has the part of Carconte, and Mr. Barringer essays the character of Douglass. After the performance Tuesday afternoon Miss Reed had a reception on the stage. The usual good business last week. "The Merchant" next.

BLANEY'S.—Mr Mansaud, who represents Mr. Williams here, had a crowded house night of 6, when Blaney's Stock Co., with Mr. Toler at its head, presented "Slaves of Russia." Special attention has been paid in staging plays. Mr. Toler has the part of Ivan Kharwich, while the opposite role, that of Countess de Henalow, is essayed by Marie Curtis. Under its new policy the house has met with much success, crowded houses being the rule at every performance. "A Mormon Wife" next.

GAIETY.—Manager Clark's bill this week is in keeping with that high standard which has marked the lists here: Bellman and Moore, Jack Norworth, Buoman and Adelle, the Clipper Quartet, Charles B. Ward, Rice and Cady, Barr and Evans, the Austins, Adurman, and Dillon and Ward.

GOTHAM.—Manager Gotthold this week produces "The World Against Her." The

leading role is essayed by Ethel Fuller, John Hutchinson plays the part of James Carleton, Joseph L. Tracy has the part of Gilbert Blair, and the comedy element is in the hands of Edmund Day, Harry McDonald and Emma De Castro. What is called "a leap year party" will be given night of 8. Every lady who buys her escort's ticket is to be given a handsome souvenir. "The Ticket of Leave Man" next.

UNIQUE.—Manager Frank B. Carr had a crowded house night of 6. The entertainment is furnished by Robie's Knickerbockers. There is a chorus of comely women, handsomely gowned, who are seen here to advantage in the opening burlesque, "An Affair of Honor," and the closing burletta, "A Night in Bohemia." The olio: The Brothers Hilton, Tony and Minnie Bernhard, Nellie Doner, Lewis and Green, the Simpsons and Ed. Swan. Big business last week. Week of 13, Rentz-Santley Co.

LYCEUM.—Manager Louis Phillips' Stock present "Lost in Siberia." It is marked by new costumes and scenery, specially prepared, and the company has been enlarged for the occasion. Emma Bell is seen as Olga, Mr. Holden plays Harper Curtis. The opening house, 6, was large. Good business last week. "Little Lord Fauntleroy" is next.

F. F. PROCTOR'S DENIAL.

Manager F. F. Proctor makes the following statement: "The report published in three or four New York morning papers on Saturday, Jan. 4, that I had sold the lease of the Fifth Avenue Theatre to the Shubert Brothers had no foundation in fact and was utterly false from beginning to end. I have never spoken to the Shubert Brothers or any other person regarding the sale of the Fifth Avenue lease; I have never hinted to anyone that the lease was for sale, and I will never sell it to anyone. The lease has twelve years to run, and I will conduct the house under that lease until the life of the lease expires. For thirty years I have been leasing theatres, and in all that time I have never vacated a lease, and I have no intention now to dispose of any of my theatres. I have been trying to find the source of the report, and am astonished that any reputable newspaper would print such a statement without investigating its authenticity. It has been my policy to extend my circuit, a proof of which is found in the opening of my new theatre in Newark on Jan. 6, two days after the false report was printed. I cannot denounce the report of my having leased the Fifth Avenue to other parties too strongly; I was never consulted by any newspaper before the report was printed, and I had no opportunity to deny the report until it had been printed and the injury had been done."

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Augustus Thomas' "Colorado" occupies the stage week of Jan. 6. Elsie De Wolfe, in "The Way of the World," 13-15; Dan Daly, in "The New Yorkers," 16-18. "Are You a Mason?" met with fair success last week.

TECK THEATRE (J. Laughlin, manager).—The popular melodrama, "Through the Breakers," appears here this week; Eleanor Merron, in "In Love," next week. The latter has been extensively and ingeniously billed. Walter E. Perkins, in "The Man from Mexico," did fairly well last week.

LYCEUM THEATRE (J. Laughlin, manager).—Rose Melville, in "Sis Hopkins," this week; "In Old Kentucky" next week. "Are You a Buffalo?" did nicely last week.

SHEA'S GARDEN THEATRE.—The Empire Vaudevillians this week, with James J. Corbett as the headliner. Prospects are bright for a good week. Sandow, et al, were well patronized last week.

LAFAYETTE THEATRE (Kernan & Bagg, managers).—Fred Irwin's Big Show, including L'Argentina and Millie Price Dow (Mrs. William Churchyard), who lives here; Harry Martel's the Brigadiers next week. Scribner's Morning Glories did fairly well. Bergeron, French hypnotist, appeared Sunday night, 5.

COURT STREET THEATRE (A. J. Meyer, manager).—The Kings and Queens Burlesquers, including Jessie Villars, Ramza and Arno, Eugene Jerge, James F. Leonard, Mosher, Houghton and Mosher, Musical Bells. The new style of entertainments at this house commence next week with Geo. W. Lederer's "The Rounders," by a stock company. Gay Girls of Gotham disported to fair returns.

ACADEMY (J. R. Stirling, manager).—Charles McCarthy, in "One of the Bravest," this week. William Cronin also appears. Hanlon Bros.' "Superba" next week. George W. Monroe did a good business last week in his "Mrs. O'Shaughnessy."

NOTES.—Several Pan-American Midway surveyors have returned from the Exposition at Charleston, S. C., broken in spirits and pocket.....Frank H. Goodyear, a local capitalist, has donated $200,000 for a Zoo here.....Henry L. Meech's series of concerts at the Teck have been liberally subscribed for.....Josef Hartfeuer and his Buffalo Orchestra commences a series of concerts at the Teck 26.

Rochester.—At the Lyceum Theatre (A. E. Wolff, manager) Herbert Kelcey and Effie Shannon, in "Her Lord and Master," proved a delightful entertainment, to large audiences, Dec. 30-Jan. 1. Madame Lili Lehmann was greeted by a large and enthusiastic house 4. Two of Clyde Fitch's plays are announced for next week, Amelia Bingham and company presenting "The Climbers," 6-8, and Elsie De Wolfe, in "The Way of the World," 10-11.

BAKER THEATRE (Shubert Bros., managers).—"New England Folks," a most praiseworthy production, to S. R. O., Dec. 30-Jan. 1. Wm. Worth Bailey, blind violinist, drew a good sized house 2. Al. G. Field gave the best minstrel show seen here in some years, to capacity houses, 3, 4. Week of 6 will be divided by "A Gambler's Daughter," first half, and Thomas E. Shea, in "The Man-o'-War's Man" and "Dr. Jekyll and Mr. Hyde," the last half.

COOK OPERA HOUSE (J. H. Moore, manager).—Very large business ruled at this house last week, many people being turned away at the holiday performances. A fine list of performers will make up the olio for week of 6, as follows: Lukens Bros., Lotta Gladstone, Katamura's Imperial Japanese, the Baileys, Geo. W. Leslie, assisted by Louise Willis-Hepner and company, presenting "Chums;" La Vallee Trio, May Evans the De Muths and Maude Huth.

EMPIRE THEATRE (H. C. Jacobs, manager).—The Big Sensation Burlesquers played to enormous business last week, presenting two burlettas, entitled "Mrs. Grogan's Pink Tea" and "King of the Boo Gee Boos." The olio included: "The Watermelon Trust," Bachelor Sisters, Conroy and Keeler, the Grundy Trio, Farnum and Nelson, and Collins and Collins. Week of 6, Victoria Burlesquers.

Albany.—New Year's week was very satisfactory in the way of attractions. The Empire Theatre (A. J. Voyer, manager) gave two performances Jan. 1 of "Mrs. Dane's Defence," to excellent houses. Maude Adams comes, in "Quality Street," 6; Grace George 22.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) had two attractions—Dec. 30-Jan. 1, "The Dairy Farm," and 2-4, "When London Sleeps," and both drew well; 6 and week, the Bennett & Moulton Co.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A vaudeville bill that gave complete satisfaction was presented, which included: Capt. Webb's performing seals, the Karsys, Ryan and Richfield, Canfield and Carleton, Genaro and Bailey, Jas. J. Morton, Belle Stewart and Paley's kalatechnoscope. Crowded houses ruled all the week. For 6 and week: The English Pony Ballet, the Six Black Birds, Kittie Mitchell, Lawrence and Harrington, O'Brien and Havel, A. O. Duncan, De Courcey Bros. and John Kernell.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) offered Harry Morris' Twentieth Century Maids for the week, making an excellent impression. The company included: Hayes and Wynne, Mareena and Smith, Bryant and Brennan, Van Leer and Duke, and John A. West. Big audiences were seen during the engagement. 6-8, Gay Paree Burlesquers; 9-11, Harry Bryant's Burlesquers.

Troy.—At Rand's Opera House (William H. Halligan, manager) the Corse Payton Co., in repertory, drew big houses all last week. Due: "The Game Keeper" Jan. 6-8. "The Kid" Co. 9-11.

GRISWOLD OPERA HOUSE (M. Reis, manager).—Kittie Coleman, in "True Irish Hearts," did fairly well. "Mrs. Dane's Defence" had a good house 2. Herbert Kelcey and Effie Shannon, in "Her Lord and Master," did fairly well 4. Due: Maude Adams, in "Quality Street," 7; Hanlons' "Superba" 8, 9, "In a Woman's Power" 10, 11.

FOLLY THEATRE (William H. Isham, manager).—The Ramblers Burlesque Co. drew big houses Dec. 30-Jan. 1. Robie's Knickerbocker Burlesquers packed the house 2-4. Harry Bryant's Burlesquers is due 6-8, the World Beaters 9-11.

Syracuse.—Wieting Opera House (John L. Kerr, manager)—"Lovers' Lane" played to good houses Jan. 1. Herbert Kelcey-Effie Shannon Company, in "Her Lord and Master," pleased large audience Jan. 3. Due: Daniel Sully, in "The Parish Priest," 4; Al. G. Field's Greater Minstrels 7, Elsie De Wolfe, in "The Way of the World," 8; Amelia Bingham, in "The Climbers," 9; "The Belle of New York," with Beulah Dodge, of this city, in the title role, 11.

BASTABLE THEATRE (M. S. Robinson, manager).—The bill this week has made a big hit. Next week, Geo. W. Monroe, in "Mrs. B. O'Shaughnessy, Wash Lady."

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"New England Folks" gave satisfaction Jan. 2-4. Due: "The Man-o'-War's Man" 6-8, "A Gambler's Daughter" 9-11.

DEATHS IN THE PROFESSION.

ARTHUR MOHRING (Brandon), an acrobat, with the Barnum & Bailey Circus, died Dec. 10, at Paris, Fr., where the circus was exhibiting. He was performing a double somersault over a line of elephants and, missing his footing, fell, receiving injuries which resulted in his death. The deceased was about twenty-eight years of age, and had been identified in the profession for a number of years with his partner, the late Billy Mohring, the team having been known as the Mohring Brothers. His mother, a brother and two sisters survive him. The body was shipped to his home in Dubuque, Ia., for interment.

JOSEPH B. POLK, the well known actor, died Jan. 5, at his boarding house in Baltimore. The deceased, who was sixty-one years of age, was connected with the stage for more than thirty years. He made his professional debut under the management of the late John T. Ford. His first metropolitan success was achieved at Wallack's Theatre. Later he became a member of the stock company at the Union Square Theatre, under A. M. Palmer's management. After playing with various other stock companies, in this and other cities, he starred in "Mixed Pickles," and later in "A Gentleman of Nevada." His last public appearance was made in Kansas City about four years ago. He then retired from the profession, and went to Baltimore, where he became connected with a brewing company, of which he was president at the time of his death.

FRED WIRETTA, a member of Stetson's Western "Uncle Tom's Cabin" Co., was drowned at Caldwell, Kan., on Dec. 29, in a creek near that city. He was attempting to cross the creek on the ice which proved to be not strong enough, and he broke through. A fellow member of the company was with him at the time but was unable to save him.

HARRY A. SMITH, an actor, died Jan. 6, at his home in Flushing, L. I., N. Y., from a complication of diseases. Mr. Smith was for a number of seasons leading with the late Roland Reed's company, and later became business manager for Mr. Reed. He was about forty-five years of age.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager), Dec. 28, "A Cavalier of France" played to good business. "The Christian," 31, gave a fine performance, to a good house. "Mam'zelle 'Awkins," Jan. 1, 2, had fair houses. Due: "The Flaming Arrow" 4, Robert Mantell 10, 11, "The Dairy Farm" 17, Mrs. Sarah Cowell Le Moyne, in "The First Duchess of Marlborough," 18.

STAR THEATRE (W. Bessey, manager).—For week of Dec. 30 the Fads and Follies Co. gave a clever show, to large audiences. Miss New York Jr. Co. Jan. 6-8.

ASSOCIATION HALL.—McEwen, hypnotist, for week of Dec. 30, did big business.

NOTE.—On the evening of Jan. 2 John Ford and Carmelita Meek, of the Fads and Follies Co., were married on the stage of the Star Theatre by a city Angelican minister. The other members of the company, in their costumes, thronged the stage.

Ottawa.—Russell Theatre (P. Gorman, manager)—"Mam'zelle 'Awkins" was the Christmas attraction, Dec. 25, 26, and played to big houses. "Cavalier of France" had bumper houses Jan. 1, 2. Robert Downing is due 3, 4, Robert Mantell 6-8.

GRAND OPERA HOUSE (J. Frank, manager).—"A Jolly American Tramp" did a big week's business Dec. 23-28. "A Ragged Hero" was the attraction 30-Jan. 1, and had full houses. Due: "Two Little Waifs" 2-4, "The Convict's Daughter" 6-8.

NOTE.—Manager Gordon, of the "Mam'zelle 'Awkins" Co., treated the members of the company to a sleigh drive Dec. 24.

NEW HAMPSHIRE.

Manchester.—Opera House (E. W. Harrington, manager)—"Charlie's Aunt," by La Troupe Nationale, Dec. 31, had a good house. Coming: Jan. 10, Lewis Morrison, in "Faust."

PARK THEATRE (John Stiles, manager).—Continued packed houses are the rule here. Dec. 30-Jan. 1, the City Club Burlesquers, with this olio: Grace Leonard, Martelia and Lancaster, Ferguson and Watson, Three Sisters Lane and Golden Gate Quartet. Jan. 2-4, Smith O'Brien, in "The Game Keeper." Coming: 6-8, "The Ivy Leaf;" 9-11, "Old Josh Spruceby;" 13-15, Beggs' Stock Co.; 16-18, "Tide of Life."

PALACE THEATRE (Billy Nelson, manager).—Week of Dec. 30: Leora May, the Hurley Sisters, Florence May and the Lombard Bros. For week of Jan. 6: Seymore Sisters, Ward and Frantz, May Young and others.

NEW YEAR'S GREETINGS TO THE CLIPPER.

We are in receipt of numerous souvenirs, cards and other greetings of the season, and take this means of acknowledging them collectively.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Armstrong, May
Armstrong, Daisy
Adams, Mabel
Adams, I.
Allen, Mrs.
Auber, Louise
Allen, Edith
Allen Twin Sisters
Arnold, Gladys
Ashton, Langtry
Abbey, Beatrice
Annerberg, Signe
Arnold, Nellie
Adams, Maude
Aug, Edna
Burdock Sisters
Baldwin, Mrs.
Buckingham, Lillian
Bayne, Gene
Bertina, Millie
Burt, Miss
Ballard, May
Boric, Mrs. Josephine
Beyerle, Josephine
Brown, Henrietta
Bailey, Laura
Brinkley, Victoria
Braggins' Nellie
Belmont, Francis
Broughton, Madaline
Blondell, Libbie
Bourse, Bertha May
Blumenthal, R.
Browne, Henrietta
Beaupre, Emilie
Blake, Marion
Bulla, Mrs. Fred
Bertrand, Helene
Bell, Sarah
Bertrand, Iona
Barre, Clara
Burt, Emma
Brennen, Maud
Birnett, Hallie
Burnette, Edna
Balfourd, Mattie
Bennett, Johnstone
Bryant, May
Bernard, Mrs. Mary
Bostedo, Mayme
Blair, Margie
Bnrke, Beatrice
Bartel, Gracie
Beth, Mlle.
Budworth, Mrs. Harry
Burke, Grace La Rue
Clark, Grace
Campbell, Alice
Chapman, Mamie
Cooper, Marion
Curty, Florence
Cluxton, Mrs. J. J.
Carlisle, Gertie
Curran, Emma H.
Claxton, Lottie
Celeste, Grace
Cullenbine, Dora
Clancy, Marie
Coffin, Rosa
Champion, Mame
Carney, Ida E.
Clayton, Una
Courtland, Grace
Cereno, May
Courtney, Minerva
Clark, Agnes
Caughean, Marion
Conde, Pauline
Chester, Mlle.
Carmichael, Florence
Clark, Hilda
Courtney, Maud
Care, Mable
Cole, Daisine
Churchill, Gladys
Cain, Lillie
Claude, Toby
Cardownie, Jessie
Claflin, Sadie
Delmar, Irene
Dyferyn, Ethel
Dimple, Dottie
Day, Myrtle
Dixon, Grace
Dempsey, Louise
DeVaux Sisters
DeHaven, Minnie
Deagon, Mrs. Ed.
Drew, Maybel
Donohue, May
Dverocker, Bessie
DeVere, Mrs.
Douglas, Sadie
Dumont, Merle
Delvina, Nellie
Ditton, Nancy
Dunbar, Ethel
DeLaHarty, Rita
David, Madeline
De Lora, Maude
Dunbar, Bee
Del Vecchio, Marie
De Wolf, Louise
Doherty Sisters
Douglass, Sadie
Douglas, Clara
Desmond, Nora F.
Dunbar, E.
Earle, Vashti
Elmor, Jennie
Earle, Virginia
Ellison, Grace
Eileen, Claire
Emerson, Ida
Earl, Day
Emerson, Nellie
Everett, Sophie
Eddy, Ethel
Esmeralda, Mable
Esmeralda, Edna
Edwards, May
Forrester, Mrs. Sid
Filtra, Birdie
Fitzgerald, Mattie & Vera
Flora, (Wire Walker)
Frenyear, Mabel
Frohman, Elsie
Green, Frankie
Graham, Elsie
Gambles, Beatrice
Goodrich, Mamie
Gardner, Grace
Gordon, Julia
Gilmore, Bessie M.
Graham, Payson
Grant, Mabel
Gyves, Mrs. Roy
Gracey, Mrs. Dan
Greene, Emily
Gambles, Beatrice
Galloway, Estabrook
Gandy, Louise
Gehrue, Mayme
Gyves, May
Grahame, Elsie
Gleason, Bertha
Huntley, Crystal
Hyer, Grace
Hendricks, Mrs. Ben
Hilliard, Agnes
Haight, Marie F.
Houston, Florence
Hollis, Violet
Hill, Stella
Hollins, Maud
Hazelton, Mabel
Hill, Lizzie
Harris, Mattie
Howard, Lea
Hawkins, Vinnie
Hall, Mrs. L. P.
Hartley, Florence
Henshaw, Vella
Herrmann, Mme. A.
Hood, Olla
Hanby, Mrs. M. E.
Hall, Jessie
Howard, Ada
Hayes, Minnie
Hamilton, Georgie
Harlow, Rose
Hunt, Lillian
Hansen, Alice
Hill, Nellie
Hyatt, A.
Hazen, Alice
Holden, Jessie
Hilton, Margie
Houston, Kittie
Hurley, Kittie
Hann, Mamie
Howard, Pansy
Howard, Mrs. C.
Isham, Cora
Irving, Nell
Jordan, Mrs. Fred
Keane, Alma
Kulp, C.
Kavalaw, Maysie
Kingore, Margaret
Keith, Leslie
Klink, Bessie
Keller, Alice
Le Clair, Violet
Litchfield, Neil, Mrs.
Leslie, Beatrice
La Porte, Flora
Lynwood, Ethel
Lukens, Mrs. Harry
Lovering, Jose
Lola, Mlle. Ella
Lewis, Jessie
Le Clair, Zaida
Le Roy, Bessie
Littlefield, Emma
Lane, Emma
Lennox, Gertrude
Le Roy, Bessie
La Varnie, Mrs. Frank
Lee, Stella
Leonard, Madge
La Blanche, Flossie
Lancaster, Freda
Lawrence Sisters
La Var, Musa
Leslie, Mrs. Geo.
Lincoln, Mamie
Lawrenee, Mazie B
Livingston, F.
La Ranie, Eva
Lorrell, Lily
Larsen, Gussie
Lavarnie Sisters
Leveridge, Mrs. S.
Lorain, Rhey
Lavarnie Sisters
Mullally Sisters
Mercer, Inez
Martin, Etta
Mercier, Edwina
Mills, Hattie
Mackey, Mrs. George D.
Mudge, Eva
Magill, Gertrude
Manton, Tottie
Montrose, Bessie
Marion, Sadie Dean
McCarty, Mary
Maitland, Mrs. A. F.
Marsh, Agnes
Moore, Kathleen
Morrison, Maude
Millington, Gertrude
McNulty Sisters
Marsden, Helen
Meredith, Maggie E.
May, Edna
Meers, Mrs. A.
Moore, Jessie
Mattern, Mrs. Sydney
Myer, Grace Orr
McCabe, Mrs. May
Mudge, Eva
McCarty, Mary
Navarro, Annie
Nelson, Gussie
Newhall, Dollie
Nelson, Margaret
Neff, Mrs. B
Mason, Florence
Nicolai, Ida
Newell, Allie
Nelson, Mrs. C. B.
Noon, Delia
Ordlar, Mlle.
Orme, Ilda
Prindle, May
Plaisted, Loraine
Powell, Gracie
Posten, Annie
Pembroke, Kittie
Pendleton, Beatrice
Plaisted, Loraine
Prindle, Mrs. Johnnie
Phelps, Maud
Prather, Lucy J.
Parker, Lucy
Putnam, Katie
Penrose, Phyllis
Pendleton, Beatrice
Prato, Mlle.
Payton Sisters
Raymond, Hazel
Randall, Daisy L.
Robinson, Margaret
Reppy, Mrs. J.
Richards, Jane
Royle, Mrs. Edwin M.
Ross, Amy
Raymond, Hazel
Ratcliffe, Blanche
Russell, Leita A. B
Riley, Ada Dalton
Rousseau, Irene
Ricketts, Mrs. Tom V.
Rogers, Hattie & Sadie
Rella, Eleanore
Robins, Mrs. F. M.
Richards, Pauline
Richardson, Mrs. Russell Gracie, M.
Ritchie, Isabel
Rossen, Mrs. Harry
Rumley, Bettie
Rogers, Lora B.
Rissmann, Mrs. H. M.
Redpath, Olive
Reeder, Letta
Roland, Mrs. Jack
Rush, Isadore
Rose, German
Stanley, Mabel
Scott, Ray
Shields, Ella
Scott, Ray
Shields, Ella
Sawtelle, Vic
Stevens, Pearl
Stewart, May
Stewart, Hattie
Saville, Mrs. S.
Shaw, Georgie & Kitty
Shields, Ella
Spencer, Flora T.
Seiple, Sadie
Stuart, Marie
St. Clair, Effie
Seigel, Emma
Salina, Mlle.
Sylvester, Nellie
Shannon, Ida F.
Sheldon, Harriette
Schall, Della
Swor, Bessie
Stuart, Irene
Silver, Frances
Scott, Carrie M.
Stanley, May
Smith, Mrs. C. S.
Sydell, Rose
Starr, Ida E.
Spangler, Minnie L.
Sheppard, Marta
Stone, Ollie J.
Silverthorn, Edith
Turner, Mrs. Jos
Turner, Mrs. M. G.
Thomas, Lillie
Tenney, Mrs. Ernest E.
Thomas, Hilda
Tucker, Little Sally
Thomas, Grace
Telbor, Mrs. Wm.
Tilson, Ethel
Taylor, Louise
Van Epps, Edith
Vokes, Harriett
Voulette, Eva
Verbeck, Dorothy
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Donazetta, Lewis
Dashiell, Willard
D'Alma, John
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Deagon, E. H.
Doutney, C. P.
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Fritts, Guy
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Graham, Joe
Gifford, Forrest
Graham, Lew
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Hill, C. C.
Had) Ali, Salam
Howard, Joe
Hyde, Robt. D.
Hebner, Ed.
Harrison, Hugh
Harddig,— (Juggler)
Harland, Paul
Holmes, W. J.
Hart, Fred W.
Hendrix & Prescott
Howard, Joe.
Hawkins, E. F.
Hawthorne & Nice
Hurd, Fred W.
Herbert, Fred T.
Howard, Geo.
Hanson & Drew
Howard & Emerson
Howard, Billy
Hylands, Fred
Howard, John
Hegepath, Wm.
Hoyt, Chas.
Hamilton, Frank A.
Hilton, Edward
Hamilton, G. H.
Haskell, Loney
Hogue, Raleigh
Heywood, Alba
Heller, Harry
Harwood, H.
Hubbell, T. C.
Hodges, Chas. J.
Hawley, Walter
Hadjali, Salam
Hoff, J. S.
Hearn, Joe E.
Hosher, James R.
Hardman, Will J.
Hanley, M. E.
Hurd, Tom
Hayes, Edmond
Hurd, T. J.
Hassmer, L. S.
Hoyt, C. A.
Hall & Long
Hunter, Leslie
Haemon, Frank B
Hasty, Chas.
Holmes, Perley
Harrington, Jas.
Hughes, Harry
Horn, Harry
Howell, J. J.
Henderson, Dell
Herold & O'Brien
Hylands, Fred,
Halpin, J. G.
Hamilton, John
Howard, Daniel
Hayes, Tommy
Hancock, Herbert
Hoyt, Geo. B.
Hilton, Edward
Irving, Sidney
Inman, Wm. A. C.
Ingraham, Mitchell
Irwin, Chas.
Island Park (Mgr.)
Jack, Sam T, Co.
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Jones, Oscar
Jeanre & Renaud
Jones, J. A
Jones, Augustus "Jolly Joker" Co.
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Jacob, Maurice
Javelle, —
Johnson, E. L.
Jennings, C. H.
Judge, Wally
Jackson, Eddie M
Jewett, — (Magician)
Jacklin, C.
Kellogg, Kenneth
Kitamura Koman
Kennedy & Hayes
Kett, Jack
Kohler, Otto
Kendall, Ezra
Kearney, J. S.
Kearney, Michael J.
Kennedy, Memphis
Kennedy, Daniel
Kavanagh, H. S.
Kellam, Lee J.
Klein, Harry
Kherus, A. H.
Kelly, Claud
Keeley, Jas.
Keene, L.
King, R. A.
Kelly & Bertha
Kennedy, A.
Kingston, Roy
Kelly, Lew,
Kelly, Spencer
Keen, Julian
Kennedy Players
Kennedy & James
Kernell, John
Kohler, Otto
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LaVell, Frank
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Leno, Don & Nellie
Lord, J. J.
Lund, George
Lang, Edwin R.
Lewis, B. P.
Lorenze, John
Leymon, D.
Leno, D. H.
Lester, D. E.
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Lyons, Bianca
Lewis, Palmer
Lloyd, D. T.
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Mareena, M.
Melville, Fred
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Mylie, Sam
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Marks, I. Logan
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Moore, George
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 11, 1902.

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QUERIES ANSWERED.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

W. J. R., Newark.—Address J. W. Pepper, Eighth and Locust Streets, Philadelphia.

G. E. S., New York.—Address Howard P. Taylor, care of the American Dramatists Club, New York City. He alone can answer your first four questions. 5. The salary would depend entirely upon the prominence of the people engaged in the production and would range anywhere from $150 to $300.

C. V. L., Hurlock.—Apply to the State authorities.

E. S. N., Kent.—Address Tony Lowanda, Box 583, Havana, Cuba.

F. E. F., Stanwood.—We do not know the whereabouts of the party. Address him in our care and we will advertise the letter.

J. S., Baltimore.—Playwriting is an art which is only learned with experience as a tutor. There are no set rules to follow, aside from the technicalities which pertain to the actual requirements of the stage proper. These are only acquired by experience. No one can teach you how to begin.

A. C., Rockville Centre.—As you evidently lack experience we advise you not to undertake to secure an engagement, as disappointment would be your reward.

MRS. K. W., Reading.—See answer to F. E. F.

G. N. G., Waterbury.—1. On percentage. 2. Advertise in THE CLIPPER or book through an agent, or both.

W. B. W., *en route*.—Association of Vaudeville Managers, St. James Building, New York City.

E. R. S., Hoboken.—See answer to F. E. F.

R. C., Yonkers.—Apply to the Librarian of Congress for particulars.

M. E., Toronto.—There are many such acts now before the public ranging from very good to very poor. Their success depends entirely upon the merit of the act, and the salary ranges accordingly from $40 to $150.

A. W. H., Church's Ferry.—See answer to F. E. F.

A. SISTERS, Cleveland.—We can only advise you to advertise in THE CLIPPER or book through an agent, or both.

MISS B. M., Portland—Terrace Park, O.

L. P. L., Trenton.—We are unable to aid you.

J. J. D., North Bay.—See answer to F. E. F.

JUSTICE, Danville.—We have no knowledge of the incident to which you refer and are therefore unable to reply.

J. H. S., Cincinnati.—1. We can not afford the space to furnish such a list. 2. They usually select their own subjects and do not look to others for them.

MRS. M. A., Baltimore.—See answer to F. E. F.

J. B., Jacksonville.—The American Theatre, Forty-second Street and Eighth Avenue, New York City, was first opened to the public May 22, 1893.

C. G. P., Barnesville.—She did in several plays, perhaps the chief of which was "Tennessee's Pardner."

J. T. C., Mitchell.—See answer to F. E. F.

MISS M. N., Cambridge.—See answer to F. E. F.

A. A. P., Minneapolis.—We can not attempt to instruct you in the duties of the position to which you aspire. As you are a practical railroad man we should think that with your present knowledge you would have little difficulty in soon learning for yourself.

D. M.—See our Chicago letter for the attraction and name of house.

G. E. K., Chicago.—Address H. C. Jacobs, New Zealand Building, New York City, who can give you all the information you desire.

B. A., New York.—1. The family includes father, mother, son and daughter. 2. They did.

G. E. S., New York.—Advertise your wants in THE CLIPPER. For rates see head of this column.

MRS. S. F. F., Washington.—See answer to F. E. F.

A. E., Chicago.—Watch our route list each week.

A. T. G., Leominster.—1. The Mutoscope Co., 843 Broadway. 2. Address Julius Cahn, publisher of *Cahn's Guide*, Empire Theatre Building, New York City.

B. H., *en route*.—Address J. C. Deagon, 358 Dearborn Street, Chicago.

D. B., Louisville.—The Actors' Fund, 12 West Twenty-eighth Street, New York City.

MRS. E. M. J., Harrisburg.—The letter has not been claimed. We will advertise again.

J. X. H., Havana.—See answer to F. E. F.

L. G. K., Constant Reader.—1. Address Alice Kauser, 1432 Broadway, New York City. 2. If the notice has not appeared in THE CLIPPER it is because we have not received it.

J. H. W., New York.—See answer to F. E. F.

CARDS.

K. K., Brooklyn.—In draw poker, if the dealer give to himself or either of the other players more or less than five cards and the player receiving such a number of cards discover and announce the fact before he raises his hand, it is a misdeal, and the cards must be reshuffled, and the dealer deals again. If, however, the player lifts his cards from the table before he announces that he has a wrong number of cards, no misdeal occurs. He must retire from the game for that hand, which is played without him. 2. See ring answers.

H. S. H., Washington.—In poker a player can not play with more or less than five cards. Any hand containing more or less than five cards is foul and the player holding it forfeits all interest in the pot.

W. J. M., Keokuk.—1. M scores two for the euchre. 2. A player does not have to hold a trump to "order up" his opponent. 3. A scores two points.

E. W. McL., Buffalo.—A wins. In double pedro there is no compulsion to lead trump. If, however, before starting to play, the players agree to make it compulsory for the first lead to be a trump, then the rule holds good. There is no standard authority for such a rule and it ranks among what are called "house rules."

J. A., Cincinnati.—1. You fail to state what kind of poker you refer to. There are only *fifty-two* cards in a deck for draw poker. 2. B wins.

F. E. A., Cleveland.—1. If the last card in the deck is the trump it must be turned up. 2. If a misdeal occurs before the jack is turned the dealer must not score a point.

J. F. D., Washington.—The party who held high wins.

M. S., Rochester.—See answer to H. S. H., Washington.

EAST LYNN REP. CLUB.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

BASEBALL.

M. B., Chicago.—The Chicago team won the championship of the American League in 1900.

BILLIARDS, DICE, ETC.

S. D. W., Cleveland.—The bet is off.

RING.

K. K., Brooklyn.—The regular fighting weights, according to the rules adopted by the British Pugilistic Benevolent Association, and which have never been authoritatively altered by any recognized body on either side of the Atlantic, are as follows: Feather, 112lb; light, 133lb; middle, 154lb; heavy, any weight above 154lb. Bantam and welter weight are latter day innovations, for which there are no fixed weights, the former being lighter than the feather, and the latter being between the light and middle, usually made 140lb.

W. E. C., Wonewoc.—A number of pugilists have more prize ring contests to their credit than has John L. Sullivan. B wins.

R. J. T., Reedsburg.—You lose. See answer to W. E. C., in this issue.

Chess.

To Correspondents.

BRO. WALCOTT.—Congratulations on achieving your first century. May you keep on to our own number and still be as young. Good wish?

JOS. N. BARSON.—In good time, and sufficient for the present, thank you; to be opened next week.

F. B. PHELPS.—The letter mentioned did not reach us; will look at once for the desired slips and, if found, will forward them.

WM. SCHAFER.—We trust the little enclosure reached you safely and proved interesting.

PROF. M. G. DODGE, Stanford Univ.—Thanks for information *in re* "Checkmate," which will be observed; thanks, too, for compliments.

WM. MERRILL, JR., West Newbury, Mass.—Thanks for welcome enclosure; filed with similar matters.

IRVING CHAPIN.—We are so much interested in University Chess as to ask if you can induce some of your U. of P. friends to join you in keeping us posted, especially in everything pertaining to the doings and triumphs of the Tri-University League.

T. J. MIDDLETON.—Thank you. Did you intend to enter and play the "Counter" you name? If so, please name another to go with it and so complete your entrance.

H. L. MARKER, Newark.—The Counter Gambits selected are noted, thank you.

BRO. S. S. HALL.—As soon as we can collate the Vols. in question, say in a couple of weeks, will report by mail.

A Few Xmas Echoes.

We have the opening chapters of an elaborate analytical article, but as "Xmas comes but once a year," we are quite sure that our contributor, who is equally able and amiable, will approve of a week's delay, that we may enjoy a little extra amusement and a good laugh all around. The following quaint chess curiosa are from *The Leeds Mercury*. We are compelled, of course, to omit the diagrams.

Chess in England.

From the great correspondence match North vs. South. Mr. H. Doyle (N.); Mr. L. F. Anspach (S.)—*B. C. M.*

FRENCH DEFENCE.

Doyle.	Anspach.	Doyle.	Anspach.
1. P to K 4	P to K 3	13. B to K 3	B P × P
2. P-Q 4	P-Q 4	14. Q B × P	Q-Kt sq
3. Q Kt-B 3	K Kt-B 3	15. Q Kt-B 4	Kt-B sq
4. P-K 5	K Kt-Q 2	16. K B-Q 3	P-Q Kt 4
5. Q Kt-K 2 (*)	P-Q B 4	17. Q-K 2	P-Kt 5
6. P-Q B 3	Q Kt-B 3	18. Castle, K R	P-K Kt 3
7. P-K B 4	Q-Kt 3	19. K-R sq	Kt × B
8. K Kt-B 3	K B-K 2	20. Kt × Kt	Q-Kt 3
9. Q-B 2	P-K B 3 (a)	21. Q-B 3	Q B-R 3
10. Q B-Q 2 (b)	K B P × P	22. Kt × Q P	K P × Kt
11. B P × P	P-Q R 4	23. Q-R 7 +	K-Q 2
12. P-K R 4	Q-R 2	24. K R-B 6	Q-Kt 2, and

White announced mate in eight moves!

(*) Strongly advocated by Dr. H. A. Reeves.

(a) If 9.. Castles; 10. Q B to K 3, etc.

(b) B to K 3, now, leads to some very interesting variations.

Solutions.

Enigma 2,344.—On looking in the Dec. No., we find that Bro. Graham does not give the solutions of the Nov. problems.

Problem 2,344.—1. K R to K 2; 2. Kt to K 3; 3. Q to K B 5; 4. R to K sq; 5. Q to her B 2; 6. Q take P check, compelling 6. B take Q, mate.

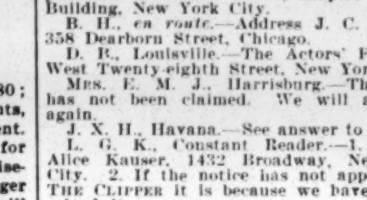
OF ENIGMA NO. 2,345.

1. Q to her 4 +	K to B 2	7. P to Kt 5	K to R sq
2. R-K 7 +	K-Kt sq	8. P-Kt 6	P-K R 3
3. Q × R +	K-R 2	9. R × Kt P	R × R
4 Q-her 4 +	K-Kt sq	10. Q-B 8 +	R-Kt sq
5. Q-her 6 —	K-R 2	11. Q × P, mate.	
6. Q × B	R-Kt sq		

Enigma No. 2,348.

From "The American Chess World."

BY REV. G. DOBBS. W. A. SHINKMAN.

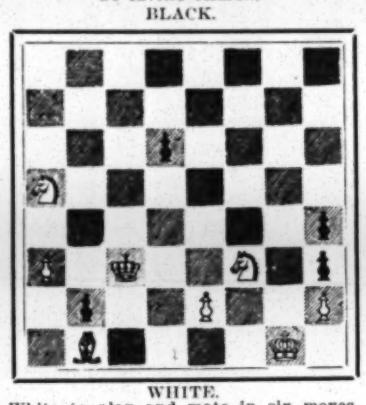


White mates in four. White mates in five.

Problem No. 2,348.

BY IRVING CHAPIN.

BLACK.



WHITE.

White to play and mate in six moves.

Game No. 2,348.

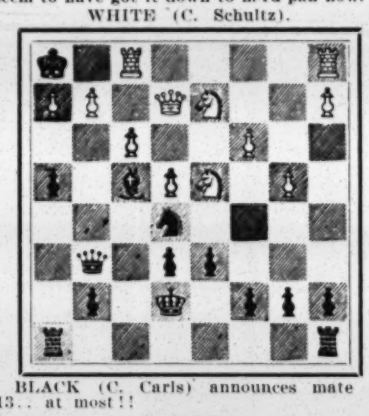
A fine partie played by Black with transcendent skill and energy.—*Schachzeitung.*

SCOTCH GAME.

White, C. Schultz.	Black, C. Carls.	White, C. Schultz.	Black, C. Carles.
1. P to K 4	P to K 4	11. Kt to K sq	P to K R 4!
2. K Kt-B 3	Q Kt-B 3	12. K-R sq	Q B-Kt 5
3. P-Q 4	K P × P	13. P-K B 3	B-K 3
4. Kt × P	K Kt-B 3	14. P-Q Kt 4?	K B-K 6
5. Q B-Kt 5?	P-K R 3	15. K Kt-B 2	B-his 5
6. Q B × Kt	Q × Q B	16. Q Kt-Q 2	P-K R 5!
7. P-Q B 3	K B-B 4	17. K B-B 4	Kt-K 4!!
8. K Kt-B 3	P-Q 3	18. K B × B	B P × B
9. B-K 2	Q-Kt 3	19. K Kt-Q 4	K-his 2
10. Castles	Q B-R 6	20. Q-K 2?, and we treat	

our readers to the brilliant termination White's last move permits, instead of notes. More than a year ago the *Sch'ng* gave this position, but not the game. The analysts seem to have got it down to hard pan now.

WHITE (C. Schultz).



BLACK (C. Carls) announces mate in 13.. at most!!

No. I.—By James White.

Place the two Black Kts at their K and Q 4 and the White Kts at their K and Q 4.

(a) Each Kt must make sixteen moves, the last one bringing it to the sq. whence it started. In these 64.. all the squares of the board must be visited once, and once only. As there are several ways of accomplishing this, we will limit the solution and add difficulty by —(b) The White Kts must not enter the upper (Black's) half of the board; nor the Black Kts, the lower (White's) half. The half-board to be determined by a horizontal line drawn across the centre of the board.

No. II.—By John Keeble.

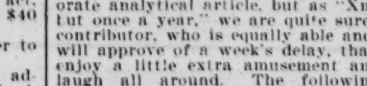
Place the eight White royal pieces (no Pawns) in their normal battle line; and the Black King, *solus*, at Q B 4.

White to play, and in 13.. attack every sq. on the board—except one—stalemating the Black K on the last move! Mr. Keeble is partial to these investigations.

Herr Kling, in "Chess Euclid, Fancy Sketch, No. CLIX.," arranges the White pieces in the same way; the Black K at home to be checkmated at the 14.., having commanded all the sixty-four squares!

Unfortunately we do not possess *Chess Players Chronicle*, Vol. 10, 1849, so do not know where the Black K stands, nor whether the stipulation in 14.. calls for checkmate or stalemate. Will some friend who does possess that Vol. kindly inform us? Perhaps Bro. White will supply the details. The present position will require care and accuracy to fulfill the conditions in thirteen moves.

No. III.—By T. B. Rowland.



K R 8, K B 6, K 5, 6, B 7, Kt 4 K Kt 3, R 2, K 2, K Kt 4

"DONE UP. An expressive motto. The composer honestly confesses this position is the result of eating lobster salad and cucumber the night before. Perhaps he had anticipated the festivities somewhat." Perhaps Bro. Rowland expects his solvers to prepare for the task he has set them by partaking of the same exhilarating condiments. His proposition is.. "White to play and stalemate himself in two moves!"

No. IV.—A Remarkable Skit.

A gamelet actually played in Paris.

Chapelle.	Journoud.	Chapelle.	Journoud.
1. P to K 4	P to Q B 4	9. Kt to B 5	Castles
2. K B-B 4	P-K 3	10. Kt × B	Q × Kt
3. Kt-K 2	P-Q 4	11. B × Kt	P × B
4. K P × P	K P × P	12. Q-B 3	Q R-K sq
5. B-Kt 5 +	Kt-B 3	13. R-K 3	P-Q 5
6. Castles	K B-Q 3	14. Q-Kt 3	P × R !
7. R-K sq	Q B-K 3	15. Q × Q	P-K 7, and
8. Kt-his 3	Kt-B 3	White resigns.	The poor

P, braving every danger, has made himself master of the situation. The following lines by "J. W.," sent some years ago to the *Hartford Times*, exactly hit the situation, and we give them as

NOTES, *a la Watts.*

How doth the unobtrusive Pawn
Improve his little chances,
By keeping peeled his weather-eye
As o'er the board he prances.

How skilfully he blocks the way;
How neat he spreads himself;
He knocks the pieces end to end,
And lays them on the shelf.

He blandly plots to be a prince,
But often kicks the bucket;
His khaki (*) cheek doth never wince;
He doesn't care a ducat.

(*) This must have been a boxwood P.—ED.

Checkers.

News of the Game.

The game of checkers is quite popular among the theatrical profession. In *The Commercial Advertiser* of Dec. 21 there are two illustrations of the Weber & Fields troupe playing the game. One is Messrs. Weber and Fields; the other is Messrs. Sam Bernard and John Kelly.....He's gone He came here some two years ago. He was elected an honorary member of the N. Y. C. C., and acted in such a manner as to compel the members, by a unanimous vote, to withdraw the privileges. He then went to New Jersey, from there to Philadelphia, Pittsburg, Chicago and other cities, was treated cordially, given good advice, but of no avail. He has an exceedingly bright checker mind. Every one wished him well and pushed money engagements in his way even up to the last. Mr. Patterson, of Pittsburg, Pa., had told Mr. McAleer, of *The Pittsburg, Pa., Gazette*, that a tour of Ontario had about been arranged, but to learn that he had returned to Scotland.....Harry Freedman left for Glasgow, Scotland, on Dec. 14. Previous to his sailing he played H. B. Reynolds for a purse at the office of Melvin Brown. The score at the finish was: Freedman 0, Reynolds 1, drawn 9. It will remembered that only a few days ago Freedman offered to give odds of two won games to this same Mr. Reynolds. It is needless to say that the match could not have gone on from the Freedman end, as he could not get backing against Reynolds at that odds..... Some of the Wisconsin players protest against Mr. Pierce being champion, as there were few entries, claiming that he, as champion, does not represent the best checker talent of the State. This to us seems nonsensical because wide publicity was given the event weeks previous to the time for play. Every one was invited to contest, and those who didn't are entitled to no further consideration until the next annual tournament. Any who were afraid to stand the gaff of tournament play and then afterward put up a "holler" cannot expect the checker players to join them in sentiment.

Solution to Position No. 45, Vol. 49.

BY GROSVENOR.

Black	2	5	7	10	17	18	
White	8	14	20	21	26	31	

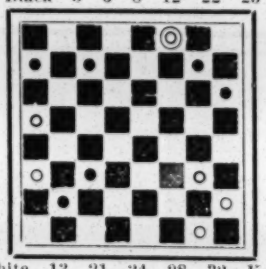
White to play and win

8	3	19	16	16	7	3	8	15	19
18	22	30	25	2	11	11	15	24	28
26	23	3	8	14	10	8	11	31	27
22	25	10	15	15	18	15	19	White	
23	19	8	3	21	14	11	15	Wins	
25	30	7	11	18	22	19	24		

Position No. 46, Vol. 49.

BY R. H. JONES, HOLMESBURG, PHIL., PA.

Black 5 6 8 12 22 25



White 13 21 24 28 32 K 3

White to play and win.

Game No. 46, Vol. 49.

DOUBLE CORNER.

Played recently in Ft. Worth, Texas, between Messrs. E. Saurez and J. de Lima.

Mr. Saurez played black.

9	14	21	14	3	10	10	7	22	26
22	18	10	26	28	24	11	16	18	14
5	9	31	22	4	8	7	3	26	31
26	22	7	10	32	28	8	12	27	24
11	16	29	25	10	14	3	7	20	27
24	19	9	14	19	16	17	21	11	20
8	11 (c)	18	9	12	19	25	22	27	32
22	17	5	14	24	15	14	17	28	24
16	20	22	18	2	7	22	18	32	28
17	13	14	17	13	9	17	22	20	16
1	5	18	15 (a)	6	13	7	11	Drawn	
25	22	11	18	15	10	21	25		
14	17	23	7	7	11	30	21		

(a) The move in text is weak. The following by A. McGill is much stronger:

25	21	6	10	9	6	19	26	14	9
2	7	14	9	16	19	6	10	8	11
21	14	10	15 (b)	6	2	26	30	9	6
10	17	19	10	12	16	18	14	16	19
18	14	7	23	2	6	30	26	6	2
17	22	27	18	22	26	32	27	19	24
23	18	11	16	30	23	4	8	Drawn	
				(b)					
10	14	27	18	16	23	6	10	31	26
19	15	11	16	6	2	26	31	23	19
14	23	9	6	7	11	13	9	26	23
15	8	20	24	2	6	23	27	Drawn	
4	11	28	19	22	26	32	23		

(c) In a game between G. D. Bugbee and C. F. Barker the former varied with

7	11	26	19	7	10	18	15	26	31
30	26	6	22	14	7	27	18	13	9
16	20	23	18	3	10	15	6	31	26
22	17 (d)	4	8	23	18	18	23	9	6
20	24	32	27	5	9	6	2	26	23
27	20	8	11	24	20	23	16	7	10
11	16	27	23	9	13	2	7	16	19
20	11	2	7	31	27	13	17	6	2
8	22	28	24	22	26	25	21	11	15
25	18	1	5	29	25	17	22	2	7
9	13	18	14	26	31	21	17	15	18
18	9	10	17	27	23	22	26	Black	
13	22	21	14	31	27	17	13	Wins	

(d) This permitted the whole trouble.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Jeff De Angelis opened big, in "A Royal Rogue," Dec. 30. Primrose & Dockstader did good business 24, 25. "Fogg's Ferry" did fair business 27, 28. Coming: "The Girl from Maxim's" Jan. 2-4, Frederick Warde 6-9, "The Burgomaster" 10, 11.

CORDRAY'S THEATRE (John F. Cordray, manager).—"The Wrong Mr. Wright" opened well Dec. 29. "At the Old Cross Roads" drew good business week of 22. "What Happened to Jones" will be seen Jan. 5-11, "The Village Parson" 12-18.

BAKER'S THEATRE (George L. Baker, manager).—"The Irish Pawnbrokers" opened Dec. 29, to the record house. Ben Hendricks did big business week of 22, in "Ole Oleson." The theatre will be dark week of Jan. 25.

FREDERICKSBURG THEATRE (Brown & Grant, managers).—Flynn's London Gaiety Girls, Huber, De Caprio's Orchestra.

FRITZ'S CONCERT HALL (A. Dollman, manager).—Ray Curtis, Alice Hamilton, Grace Howard, Leonard, Ella Hall and Le De Mercre.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Dec. 23.

"Merry Christmas" in London is, from a theatrical standpoint, non-existant, for the day is treated by the law as a Sunday, and all the rules and observances of the ordinary dismal London Sunday are strictly observed so far as is visible to the casual observer. Christmas is a day of family festivity and fireside feasting exclusively. The public houses are only opened at the regular Sunday hours, all places of entertainment are closed, and, as a matter of fact, the habitual gloom of the average London Sunday (especially in the Winter season) is on Christmas Day much increased because every human being who has a home or some other person's home to dine at, and who is not actually forced to be abroad, is invisible. On no other day in all the year does the West End of London look so utterly deserted. Those who are able to do so leave town in vast numbers, and those who stop at home remain in the house.

The Christmas time theatricals are supposed to begin on Boxing Day, the 26th of December, but this year a good many attractions of that sort have popped up in advance of the proverbial date. This, however, is a most trying period for the conscientious correspondent who has not unlimited columns at his disposal, and for the moment condensation, compression and evaporation are absolutely necessary, while the bubble of the frothy paragraph has to be ruthlessly pricked. I must, therefore, in this letter confine myself to the stripping of the flesh from the body of the news, and send its well scraped bones. After that the gay gossipers can swing into line again, for the important Christmas time engagements will then have been recorded, and I can dilate in some detail on the various theatrical entertainments that have been provided for the holiday season.

Dr. Conan Doyle, the author of the novel (or series of sketches) on which "Sherlock Holmes" is based, is giving a Christmas party at his home at Hindhead to all the American members of the company at the Lyceum, where the play is still drawing handsomely.

Sardou has, by the way, finished his play for Sir Henry Irving, on the subject of Dante, and it will doubtless first be seen at the Lyceum.

"The Belle of New York" is doing better at the Lyric than it did at the New Century, and a few changes in the cast include the appearance of Lewis Bradfield as Harry Bronson. The New Century's new name has been discarded, and henceforth it will be restored to its old title of the Adelphi, with perhaps the word "New" in front. It will remain dark until February, when "Arizona," a well known American play, by Augustus Thomas, will be produced, with an exclusively American company. About half the theatrical reporters in London are claiming the credit of inducing Manager T. B. Davis to rename the theatre as of yore. G. B. McLellan will produce "Arizona," and the plan at present is to follow it with a new drama by Harry Hamilton and Fergus Hume.

"The Belle of New York" is to be followed at the Lyric by a new musical piece, called "My Best Girl."

"San Toy," after a run of well over two years, has ceased to appear at Daly's, and the new piece, by J. T. Tanner and Lionel Monckton, based on "The Country Girl," will be produced early in January. "San Toy" continues to go strong on the road. In addition Mr. Edwards will bring out the musical piece, "Three Little Maids," at the Apollo, about Easter. He has finally lost his case against Augustin Daly's executors, and he well deserved to. The House of Lords refused his appeal. In came out in evidence there that Daly sold the bar, programme and cloak room privileges for £1,400 down and £15 a week.

Mr. Edwards' management of the Meyer Lutz benefit, by the way, was so successful that it netted the old gentleman a clean £650, the expenses being kept down to £50. Herr Lutz has accepted a position as musical director at the Globe.

The benefit to the song writer, G. W. Hunt, at the Pavilion, resulted in the "Jongo Poet" receiving something over £300.

The American play, "On the Quiet," is scheduled for future production at the Vaudeville, where the Gattis and Charles Frohman are in command. Mr. Frohman will also make a new move shortly with the adaptation by L. N. Parker of Ludwig Fulda's play called in English "The Twin Sister," at the Duke of York's. The production is in Dion Boucicault's hands, and the company consists of: H. B. Irving, Lily Brayton (of Mr. Tree's forces), Queenie May, Agnes Brayton, Norman Forbes, Ben Webster, E. A. Warburton, Beatrice Ferrar, A. E. George, Charles Daly, Ethel Ross-Selwiche, Edith Warwick, Mary Mayfrew and Mr. Ranalo. The company is said to allude to the piece as "The Sin Twister."

Harry Dixey's mimicry has scored well at the Empire, and his amusing impersonations of odd characters are enjoyed.

Portia Knight's breach of promise suit against that sterling young nobleman, His Grace of Manchester, has been postponed until after the legal holidays. She recently appeared in the revival of "My Artful Valet," and has decided to settle in London.

Lois Fuller and the Japs are doing well in Germany. She has released her manager, Duncan McRae, who had the continental tour in charge, and he returns to manage the stage at the Duke of York's. Mr. Frohman, by the way, is about to send four "Sherlock Holmes" companies on the road, and two seasons are now being booked. Ben Greet has the provincial rights for such towns as Mr. Frohman has not reserved for his quartet of companies.

Alice Nielsen, whose operatic venture in London was not so prosperous as those at home, has been studying for concert and grand opera work since her company closed at the Shaftesbury, in "The Fortune Teller," and will appear at the Queen's Hall in one of Robert Newman's Symphony concerts Feb. 11. She is under contract to him for a year. Her music teacher here has been Henry Russell, son of "Cheer, Boy, Cheer" Russell, sell.

Beerbohm has closed his theatre for Christmas week, and has gone with his wife and eldest daughter to Paris. Mr. Wyndham does the same in New Year's week in order to go to close the old Theatre Royal, Birmingham, as I have previously mentioned. He has leased the Criterion to John Hare, who will revive "A Pair of Spectacles," preceded by a one act play, called "The Sequel," with Alma Murray in the cast. The longer piece was first seen in London twelve years ago, and is an adaptation, by Grundy, from a French piece, called "The Little Birds." Mr. Pinero is to write a new play for Hare.

Mrs. Langtry's engagement of Lewis Waller for her next piece at the Imperial, which will be "Mademoiselle Mars," will probably be followed by Mr. Waller's production, in the same house, of "Monsieur Beaucaire," which Richard Mansfield is giving in America. Mrs. Langtry and her daughter are spending Christmas in Paris, buying frocks and automobiles. Ellen Terry's daughter, Alsia Craig, however, has designed and will make all the costumes for "Mlle. Mars" except Mrs. Langtry's individual gowns.

Olga Nethersole has entirely recovered her health and expects to get a London theatre in the Spring, after she has made a pleasure trip to Egypt.

The Kendals have finished their season at the St. James, and will start on a provincial tour on Feb. 3, with a revival of "A Scrap of Paper." Later in the tour they will produce a new piece by Clo Graves and Lady Colin Campbell. Amy Lamborn, Victoria Addison and Sidney Blow will be in the company.

Annie Hart has scored an immediate hit in London, her appearance being made at the Metropolitan. O'Brien and Buckley, who have just returned, have renewed their popularity at once.

The position of assistant manager to Charles Morton, at the Palace, vacated when Philip York went with Sousa, has been filled by the appointment of Geo. Manners, a brother of Charles Manners, the vocalist. He, too, has been with Sousa, in the provinces, and was once acting manager at the Avenue. Mr. Morton, by the way, is mourning the death of his younger brother, George, at the age of seventy-two years. They had been associated in business for some time.

"Pony" Moore has sold the Washington Music Hall, Battersea, to a syndicate, of which C. Simkin is managing director, and W. T. Windsor, chairman. It will be run on the two shows a night plan, and be called the Battersea Empire.

R. G. Knowles has sailed for a short holiday trip to the States, and spends Christmas at sea.

The Hoopers, comedy jugglers and burlesque hoop rollers, are being warmly received at the Empire.

Alexandra Dagmar is touring the Stoll circuit after the five months' trip to America. I have seen it stated of late that her name is taken from that of the Queen, and that she took it when Her Majesty was Princess of Wales. This is, I believe, an error. At any rate, the Queen's name is not Alexandra Dagmar, but Alexandra Caroline Marie Charlotte Luise Julia. Her sister, the Dowager Empress of Russia, is named Dagmar, and both are Danes, as is the music hall artist in question.

W. F. Frame sings a vegetarian song, and the other night, at Bristol, at the conclusion of the song, he was handed a bunch of bananas by some admirers who were in a box.

At last the legal wrinkles have been smoothed from the long drawn out negotiations, and Harry Lundy is at the head of affairs at the Royal. He will open it 26.

Heeley and Meeley, after a long and prosperous European tour, are back to fill their pantomime engagements with Cotton & Le Butt, in "The Babes in the Wood."

Bessie Bonehill and her husband, Mr. Seeley, have arrived from their holiday trip to America, and are due to open 23, at the Pavilion.

Charles Lauri will play a poodle in the pantomime, "Robin Hood," at Leeds, one scene being a dog's home. His future plans include a provincial tour, a London engagement, visits to Paris, Lyons and Marseilles, and thence to Australia for a year. In Australia he will be the puss, in "Dick Whittington," and a rare good puss he makes.

The Little Spark is so ill that she has been compelled to cancel her pantomime engagement.

"My Sweetheart," with Minnie Palmer in the title role, has been a great hit as a music hall sketch. It was first so shown at Liverpool, and is now on tour.

There is no truth in the widely published rumor that Vesta Tilley is very ill. In fact, she is not, and has not been, ill at all recently.

The "Britannia Festival" was, as usual, a great success this year, but it will never be the same as in the days of good old Mrs. Sarah Lane.

Marie Loftus will be the Dick in the pantomime of "Dick Wittington," at the Shakespeare Clapton. She is "Cssie's" mamma. The Hators will be the Simple Simon and Peter Simple in "Red Riding Hood," at the Kensington. They have been in Australia and New Zealand for eighteen months.

Irmo Fox has been scoring nicely with his comic conjuring on the continent.

The Sisters McNulty, now in the States with Deitcher & Hennessy's "Put Me Off at Buffalo" Co., send word that they will be in London again in June, '02.

Carola and her miniature circus is back from a successful trip to Portugal.

LOUISIANA.

New Orleans.—At the Audubon Theatre (H. C. Fourton, manager) the Aubrey Stock Co. had good business week of Dec. 29, presenting "Lost Paradise," and giving entire satisfaction. For week of Jan. 5 "The Silver King" is the bill, with "A Guilty Mother" in rehearsal for week of 12.

GRAND OPERA HOUSE (H. Greenwall, manager).—Big business prevailed at this popular price house week of Dec. 29, when the Baldwin-Melville Stock Co. presented "Credit Lorraine" in fine style. Week of Jan. 5 "La Tosca" is the bill promised.

TULANE THEATRE (W. H. Rowles, manager).—Blanche Walsh was the card at this house week of Dec. 29, presenting, for the first time on any stage, a new play, "La Madeline," by H. J. W. Dam. The play was well received and good business was done. "Forget-Me-Not" was also presented during this popular star's engagement, and gained much applause. Week of Jan. 6, E. H. Sothern; Viola Allen week of 12.

CRESCENT THEATRE (W. H. Rowles, manager).—"Sporting Life" was the attraction week of Dec. 29, and business was satisfactory. Week of Jan. 5 "Naughty Anthony' is billed; Wm. H. West's Minstrels Jan. 12-18.

TROCADERO (Harry Heikes, manager).—Fair business was the rule week of Dec. 29. The Miaco "Humpty Dumpty" was discontinued, and a straight vaudeville bill was offered instead, which seemed to please. Week of Jan. 5 "Sapho" is underlined.

FRENCH OPERA HOUSE (M. Roberval, manager).—The French Opera Co. pleased large audiences during last week, presenting "Lakme," "La Juive" and "La Navarraise." A change of bill is in preparation for week of 5.

ST. CHARLES ORPHEON (Chas. E. Bray, manager).—Work is being rapidly pushed at this handsome new playhouse for the grand opening, which has been deferred from Jan. 12 to 20, when a strong vaudeville bill will be offered at popular prices, and, from the outlook, a most prosperous season is looked for by the management.

NOTES.—The Madderns (John and Celia) are in the city on a visit to Mr. Maddern's parents. They will remain until about March 1.....The Sells & Gray Circus was sold at sheriff sale here during the past week, to satisfy an attachment levied by the Donaldson Lithographing Co., of Newport, Ky.

UTAH.

Salt Lake.—Salt Lake Theatre (Geo. D. Pyper, manager)—Willie Collier played, to good business, Dec. 25-29. James and Modjeska played, to good houses, 30-Jan. 2. Coming attractions: "Devil's Auction" Jan. 6 "Prisoner of Zenda" 7, "Rupert of Hentzau" 8, Lulu Gates 9, "The Girl from Maxim's" 10, 11, "The Burgomaster" 13-15, "Princess Chic" 16-18.

NEW GRAND.—M. E. Mulvey, former manager, was transferred to the new management Dec. 23, under the direction of W. S. Jones, president, and Paul Hammer, manager. Mr. Hammer has been in the theatrical business all his life, and was for many years treasurer at the Salt Lake Theatre. With their experience these young managers should increase the popularity of this house. The name is to be changed to The Grand Theatre, and quite a number of improvements will be made. The change of management will not affect the booking, as every company booked for the season will appear under the new management. "A Romance of Coon Hollow" Jan. 6-8.

PROF. YARICK, magician, informs us that he is in no way connected with the lady magician known as Mlle. Yarick.

MASSACHUSETTS.

Boston.—The patronage of last week was uniformly excellent, capacity business prevailing at many of the houses. The small pox epidemic, which was cutting into the theatrical business in this city, is nearly obliterated. During the scare the out of town patronage of our various amusement places was noticeably affected, but everything seems to be "O. K." now. The Park has postponed its reopening until Jan. 7, when "Morocco Bound," an operatic extravaganza, will be produced for the first time in this country. The production is under the direction of A. H. Chamberlyn, who last season managed the Columbia Theatre. Principal openings for current week are: "The Liberty Belles," at the Hollis, and Henrietta Crosman, in "As You Like It," at the Tremont.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Klaw & Erlanger's Troubadours, in "The Liberty Belles," is the attraction at this house for current week. A big advance sale has preceded this much heralded musical comedy. The engagement is scheduled to last a fortnight. Wm. Faversham, in "The Royal Rival," closed Jan. 4 a two weeks' engagement of big business. Fashionable audiences greatly appreciated the clever work of this new star and the capable supporting company.

TREMONT THEATRE (J. B. Schoeffel, manager).—Henrietta Crosman opens Monday, Jan. 6, a fortnight's engagement at this house. "As You Like It" is the bill for first week, Miss Crosman appearing in the role of Rosalind for the first time in this city. "Mistress Nell" is announced for the second and final week. "More Than Queen," with Wm. Humphrey and Roselle Knott featured, closed 4 a week of only fair business.

BOSTON MUSEUM (Field, Rich & Chas. Frohman, managers).—The first week of Louis Mann and Clara Lipman, in "The Red Kloof," has been one of great success. These two stars are fast ascending the theatrical ladder of fame, and they have never appeared to better advantage than at the present time. Second and final week Jan. 6. James K. Hackett, in "Don Cæsar's Return," follows 13.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Wm. H. Crane, in "David Harum," is now upon his third week at this house. During the past week the orchestra has been under the stage at nearly every performance, which gives an idea of the business being done. Mr. Crane's successes in this city have been many, but the present engagement eclipses all others by a large margin. "Florodora," which we are anxious to see, is booked to follow the current attraction.

BOSTON THEATRE (Lawrence J. McCarthy, manager).—"Way Down East" began the second week of its run. Capacity houses have been the rule during the week, and patrons never seem to tire of applauding this wholesome play, which tells such a good moral story. Production is the same in every detail as seen here last season. Joseph Hart and Carrie De Mar, in "Foxy Grandpa," follow Jan. 20.

COLUMBIA THEATRE (Harry N. Farren, manager).—"The Chaperons," as expected, has the dash and go that is especially suited to the patrons of this house. The music is very catchy, and no expense seems to have been spared in making the company a very strong one. Harry Conor, Jos. Miron, Marie Cahill and Eva Tanguay made individual hits. Last week's business was excellent. Second and last week, 6. "My Antoinette" follows Jan. 13.

KEITH'S THEATRE (B. F. Keith, manager).—Bill for current week is a very strong one, as following acts will show. Limited revival of the song sheet, chorus of fifty colored singers, with Richard J. Jose as soloist, is announced. Others are: Howard's Comedy Ponies and Trick Dogs, Caryl Wilbur and Gertrude Mansfield, John Bowker's lecture on "The Passion Play," Lew Sully, Smith and Fuller, Hal Stephens, Raymond and Caverly, Naomi Ethardo, Prevost and Prevost, Emil F. Subers, Wenona and Frank, Hedrix and Frank, and new pictures by the biograph.

BIJOU OPERA HOUSE (Murray & Gilbert, managers).—"Patience," which has not been heard here for some years, is the offering at this house for week of Jan. 6. All the principal members of the stock are in the cast. James Gilbert returns after a brief illness to essay the leading comedy role. The company presented "Faust" last week in a manner which called forth the greatest of praise. Business very good.

MUSIC HALL (J. H. Emery, manager).—Musical travesty has come to stay at this house. The new policy was inaugurated Dec. 30 with a patronage that was far beyond the expectations of the management. At the opening performance and during the remainder of the week good standing room was a rarity, and the house is very nearly sold out for current week. "Pousse Cafe" and "Fly Farm" are produced in the best manner possible, and will continue for at least a fortnight more. Of the company Blanche Ring stands out from the others, her work being especially deserving of the highest praise. Augustus Cook and Robert Dailey also score heavily. Vaudeville bill for this week includes: The Martelles, Fortuni Bros., Bianca Lyons, Yackley and Bunnell, Delphino, Hellmann and the vitagraph.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Al. W. Martin's big revival of "Uncle Tom's Cabin" is the attraction which management of this house underline for week of 6. This company is said to present the original version of Mrs. Stowe's story, and it is presented with fine appointments, complete and realistic scenery. "The Road to Ruin," with Terry McGovern as a magnet, drew big houses last week, the sporting element being very much in evidence. Next week "The Fatal Wedding" comes.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—An elaborate production of "The Two Orphans" is the first attraction of the new year at this house. Great preparations have been made for the staging of the play, and the full strength of the stock is utilized. "The Sporting Duchess," which closed 4 a two weeks' run, was thoroughly enjoyed by the patrons. "Aristocracy" is announced for week of Jan. 13.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Great Diamond Robbery" is the offering for current week, Bert Lytell and Lorraine Dreux having the leading roles. Souvenir buttons for this week contain a photo of Admiral Dewey. "Siberia" was presented in a capable manner by the stock last week, much to the enjoyment of this theatre's following. Next week, "The Mormon Wife."

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—Severin De Deyn and Mattie Choate, supported by the new stock, will present "Woman Against Woman" during present week. J. B. Haviland's photo adorns souvenir button. Houses very good last week, with "Held by the Enemy" as the attraction. Jan. 13, "Hands Across the Sea."

HOWARD ATHENAEUM (Wm. McAvoy, manager).—For current week this house again returns to burlesque and vaudeville, Bowery Burlesquers and Howard's own bill providing the entertainment. "Slumming" is the burlesque. Olio: Gilbert and Goldie, Frank Hayes and Anna Suits, the Taylor Trio, Menshaw, Franciola and company, Aymar and Jansen, the Nacerema Twin Sisters and Yutakme. Howard's bill: Al. Leech and the Three Rosebuds, James Richmond Glenroy, Williams and Williams, Sam and Ida Kelly, the Deagons, Mr. and Mrs. Larry Shaw, Billy Hines, and the Howard Comedy Four. Business big last week, straight variety being an agreeable change.

NEW PALACE THEATRE (Chas. H. Waldron, manager).—Weber's Dainty Duchess Co. is the bill for this week. The burlesque is "Raz-Ma-Taz." Olio: Milton and Woods, the Exposition Four, Edna and Marie Mitchell, Allen Wightman and the Four Huntings. Letta Meredith heads the burlesque company. The French Maids Burlesquers drew capacity houses at every performance last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—The offering for week beginning Jan. 6 is the Bon Ton Burlesquers. "Dora Flora" and "Bon Tons En Tour" are the skits. Variety: Monroe and Marshall, Byron and Langdon, Gussie Vivian, Murray and McFarland, Mlle. Zan Zan and Welland, assisted by the beautiful Bertha. The Topsy Turvy Burlesquers closed 4 a week of crowded houses.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Clara Helyett and her four Rocky Mountain panthers is the curio hall headliner for this week. Stage bill: The Chadwick Family, Three Brixton Sisters, Carson and Willard, Dierkes and Wohens, the Three Johnsons, Whimsical Douglass, Ted and Tom Taylor, Wonderful Busch, Ella Morris, Ward and Dacey, Berden and Rehan, Tom Heffron, Brandow and Arlington, Lew and Bertie Allen, V. P. Woodward, Marion Sawtelle, Phil H. Morton, Jos. J. Mackie, Johnny Nalor, Warland Sisters, and the Cairo Zonaves. 41,071 paid patrons, in six days, is the business for last week at this house.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Features for week of Jan. 6 are: Curio hall—Dolly Davenport, George Pineault, Irene, Princess Eveline, Professor Nichols, Mme. Morris and ten young ladies in a boxing contest. Stage: Alice Thornton, Harry Newman, Snow and Harris, Helen Hunt, Mike Collins, Stetson and Porter, Annie Martin, Mark Chauncey and Lella Brennan.

NICKELODEON (L. B. Walker, manager).—"Sober Sal," a young lady who has never been known to laugh, is the novelty for current week. Other curio hall attractions are Drako's educated sheep, Young Saxe, M. La Roux, Walter Wentworth, and Thompson, blind musical wonder. Variety: Par and Bowdoin, May Stewart, Nat S. Jerome, Tina Davis, the Alphonzos, May Hamilton, Nellie Hartford, May Woods and others.

GYPSY CAMP (Nat Burgess, manager).—"La Belle Farina," in the Midway, is the hit of the season. Madame De Costa and seven palmists are here this week. Business O. K.

GOSSIP.—Business Manager T. D. Lothian, of the Colonial Theatre, has gone to Rutland, Mass., to build up his health. Before leaving he was presented by the attaches of the house with a sable lined overcoat. The presentation speech was made by John Bowman (of the old vaudeville firm of Bowman and Harris).....Charles A. Rantlett, formerly of *The Boston Transcript*, his become business manager for James K. Hackett....Leonora Bradley, of the Castle Square Stock, was on New Year's Day presented with a handsome pin by the Theatrical Mechanics' Association. The gift was in the shape of a laurel wreath set in diamonds. Miss Bradley is the only lady honorary member of the organization in Massachusetts.....Gorman's Opera House, at South Framingham, destroyed by fire on Dec. 16, is to be rebuilt.....J. R. Pitman, stage director of the Castle Square Theatre, was presented on Christmas Day with a monogram watch charm from the ladies of the company....Tim Cronin has been added to the cast of "The Chaperons," opening Monday, of this week.....Will T. Ellwanger, of the "Way Down East" Co., recently declined an offer to assume Cyril Scott's role in the second "Florodora" Co.....Joseph R. Grismer spent three days of last week in this city.....Magdalene Holly, one of Boston's exclusive set, who will shortly appear in vaudeville with Will H. Armstrong, was a guest at the recent opening of Mrs. "Jack" Gardner's Venetian Palace, in this city.....Blanche Bates and "Under Two Flags" come to the Hollis Street Theatre Jan. 20.....The Magic Fiddle" is the new play to be put on at the Children's Theatre, opening Jan. 11.....The Four English Rosebuds are a late acquisition to the Music Hall bill for this week. They will introduce their famous dancing specialty in "Pousse Cafe."....."The Explorers" comes to the Tremont Jan. 20.....Blanche Ring was the big feature of the Theatrical Mechanics' Association benefit concert at the Park, Jan. 5....."Mignon" follows "Patience" at the Bijou Opera House.....Bostock's Animal Arena has had big crowds during the past week. New features are added for current week.

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) "The Volunteer Organist" played to a good house Dec. 31. "The Penitent" did fair business Jan. 1. "Peaceful Valley" had a small house 2. Lewis Morrison presented "Faust," to good houses, 4, matinee and evening. The Harcourt Comedy Co. came 6, for the week. Booked: "Sky Farm" 13, Mystic Lodge, A. O. U. W. Minstrels, local, 15; "Home, Sweet Home," 16; "Uncle Tom's Cabin" 17, 18.

SALEM THEATRE (J. B. Brady, resident manager).—The Cook-Church Co. did a big business week of Dec. 30. Waite Comedy and Stock Co. this week. Booked: "Uncle Josh" Jan. 14, Morrison's "Faust" 18.

GEM THEATRE (C. W. Sheafe, manager).—Last week was the record breaker of the season for business, many being turned away every night. Walthour and Van Bill were the features, racing with local riders. This week: The Two Hewitts (Fred and Emma), Erni and Erni, Charles Dickerson, the Two Fantas, Jimmy the bioscope.

MECHANIC HALL, Salem (G. H. Atwood, manager).—Business was fair last week. The Ada Henry Burlesquers present "Biff Bang." Olio: G. W. Watson, Katherine Dixie, the Princeton Sisters, Dan Fenton, Kitty Harris, Florence Zellar, Bowers and Curtis (Henry and Terry), and the bioscope.

NOTES.—Manager R. S. Dodge, of the Lynn Theatre, has been confined to his home nearly all of the past week by illness..... Claud Phinney, of this city, out with a wagon show last Summer, states that he will have everything in readiness for an early start next Spring. The wagons and canvas are at present stored in Somerville..... Manager Sheafe, of the Gem Theatre, has made extensive alterations in his house on account of property owners taking possession of land in the rear of his house.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Corse Payton Stock Co. played to big business week of Dec. 30. Coming: William Faversham Jan. 6, Lewis Morrison 8, La Troupe Nationale 9, "Sky Farm" 10, 11.

MUSIC HALL (Chas. F. Dempsey, manager).—Mr. Dempsey's management is proving entirely successful. "The Devil's Daughter" Co. played to the capacity of the house Dec. 30-Jan. 1. The City Club played to S. R. O. 2-4. Coming: White Rats of America, for week of 6. The bill includes: Chas. T. Ellis and company, Wills and Collins, Three Wilson Bros., Alphea Twin Sisters, Rena Aubrey, Joe Bonnell, Georgia Lingard, and Gilson and Perry.

SAVOY THEATRE (Frank G. Mack, manager).—The business of this house still continues good, notwithstanding the usual reaction after the holidays. The bill week of 6 will include: The Great Leon, Crane Bros., Johnny Quigley, Walz and Ardelle, Chas. E. Whallen, Walker and Inman, and Reed and Shaw.

BOSTON THEATRE (J. H. Tibbetts, manager).—Excellent business was the rule at this house week of Dec. 30. For week of Jan. 6 the bill includes: The Musical Whalleys, Lombard Bros., Signor Guilmette, Ritchie and Ritchie, Eugene Mack and Lora Ritchie.

PEOPLE'S THEATRE (F. A. Dana, manager).—Week of Dec. 30 good business was the rule. Week of Jan. 6: Emile Chevriel, Flossie May, Minnie Burke, Norton and Russell, and Harry Morton.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager), week of Jan. 6, "The Drummer Boy," local, an annual production for the benefit of G. A. R. Post 10 relief fund. A. Frank Nall appears as Uncle Joe. "Quincy Adams Sawyer," a new play, received fair returns Dec. 30, 31. Elsie De Wolf, in "The Way of the World," drew S. R. O. New Year's Day. "Sky Farm" did good business Jan. 2-4.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 6, "The Tide of Life." Last week "In a Woman's Power" played to good houses. Coming: "Blue Jeans."

PARK THEATRE (Shea & Wilton, managers).—Week of 6: Lillian Burkhart, in "How to Win a Husband;" Secker, Wilkes and Secker, John Geiger, Albene and Tebrant, Gautna Sisters, Redcay, Duffin and Redcay, and Parker's dogs.

CASINO THEATRE (Davy & Leslie, managers).—Week of 6: Zanfretta and Mansfield, Davine and Shurtz, Mabel Corbin, Elmer And Meltose, Prof. Mlett. Tom Hefron, the one legged song and dance specialist, made a decided success last week.

GAIETY THEATRE (A. J. Whalen, manager).—Week of 6: May Lawrence, Wagner Sisters, Morissey and Proctor, Tessie Gori, and Farrell and Cumming. Business satisfactory.

ALTHOUGH Manager Wendelschaefer's lease of the Worcester Theatre does not mature for some months, he has seen fit to renew it for two more years. Resident Manager Chas. C. Collins will be retained.

New Bedford.—At the New Bedford Theatre: Bennett-Moulton Co. Jan. 6, "Sky Farm" 7, William Faversham 8, Stetson's "Uncle Tom's Cabin" 9, Phelan's Stock Co. week of 13. Elsie De Wolf, in "The Way of the World," Dec. 30, failed to please.

SHEEDY'S THEATRE (Theo B. Bayles, manager).—Genaro and Theol Knight Brothers, Wills and Barron, May Mooney, Joe Hardman, Frank Phipps, Long and Sharp, Howard and Brooke. Business continues large.

FLOWERS' THEATRE (Flowers Brothers, managers).—Business continues at the top notch. Current: St. Leon and McCusick, Billy Sully, engaged from Sheedy's Theatre; Sutherland and Fooda, Felix Martin, and Walsh and Thorn, re-engaged; Francis Aldworth, May Joyce.

NOTES.—Andrew E. Hathaway, local bill poster, has received a neat Happy New Year souvenir from Barnum & Bailey.....Some kind New York friends sent the CLIPPER local representative a Merry Christmas and a Happy New Year's greeting in the form of Shakespeare's works, Bronte's works, Eliot's works and Thackeray's works.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) elegant scenery, superb costuming, a good company—that is the story for the King Dramatic Co., which held the boards week of Dec. 29, to good business. Wm. Howley, Roger Barker and Paul Scott were prime favorites. Booked: Y. M. C. A. course Jan. 6, Catholic Club, presenting "A Southern Gentleman," 7; "Sky Farm" 8, Stetson's "Uncle Tom's Cabin" 10, 11, Harcourt Comedy Co. 13 and week.

CASTO THEATRE (Al. Haynes, manager).—Featured week of 6 are: Harry Elkes and Tom Butler, on home trainers. Also booked: Bennett and Young, Little and Pritzkow, Newell and Niblo, John E. Drew, Will Dockray, Nellie V. Parker, and Rastus and Banks. The Sunday evening concerts are a success.

RICH'S THEATRE (Calder & Rhodes, managers).—Robie's Knickerbockers gave a good show to good business Dec. 30-Jan. 1, the hit makers being Tony and Minnie Bernard, Joe and Nellie Doner, and the Simpsons. Coming: City Club 6-8, the Devil's Daughter 9-11, Ramblers Burlesquers 13-15, Bon Ton Burlesquers 16-18.

SHEEDY'S THEATRE (Sheedy & Buffinton, managers).—Opening week 6: Jennings and Renfrew, Hurley Sisters, Reiff Bros., Geo. Barlowe, Billy Roland Trio, and Russell and Dunbar. Business good.

Holyoke.—At the Opera House (B. L. Potter, manager) "Sky Farm" gave matinee and evening performances Jan. 1, to good business. Lewis Morrison, in "Faust," 2, had small house. La Troupe Nationale 3, 4, did satisfactory business. Booked: Corse Payton's Stock Co. 6-11 "Lovers' Lane" 13, "Mrs. Dane's Defence" 14.

EMPIRE THEATRE (T. F. Murray, manager).—"The Devil's Daughter," 2-4, had the full capacity of the house. Booked: "Treasure Island" 6-8, "Ivy Leaf" 9-11, "An American Gentleman" 13-15.

FOOTLIGHTS.—T. F. Murray, manager of the Empire Theatre, is at the House of Providence Hospital, in this city, a victim of appendicitis. An operation was performed on Mr. Murray Monday, which was successful, but his condition is very serious. In his absence the management of the Empire is being capably looked after by Lansing Earnest, treasurer of the theatre.....Camille Urso, the violinist, will appear at a concert to be given under the auspices of the Schubert Club of this city, in the City Hall, Jan. 8.

Lawrence.—At the Opera House (A. L. Grant, manager) Waite's Comedy Co. held the boards week of Dec. 30, to good business. Coming week of Jan. 13, Cook-Church Repertory Co.

CASTO.—Week of Dec. 30 Wagner and Arnim, in their sketch, "Opera in the Kitchen," were especially good. The bill week of Jan. 6: Mallory Bros. and Miss Brooks, Howley and Leslie, Daly and Paine, Lillian Waltone, Albert Coleman, Rayton and Calvert, and Ad. Carlisle's and Prof. Zarmo's combined dog and pony circus. Business good. Al Haynes, manager.

CASINO (W. L. Gallagher, manager).—Week of Jan. 6: St. Leon & McCusick's Burlesque Company, including: St. Leon and McCusick, Alvora, Hurley Sisters, the Patnuds and Nellie Buckley. Business is very good.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Frawley Stock Co. began a four nights' engagement, in repertory, Jan. 5, and Henry Robson, in "Richard Carvel," 9. Primrose & Dockstader's Minstrels 12-15, Walker Whiteside 16-18. Eugenie Blair had fair houses Dec. 29 to Jan. 1. "The Bonnie Brier Bush" drew good audiences 2-4.

BIJOU OPERA HOUSE (Theo. L. Hays, resident manager).—"Shore Acres" opened for a week 5. Kellar succeeds 12, for week. "Quo Vadis" did well Dec. 29 to Jan. 4.

DEWEY THEATRE (W. W. Wittig, manager).—The May Howard Co. began a return engagement 5. Bob Manchester's Cracker Jacks 12 and week. Rice & Barton's Big Gaiety Co. had big business Dec. 29 and week.

ELLERY'S ITALIAN BAND, under the directorship of Creatore, drew only fairly at the Lyceum Dec. 31-Jan. 2.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Bonnie Brier Bush," to fair business, Dec. 30-Jan. 1. Eugenie Blair, as Peg Woffington, 2-4; Andrew Robson, in "Richard Carvel," 5-8; the Daniel Frawley Co. 9-11, Walker Whiteside 12-15, Primrose & Dockstader 16-18.

GRAND (Theodore L. Hays, manager).—"Shore Acres" had big business week of Dec. 29. Kellar comes Jan. 5, for the week, and he will do big business. "At the Old Cross Roads" 12, for week.

STAR (M. H. Singer, manager).—This theatre enjoyed big patronage week of Dec. 29, with the Bohemian Burlesquers. They will do a big business week of Jan. 5 with Rice & Barton's Gaiety Co. 12 and week, May Howard's Co.

PEOPLE'S CHURCH.—Ellery's Royal Italian Band plays a return engagement 3, by request. This band has made a big hit with our people.

EMPIRE (A. Weinholzer, manager).—Business was big all week of 30. New people for week of 6: The Allyns, Dora Wilson, the Lakolas, the Hoffmans, Mr. and Mrs. Pink, Bonnehill and Dohverson. People holding over are: Effie Norris, Polly O'Neil, and Charles Ellsworth.

IT IS reliably rumored that St. Paul will have another playhouse during the year 1902.

Duluth.—The Lyceum (E. Z. Williams, manager)—"Human Hearts" was the attraction Dec. 26; the house was fairly filled. Anna Eva Fay came for one week and three matinees 30. S. R. O. on the first night; house well filled for the balance of the engagement. Next bookings: Primrose & Dockstader's Minstrels 10, 11 and matinee; "Richard Carvel" 13, Jeff. De Angelis 18, "Naughty Anthony," booked for 10, was canceled.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week ending Jan. 4 was large, the house having S. R. O. a number of nights. The manager is working hard to please his patrons. The people for Jan. 6 and week are: Tenny and Levington, Frank Connor, Effie Norris, Ed. Kelly and Ida Butler, Lou Douthitt, Jas. Elliott, Foster and Sullivan, W. J. Wells, and the stock. The new afterpiece for the week is called "Summer Boarders."

THE SIXTH AVENUE THEATRE (Jas. Laundrigan, manager) has the North Brothers, in repertory, for nine nights and one matinee, opening Dec. 30. There was a large house on the opening night, and New Year's night it was S. R. O.

TEXAS.

Houston.—Sweeney & Coomb's Opera House (Ed. Bergman, business manager)—"When We Were Twenty-one," Christmas day and night, had two magnificent houses. "Sporting Life," 26, delighted two big houses. Blanche Walsh," 26, 27 and matinee, with "Janice Meredith," did big business and satisfied everybody. "The Minister's Son," New Year's day and night, had two fair houses. Due: R. D. McLean and Odette Tyler (return date) 2, 3, Windsor Opera Co. 6-9, "Cowboy and the Lady" 11.

STANDARD THEATRE (Alvido & Lasseres, proprietors).—Business closing Dec. 28 and beginning 30, 31 continues as big as ever. People 28 to Jan. 4: Chappie Sloan, George Thomas, Joe Erwin, Ernest Pailey, Charles and May Gates, Dollie Wilson, Jessie Woods, Cora Johnson, Frankie Hall, Bert McLean, Le Sage rope walker; Walton, black face specialist; Tom Kelly, Sam Hawkins, S. J. Paul, Beach Parrott, A. Kan, Bert Boone, Chris Reintz, and Alvido.

PALACE THEATRE (John Callaghan, manager).—People 28 to Jan. 4: Ward and Cooper, Oxford Quartette, Ronaldos, grotesque dancers; Mlle. Flolita, terpsichore artist, and Demoncourt and Russell.

NOTE.—Eugene Bailey, of Mollie E. Bailey's Son's Shows, now quartering here for the Winter, was married at Madisonville, Tex., 18.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the Nadine Winstan Stock Co., at popular prices, Dec. 26, 27, drew well. "A Day and a Night," 28, had only a fair house. W. B. Patton, an actor new to Texas, appeared in the character role of "The Minister's Son" 31, and made many friends. "When We Were Twenty-one," Jan. 1, matinee and night, had two large audiences. Due: "The Cowboy and the Lady" 6, "Just Before Dawn" 7, Grau Opera Co. 13-15, Tim Murphy 16, McLean Tyler Co. 17, 18.

STANDARD THEATRE (Frank De Beque, manager).—"Mexico," under Harry Holden's direction, is offered by the stock as a curtain raiser week of Dec. 30. The Samayoas, a capable aerial team, opened and were well received. The olio presents: Rose Mendel, H. B. Burton, Anna Wright, Billy Wolfe, Lettie Colton, Harry Holden, Frank Dunn, Carlos Williams, Tom Fey, and Jean and Georgie Powers. The week opened with a packed house.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Sig. Moletabo, the Cuban Wonder, and Ed. White were the openings week of Dec. 30. Those holding over: Holland and Byrd, Robert Daily, Daisy Lester, Sofala, Ida Carrico and Prof Everton with his trained dogs. "The Arrival of Roosefelt" is presented by the stock. Business splendid.

BARRETTS' THEATRE (Barrett Bros., proprietors).—"The Dutch Detective," by the stock, opens a good bill week of Dec. 30. Olio: Chas. Ward, Ed. Carter, Rose Gilliman, Daisy Pearl, Leona Mendel, Baby Dot, Dan Barrett, Pete Gerald and Mary Daily. Business continues good.

Galveston.—At the Grand Opera House (Maurice Michael, manager) Blanche Walsh and a fairly good company presented "Janice Meredith" and "Forget Me Not" Dec. 24, 25, to fair houses. Nestor Lemmon and Dora Booth assisted by a capable company, presented "When We Were Twenty-one," to a fairly good sized house, 26. "Sporting Life" pleased fair crowds at matinee and night 27. Nadine Winston Stock Company, at popular prices, had good sized houses 29, 30. "Edward Pond, doorkeeper and chief usher, was the recipient of a handsome silver mounted umbrella, a Christmas present from the ushers.

NEIMEYER'S MASCOT THEATRE (W. J. Neimeyer, manager).—Week of 30: Harry Neals, Francis Neals, Grace Leonard and John Lynch, Jennie Gilroy, Elinora Littlefield, Ed. Jordan and Jessie Lee. Business is good.

PHILIPPINE THEATRE (Geo. W. Milton, business manager).—Week of 30: Mason and Zarelli, Lillian Elliott, Cleo Willard, Lulu Carter, Geo. W. Milton and Jack McGreevey, Enedora, Bella Bennett and Stella Scanlan. Business good.

Waco.—At the Auditorium (Geo. H. Walker, manager) "A Day and a Night," Dec. 27, to good business. Imperial Hand Bell Ringers, 28, under auspices Y. M. C. A., pleasingly entertained a large audience. "When We Were Twenty-one" 31.

AT THE GRAND (Jake Schwarz, manager) Marie Fountain Co., 23, week, popular prices, to good business. Chase-Lister Co. 30 and week.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) "The Pride of Jennico" opened a three nights' engagement 5. "A Runaway Girl" comes 8, 9, "La Tosca" 10, 11, "The Strollers" 14, 15. Henry Irving and Ellen Terry played a very successful engagement Dec. 20-Jan. 1. "Princess Chic" did good business 2-4.

ORPHEUM (Carl Reitter, manager).—Business has been very good all this week. The bill for week of 5 will include: Clayton White and Marie Stewart, Taglione, Midgeley and Carlisle, Albert Guille, Kelly and Violette, Castellai and Hall, the kinodrome.

MIACO'S TROCADERO (Jake Rosenthal, manager).—Young Corbett drew fair audiences this week. "The Denver Express" was the attraction 5. "The Pan American Ideals" opened for week of 6.

IMPORTANT NOTICE TO ALL THEATRE MANAGERS

THROUGHOUT THE UNITED STATES AND CANADA.

BILLY VAN (Minstrel Man) THE

Has been RE-ENGAGED by ME to appear NEXT SEASON, 1902-1903, with

W. H. WEST'S BIG MINSTREL JUBILEE

He will positively NOT be connected in ANY WAY with ANY FARCE COMEDY THIS or NEXT SEASON.

SANFORD B. RICABY, Manager, W. H. West's Minstrels.

ILLINOIS.

Chicago.—The week just passed was perhaps the most notable of the season in point of attractions, and the most successful from the box office standpoint. More than one house record was broken. It is extremely rare that a distinguished foreign player begins an American tour in this city, and local theatregoers showed they were mindful of this by turning out in great throngs to see Mrs. Patrick Campbell at the Grand. The week was one succession of great and brilliant audiences at this house. While this house had the centre of interest, E. H. Sothern had a remarkable week at Powers'. Other theatres prospered. The present week begins with the brightest of prospects. Ethel Barrymore succeeds "The Strollers" at the Illinois, and "Are You a Mason?" a favorite of last season, comes back to Powers' for a brief run.

GRAND (Harry Hamlin, manager).—Mrs. Campbell's repertory for this week is as follows: Monday, Tuesday and Wednesday nights, "The Notorious Mrs. Ebbsmith;" Wednesday matinee, "Magda;" Thursday night, "The Second Mrs. Tanqueray;" Friday and Saturday nights, "Mariana;" Saturday matinee, "Beyond Human Power;" Mrs. Campbell has proved herself an actress of much beauty, distinguished bearing and great ability. The difficult roles which she essayed last week were acted with skill. It may not be exaggeration to say that she come up to advance promises, and that is saying a great deal, for no actress has ever came to Chicago heralded in such eulogistic language as was Mrs. Campbell. Self control is one of the features of her acting. The supporting company is excellent—one of the best seen in Chicago in recent years. G. S Titheradge, Herbert Waring and Daniel McCarthy are conspicuous among the men for excellent work. Lucy Milner among the women won special favor, especially in the role of Marie, in "Madga." It is perhaps unnecessary to add that the local "400" were out in full force last week to see Mrs. Campbell. Saturday night Lady Algernon Gordon Lennox, now a guest in this city, occupied a box. This is the last week of Mrs. Campbell's engagement. J. H. Stoddart will be here next week, in "The Bonnie Brier Bush."

POWERS' (Harry J. Powers, manager).—E. H. Sothern last week broke records at this house. The gross receipts for last week were placed at $16,000. For the two weeks of the engagement the receipts are said to have been $30,000 At 10 o'clock last Friday morning the house was sold out for the remaining three performances of the week. Hundreds stood up rather than miss the play. Sunday night, Jan. 5, the German Dramatic Company presented "Haus Fourchambault." Monday night, 6, "Are You a Mason?" opened a week's return engagement here, with the cast practically the same as seen here last season. Jan. 13 Julia Marlowe will open an engagement, in "When Knighthood Was in Flower."

ILLINOIS (Will J. Davis, manager).—Ethel Barrymore opened a two weeks' engagement here Monday night, 6, in Clyde Fitch's "Captain Jinks of the Horse Marines." The young star has in Mme. Trentoni a role which would seem to be suited to her, and the brief engagement should be a prosperous one. Although the comedy is old in the East, it is new to this city. "The Strollers," with its pretty girls and clever comedians, ended its engagement Sunday night, 5. The last week was one of large houses. After New Year's Day there was a slight let up in business, but the week's average was fine.

MCVICKER'S (Jacob Litt, manager).—"The Price of Peace" is on its tenth and last week at this house. The run has been a most profitable one—probably as great a financial success as any in this house's history. Last week again big houses were drawn. It is stated that next Saturday ends not only the run of the melodrama here, but the lease of the play in this country. Sunday, Jan. 12, Blanche Walsh opens here, in "Janice Meredith."

DEARBORN (W. W. Tillotson, manager) — "The Starbucks" increases in popularity. Last week was the best in the drama's brief history. New Year's Day all house records were broken, and at every other performance big audiences were in attendance. The drama is now on its fourth week. It will certainly run another week after this, and possibly longer.

STUDEBAKER (Louis Francis Brown, manager).—A double bill is the attraction here this week. The Castle Square Co. presents "Cavalleria Rusticana" and "I Pagliacci." In the former Reginald Roberts and Joseph Sheehan alternate as Turiddu; Santuzza is assumed in turn by Miss Norwood, Miss Rennyson and Miss Du Fre. In "Pagliacci" the allotment of characters is as follows: Nedda, Josephine Ludwig and Adelaide Norwood; Canio, Jos. Sheehan and Reginald Roberts; Tonio, Winfred Goff; Peppe, Geo. Tannery; Silvio, Francis Carrier. Last week the Castle Square Co. gave a splendid rendition of "Carmen," and the reward was large business from start to finish. This organization has proved stronger than ever before in its successful history.

GREAT NORTHERN (Edward Smith, manager).—Joseph Murphy, a great favorite with patrons of this house, is here this week. Sunday matinee and night and Monday night he presented "Kerry Gow." For the remainder of the week he presents "Shaun Rhue." If history but repeats itself the week will be a prosperous one. Last week business was large here. The Rays will be here next week, in "A Hot Old Time."

HOPKINS' (S. W. Gumpertz, manager).—The house company is presenting "A Mormon Wife" this week. Selma Herman and Richard Buhler have the chief roles. The vaudeville bill includes: The Musical Kleists, the Fraser Troupe of acrobats, and Godfrey. "Robert Emmett" last week proved one of the best efforts of the stock this season. Richard Buhler and Sam Morris were conspicuous for most capable work. Business ran big. Packed houses were drawn Sunday, New Year's Day and Saturday matinee.

COLUMBUS (C. P. Elliott, manager).—The house company is appearing in "The Greatest Thing in the World." The chief parts are in the hands of Edith Julian, the company's new character woman; Alex. Gaden, Carl Smith Searle, Frederick Julian, Billy Robinson, Miss De Vernon and Carrie Lamont. In the vaudeville bill appear: Adele Purvis Onri, Mureal, the Wilson Family, and Gilbert Sarony. "The Girl I Left Behind Me" received a sumptuous presentation last week, and drew good business. "Secret Service" is next.

ALHAMBRA (Stair & Middleton, managers).—"The Little Red School House" is the attraction here this week. The play has drawn well elsewhere on this circuit. "Man's Enemy" drew good business last week, and Agnes Herndon, in the title role of the adventuress, showed much ability. "The Denver Express" is next.

ACADEMY (Simpson & Middleton, managers).—"Man's Enemy" is here this week, and should repeat its South Side success. Last week was one of large houses. "A Wise Guy" is next week's attraction.

BIJOU (Middleton & Simpson, managers).—"King of the Opium Ring" is here this week. Special attention has been paid to the scenic effects, and horses, ponies and native Chinese are a feature. "Sunset Mines" drew big business last week. A feature was a vaudeville bill with the Herald Square Comedy Four, Alice Gilmore, Marshall and Lorraine, and W. R. Healy as the performers. "The James Boys in Missouri" is next.

PEOPLE'S (Nelson & Fiske, managers).—The People's stock is appearing in "Faust" this week—the most ambitious of the season's presentations. May Hosmer has the role of Marguerite. "The Great Diamond Robbery" drew good business last week.

NEW AMERICAN (John Connors, manager).—Dion Boucicault's "The Streets of New York" is the attraction this week. New situations have been added by Mr. Travers-Vale, of the house company. Well filled houses ruled last week.

OLYMPIC (Kohl & Castle, managers).—The bill for the week of Jan. 6 follows: Ezra Kendall, Roy and Clark, Nat Wills, Webb and Hasson, Clarice Vance, Clifford and Burke, Louise Montrose, the Hoovers, Mr. and Mrs. Burroughs, Bicknell, Fred and Amy Gottlob, in "Government Bonds;" Chas. M. Stewart, McIntyre and De Cotret, and Frank Burt. New Year's week was one of big houses.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Cabriel, a bright midget comedian, and his tall companion, La Mar, are of chief interest among the new comers this week. Both are comparative strangers in this city. Their act comes well heralded. The Beaux and Belles Octette is another feature of the new bill. Other entertainers are: The American Four, Leslie Brothers, Mignonette Kokin, the Three Poiriers, Billy Carter, Harris and Walters, in "A Dark Eyed Widow;" Forrester and Flood, Provo, juggler; Vino and Searle, Margaret Scott, Barth and Fleming, North and South. Last week was one continuation of large houses.

HAYMARKET (Kohl & Castle, managers).—The bill for the week of Jan. 6 follows: Bobby Gaylor, Gardner and Maddern, in "Too Many Darlings;" Mons. Montrell, the Brothers Brooklyn, Caroline Hull, Duffy, Sawtelle and Duffy, Josephine Coles, the St. Leon Family, the Lovenburg Sisters, La Gette, Rosley and Lee, Chris Lanc, Mr. and Mrs. Wilson, the Tuxedo Trio. As at other houses on this circuit New Year's week was one of heavy business.

SAM T. JACK'S (Sidney J. Euson, manager).—Miner & Van's Bohemian Burlesquers is the fun maker here this week. In the olio appear: Bixley and Hughes, Maddox and Wayne, Gracey and Burnette, Riley and Hughes, St. John and Nicolai, and Edna Buckley. Packed houses were drawn last week on Sunday night, Saturday night and New Year's Day, and business ran but little lighter at other performances.

ORPHEON (Harry Samuel, manager).—"Barbara Fidgety" is again the attraction. Although the skit is now in its third week, the public show no evidence of becoming tired of it. Capacity houses were drawn last week. Octave Barbe has made a decided hit in the title role. The usual specialty bill is offered.

MIACO'S TROCADERO (Robert Fulton, manager).—Sam T. Jack's Own Co. is here this week and will likely repeat former successes. In the olio appear: Jennie Adams, Mlle. Beatrice, Lulu Darrell, Kelly and Adams, the Crawford Sisters, Julia Natus, Bulla and Raymond, Hazelton and Vedder, Hoyt and Neff, and La Lulaine, aerial wonder. The Utopians gave a brisk, clever show here last week and were rewarded by their full share of last week's prosperity.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—The curio hall attractions for this week are as follows: The Ormsby Quads, Es Eau, wild man; the Hetzels, just returned from a trip around the world; the Loveland Family Orchestra, and Miss De Roche, flower queen. The performers in the theatre are: Wallace and Beech, the Schwartz Children, Edith Leslie, the Macks, and Clara May.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are this week's curio hall attractions: Burns' talking dog, Prof. Wilson, magician; the Davis Family, and Kelly, in a mysterious act. In the theatre appear: Moore and Wood, Geo. Horton, Alice Went and the Midway dancers.

Rock Island.—The Illinois Theatre (Chamberlin, Klindt & Co., managers)—This new playhouse was opened to the public on Dec. 26, after many disappointments to companies who had been dated for the initial performance. "Are You a Mason?" opened the new theatre, to a packed house, 29. "Homespun Heart" was well received, 30-Jan. 4. Murray Comedy Co. is drawing good houses nightly. Due: Jan. 5, "Star Boarder;" 8, "Thelma;" 9, Eugenie Blair; 10, "Nip and Tuck;" 12, "Bonnie Scotland;" 14, "East Lynne;" 18, "A Poor Relation;" 19, "Lost River;" 21, "Sporting Life;" 22, "Yon Yonson;" 25, Martin's "Uncle Tom's Cabin;" 26, "Faust."

MARYLAND.

Baltimore.—"Arizona" commenced a stay of one week at Ford's Opera House (Charles E. Ford, manager) Jan. 6, before an audience that completely filled the house. The advance sale for the entire week is large, and a repetition of its former success here is assured. "Eben Holden" proved somewhat disappointing last week, though the fine work of E. M. Holland, in the title role, was greatly enjoyed. Chauncey Olcott brings "Garrett O'Magh" 13 and week.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"New England Folks" opened to a well filled house 6, and was hailed as a welcome addition to the long list of rural plays. "The Climbers" was greatly admired week ending 4, though the attendance was not all that could have been desired. John Drew comes 13 and week, in "The Second in Command."

CHASE'S THEATRE (P. B. Chase, manager).—"The Butterflies" was charmingly done by the stock company 6. Frank Gilmore was warmly welcomed on his return to the cast after a week's absence. "Peaceful Valley" did well week ending 4. "His Honor, the Mayor," is billed for 13 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"When London Sleeps" came to two full houses 6. "The Watch on the Rhine" closed a prosperous week 4 J. K. Emmet and Lottie Gilson are announced for 13 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The White Rats Co. No. 3 attracted good sized audiences afternoon and night 6. "Put Me Off at Buffalo" pleased large crowds all week ending 4. Next week, "Are You a Buffalo?"

MONUMENTAL THEATRE (James L. Kernan, manager).—Two good houses were in evidence 6, when the Trans-Continental Burlesquers commenced a week's engagement. Al. Reeves' Company drew well, closing 4. The High Rollers is due 13 and week.

NEW JERSEY.

Newark.—The event of the week, as well as the season, was the dedication of F. F. Proctor's beautiful new playhouse, at Park Place and Broad Street. The house was built by local capitalists for Mr. Proctor, and represents an investment of $265,000. It is a model of elegance and comfort, combined with good taste, and Newark is justly proud of the acquisition. The theatre was built after plans drawn by McElfatrick, and is built in French renaissance style. The entrance is brilliant with Italian marble and mosaic, and the foyer discloses an ornate marble staircase on one side and a handsome fireplace on the other. Soft greens, ivories and reds predominate in the colorings, and the new French art enters into much of the decoration. Eight boxes on either side of the stage are richly furnished in keeping with the interior. A beautiful piece of art, in oil, occupies the space above the proscenium arch, representing the Muse of the Dance. The theatre proper has been finished in high relief work, softly tinted, giving the whole a rich appearance. Two performances daily will be given, and the prices will range from 10 to 75 cents. The house was packed at the opening matinee, and the evening audience was a representative one, including Mayor Seymour, Governor Elect Franklyn Murphy and many other prominent men. Manager Fynes furnished an excellent programme, including: Jac Tucker and Eva Williams, in "Skinny's Finish;" James J. Morton, Bert Coote and company, in "A Lamb in Wall Street;" Gus Williams, Genaro and Bailey, Mlle. Emmy's pets, Hugh Stanton and Florence Modena, in "For Reform;" the Karsys, and the kalatechnoscope. The following bill has been arranged for next week: Tenichi Troupe, Canfield and Carleton, Falke and Semon, Francesca Redding and company, Three Meers Sisters, Belle Stewart, Geo. Graham, Radford and Winchester, and the kalatechnoscope.

NEWARK THEATRE (Lee Ottolengui, manager).—Chauncey Olcott appears in "Garrett O'Magh" this week. The opening performance, 6, drew a large audience and Mr. Olcott was warmly received. Dave Warfield created a sensation here last week, in "The Auctioneer," and enjoyed good business. For the week of 13 James T. Powers will appear in "The Messenger Boy."

COLUMBIA THEATRE (M. J. Jacobs, manager).—"Woman and Wine" will give the stock extensive work this week, and furnish the patrons a treat. "Shall We Forgive Her?" was done with lurid dramatic effect last week, and pleased large audiences. Next week, "Heart of the Klondyke."

EMPIRE THEATRE (H. M. Hyams, manager).—A large company presents "The Volunteer Organist" for the first time here, the present week. The realistic scenes of "The County Fair" interested many last week. "Sis Hopkins" is booked for next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock this week is entering heartily into the work of "The Two Orphans" this week, and a good audience enjoyed the performance 6. "Slaves of Russia" furnished a sensational vehicle which carried the stock to further success last week. "Men and Women" is announced for week 6.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—The Jolly Grass Widows will entertain the patrons pleasantly this week. The olio names Matthews and Campbell, Falardo, Paula and Dika, Montague and West, Harvey and Moore, Wangdoodle Comedy Four. Two good houses saw the opening 6. Clark's New Royals gave a varied and interesting show last week, and enjoyed good business. Hyde's Comedians comes next week.

Elizabeth.—The first week in the new year offered very little that was brilliant or new in the theatrical line, but the business done at both houses was satisfactory.

LYCEUM THEATRE.—"The Secret Dispatch" came Dec. 30, to good returns and a pleasant performance. "The Night of the Fourth" arrived New Year's night, to excellent returns and very satisfactory company. The Dot Carroll Co. played Jan. 2-4, to excellent business. On the afternoon of 4 Miss Carroll gave a pink tea on the stage to the matinee attendants. Each lady received a pink carnation and all were much pleased with Miss Carroll's versatility and graciousness as a hostess. To arrive: "An Orphan Heiress" 6-8, Jesse Sawtelle Co., in repertory, 9-11; Clark Scoville 13-15, Al. Field's Minstrels 16.

JACOBS' THEATRE.—"A Fatal Wedding" drew well Dec. 30. Vogel's Minstrels came Jan. 1, to good returns, and was said to be the best minstrels in Elizabeth in several seasons. "Old Arkansaw" came 4 to fair returns. To arrive: "Put Me Off at Buffalo" 10, "The Eleventh Hour" 11, "Foxy Grandpa" 15.

TIPS.—Grace George is booked, in "Under Southern Skies."....Manager W. M. Drake, of the Lyceum Theatre, is still confined to his home by illness.

Jersey City.—At the Academy of Music "Human Hearts" had a fairly profitable week ending Jan. 4. The Bijou, with "The Volunteer Organist" and an excellent cast, of which Edyth Totten is to be specially commended, gave good satisfaction, to enthusiastic throngs, and the Bon Ton, with Sam Scribner's rich variety offering, fared moderately.

ACADEMY (Frank E. Henderson, manager).—Andrew Mack, in "Tom Moore," at advanced prices, is here 6-11. The advance sale is immense, everything being nearly sold. One of the large stores secured forty seats 7, for their employes. To follow, "Lovers' Lane"

BIJOU (John W. Holmes, manager).—This week there is a rare presentation of headliners, comprising Hyde's Comedians. Those billed are: Helene Mora, Tom Moore, Hayes and Healey, Gracie Emmett and company, the Four Colbys, Trovollo, Jas. F. Dolan and Ida Lenharr, Horace Golden and company, and O'Rourke and Burnette. An excellent advance sale is reported. Next, "When London Sleeps."

BON TON (T. W. Dinkins, manager).—Clark's New Royal Burlesquers.

Paterson.—At the Opera House (J. J. Goetschius, manager) "When London Sleeps" and "The Secret Dispatch" divided a very successful week, ending Jan. 4. Due: Raymond's "Old Arkansaw" 6-8, Wm. A. Brady's "Lovers' Lane" 9-11, Bennett & Moulton's Stock Co., in a repertory, 13 and week.

GARDEN THEATRE (P. F. Shea & Co., managers).—The stock company at this house presents "The Butterman" 6-8, "The Cotton Spinners" 9-11. Business was highly satisfactory 30 and week.

DISTRICT OF COLUMBIA.

Washington.—Business theatrical fairly boomed last week, so many were the good things offered at the Capital City's playhouses. The event of the week, however, was the first American production of George Edwardes' London Gaiety Theatre success, "The Toreador," a musical play, by James Tanner and Harry Nichols, lyrics by Adrian Ross and Percy Greenbank, music by Ivan Caryll and Lionel Monkton, staged by Herbert Gresham, produced by Nixon & Zimmerman, with an excellent cast, headed by Francis Wilson. Its merits were instantly recognized, and kept the National Theatre packed all the week, at advanced prices. "Foxy Quiller," with Jerome Sykes in the title role, paid its third visit to Washington, drawing large and well pleased audiences to the Columbia. "Sweet Lavender," which had not been seen by the present generation at least, was put on by the Bellows Stock at the Lafayette, to excellent business. "Winchester" was seen here for the first time and pleased the patrons of the Academy, which was packed all the week. A superb bill of polite vaudeville, headed by a whirlwind bicycle race on a miniature track, and followed by the Russell Brothers, Wayne and Caldwell, Favor and Sinclair, Margaret Ashton, Mayme Gehrue, Scott and Judge, and Wormwood's Monkey Circus, which kept Chase's Theatre standing room sign in constant use. Sam Devere's Co. had its usual cordial reception at the Lyceum, crowding the house all the week. The Bijou, besides its excellent stock company, in a clever conglomeration, had a prime vaudeville bill, in which Bonnie Thornton, Palfrey and Hilton, Sam J. Adams, Williams and Adams, and a cycle whirl on a miniature track by Lester Wilson, of Pittsburg, and John Lawson, "the Terrible Swede." This week and next the offerings are as follow:

NATIONAL THEATRE (W. H. Rapley, manager).—This week, the Bostonians, in "Maid Marian." William Faversham, in "A Royal Rival," 13-18. The Kilties, Canada's crack military band, 48th Highlanders, 19.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week, Stuart Robson, in "The Henrietta." Matinee 10, by Kubelik. Augustin Daly Musical Co., in "San Toy," 13-18.

LAFAYETTE OPERA HOUSE (Frank G. Berger, manager).—This week, the Bellows Stock, in "Romeo and Juliet," with the title roles by White Whittlesey and Lillian Lawrence.

ACADEMY OF MUSIC (A. W. Herman, manager).—This week, Nellie McHenry, in "M'liss." "At Cripple Creek" 13-18.

CHASE'S THEATRE (H. Winnifred De Witt, manager).—This week: Keith's Nations Pageant and Venetian Ballet, forty girls, led by Elseeta; the Colibris midgets, Waterbury Brothers and Tenny, Hal Merritt, Haines and Vidocq, Sydney Grant, and Sylvian and Emerie. Chase's third vaudeville anniversary occurs 13-18, for which the following acts are underlined; The Pechiani Sisters, Keith's White Hussars, Frank Lincoln, Gertrude Mansfield and Caryl Wilbur, Willard Simms and Catherine Linyard, "The Talkative Miss Norton," and others.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the High Rollers Extravaganza Co. Frank B. Carr's Thoroughbreds 13-18.

BIJOU THEATRE (M. S. Schlessinger, manager).—This week Press Eldridge heads the bill, followed by Hall and Staley, Three Howard Sisters, Lea Russell, the Schrodes, the Fitzgibbon-McCoy Trio, and the Bijou Stock, in Bert Leslie's burlesque, "Don't Du Barry." Jan. 13-18, the Russell Brothers are underlined.

MICHIGAN.

Detroit.—At the Detroit Opera House C. J. Whitney, manager) last week Ethel Barrymore made her first appearance here, in "Captain Jinks of the Horse Marines," and was well received by large and enthusiastic audiences. This week, Frank Daniels, in "Miss Simplicity." Week of 13, "Florodora."

LYCEUM THEATRE (E. D. Stair, manager).—Last week Rose Melville, in "Sis Hopkns," played to good houses. New scenery and a good supporting company added much to the success of the engagement. This week, "The Little Minister," with Frances Stevens as Lady Babbie. Week of 13, "Heart of Maryland."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "The Night Before Christmas." Last week "On the Suwanee River" received liberal patronage. The role of Dora, the blind girl, is played this year by Eva Mae Haynes, of this city, it being her first professional appearance here. She was tendered a most hearty greeting. Week of 13, "One of the Bravest."

AVENUE THEATRE (H. H. Lamkin, manager).—Week of 7 the bill is: Vernona Jarbeau, presenting her new vaudeville specialty; the Svengalis, Sidney Wilmer, assisted by Mildred Lawrence, in "A Thief of the Night;" Louise Gunning, the Faust Trio, in "The Haunted Mill;" Watson Sisters, assisted by Juan De Zamora; Williams and Melburn, Marsh and Sartella, Conley and Klein. Last week Fanny Rice, with "Surprises," was the leading feature. The Svengalis came next, and, owing to popular demand, were re-engaged for another week. Jess Dandy and the balance of the bill was well received. Packed houses at every performance.

WONDERLAND AND TEMPLE THEATRE (J. H. Moore, manager).—This week's attractions: B. F. Keith's Living Art Studies, Staley and Birbeck, Frederick Hallen and Molly Fuller, in "The Sleep Walkers;" Fred Macart's dog and monkey circus, Bimm, Bomm, Burrr, Katie Allen Fox, the Sisters O'Meers, Elinore Sisters, in "Adventures of Bridget McGuire;" Mayme Gehrue, Foreman and West, Carroll Johnson, and the Kaufman Troupe. Last week's business was big and the entertainment pleasing to all.

EMPIRE THEATRE (Dr. Campbell, manager).—Last week Manchester's Cracker Jacks Burlesquers called out good crowds and was well received. This week Rice & Barton's Rose Hill Folly Co. Week of 13, Victoria Burlesquers.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Walker Whiteside came the fore part of last week, presenting his new play, "Robert of Sicily," Dec. 30, 31, and "Heart and Sword" Jan. 1. Large audiences were present. Among the members who did effective acting were Leila Wolston, Kate Beneteau and William Mack. Madame Emma Nevada, with a competent company, gave a delightful performance 3, to a brilliant gathering. Coming: Josef Hofmann 6, Tim Murphy 7-9.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Great White Diamond" was the attraction last week. It was one of the strongest and most thrilling melodramas that has played here this season. Prominent in the cast were: Florence Huntley, James A. Barnes and Joseph Winter. The attendance was large. Coming week of 6, the original Liliputians.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Dewey Extravaganza Co. gave a first class performance last week, drawing large audiences. The olio contained a number of good people, who gave general satisfaction. For week of 6, Reilly & Wood's Show.

TEMPLE THEATRE (J. D. Hopkins, manager).—The bill presented last week by Manager Hopkins was one of the best ever offered in this city. The feature of the bill was the Girl with the Auburn Hair. For week of 6 the following people have been engaged: Mme. Herrmann, Felix and Barry, the Empire Comedy Four, Baby Lund, Willis Sweatnam, the Sandow Trio, Warren and Blanchard.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, the Treeters, Nina Mason, Kittie Ashley, J. J. Ray, Frank Lundie, and Binney and Chapman. Business fair.

ROBISON'S OLYMPIA (Chas. Robison, manager).—The Codys, Alma Clifton, Marie Collier, Ella Christman, Pauline Haertel, Frank Vincent, Mike Rixford, and Hazel Lindsey. Business good.

PLEASURE PALACE (Marsh De Varo, manager).—Morris and Morris, Jack Power, Harry Bell, Grace Mills, May Hauser, Daisy Dean, Theo. K. De Varo, and Butch Fletcher. Business good.

Paducah.—At the Kentucky (James E. English, manager) "Way Down East," Dec. 31, had the best house of the season. The seats were only on sale ten hours when the S. R. O. sign was put out. It was a remarkable attendance. "Lost River," Jan. 1, matinee, had a full house, and in the evening had a fine attendance. "Kidnapped in New York," 4, had good business. The first three months of the new theatre have been very profitable ones for Manager English, and have demonstrated the fact that Paducah is one of the best one night towns on the circuit. Coming: Gertrude Coghlan, in "Vanity Fair," 7; "A Run on the Bank" 8, Tim Murphy 9, "Near the Throne" 18.

MASSACHUSETTS.—(See Page 1,007.)

Springfield.—Court Square Theatre (W. C. Le Noir, manager)—"Sky Farm" was presented by a well balanced company Dec. 30, 31, and drew well, followed by two performances of "An American Gentleman," Jan. 1, to fair business. Elsie De Wolfe, in "The Way of the World," 4, was well received by excellent house. "Quincy Adams Sawyer" 6, 7, "The Burgomaster" 9, Stetson's "Uncle Tom's Cabin" Co. 17, 18, with matinee 18.

NEW GILMORE (P. J. Casey, manager).—Good business the past week. The bill week of 6: Marion Manola Mason, Seeker, Wilkes and Seeker, Johnson and Wells, John Healey, Rae and Brosche, Three Melrose Brothers, Albini and Labrant, and Rita Redmond.

AUDITORIUM (Robt. H. Keller, manager).—Watson's Oriental Burlesquers, 2-4, filled the house at every performance. The comedian, Chas. Johnson, kept the audience in laughter. The olio: Kitty Clemens, Brothers Lassard, Howard and Earl, Belle Gordon, and West and Williams. City Club Burlesquers 9-11, with James J. Jeffries.

NELSON THEATRE (P. F. Shea & Co., managers).—The "Fiddle-Dee-Dee" Burlesquers last week gave an entertaining show, to good business. The specialties were all good, but the hit of the show was won by the Florodora Sextet.

FLAKES.—An orchestra is one of the new features of the New Gilmore, and is a welcome innovation.....The Gautna Twins made their debut in vaudeville at the New Gilmore last week.....Manager T. F. Murray, of the Empire Theatre, Holyoke, who underwent an operation for appendicitis at the House of Providence Hospital, is doing well.....Maj. Quackenbush expects to build a new theatre in the Spring.....The members of the Fiddle-Dee-Dee Burlesque Company enjoyed a banquet on the stage of the Nelson Theatre after the performance on New Year's Eve. The banquet was given by the men of the company to the ladies, in return for one given by them to the men at the Bijou Theatre, Richmond, Va., Christmas time.....W. P. Douglass has leased the Herman Hall Building, Adams, and has refitted it throughout with electric lights and all other accesories, and will run a vaudeville theatre.....Alice L. Vivian, of the team of Vivian and Carter, has been visiting friends here.

—"Are You a Buffalo?" Gus Hill's musical comedy production, has been rewritten by John Fowler and has taken on a new lease of life. In its new form it has made a decided success, and business is stated to be phenomenal everywhere.

JESSIE COUTHOUI

WEEK OF JAN. 6, ORPHEUM THEATRE, BROOKLYN, N. Y.

ON THE ROAD.

Continued from page 1001.

Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Boston, Mass., Jan. 6-11.
Bryant's, Harry, Burlesquers—Troy, N. Y., Jan. 6-8, Albany 9-11, Brooklyn 13-18.
Brigadier Burlesquers—Cleveland, O., Jan. 6-11.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Fall River, Mass., Jan. 16-18.
City Sports (Phil Sheridan, mgr.)—Toledo, O., Jan. 5-8.
City Club (Phil. Fisher, mgr.)—Fall River, Mass., Jan. 6-8, Springfield 9-11.
Cracker Jacks (Robert Manchester, mgr.)—Milwaukee, Wis., Jan. 5-11, Minneapolis, Minn., 12-18, St. Paul 19-25.
Courtown 400, Jas. L. Goodall's—Philadelphia, Pa., Jan. 6-11.
Devere, Sam—Paterson, N. J., Jan. 6-11.
Dainty Duchess (L. Lawrence Weber, mgr.)—Boston, Mass., Jan. 6-11, N. Y. City 13-18.
Devil's Daughter (Miner & Van Osten, mgrs.)—Fall River, Mass., Jan. 9-11.
Dainty Paree (Jos. H. Barnes, mgr.)—Philadelphia, Pa., Jan. 6-11.
Dewey Extravaganza—St. Louis, Mo., Jan. 5-11.
Empire Vaudevillians—Buffalo, N. Y. Jan. 6-11.
Elite Vaudeville (F. E. Warner, mgr.)—Providence, R. I., Jan. 6-11.
Flynn's, Zittella, New Big Sensation—Toronto, Can., Jan. 6-11.
French Beauties Burlesquers (T. H. Turner, mgr.)—Perth, N. B., Jan. 8.
Fulgora's Europe-American Stars (J. H. Herne, mgr.)—Leroy, N. Y., Jan. 8, Batavia 10, Hornellsville 11, Mount Carmel, Pa., 15, Pottsville 18.
Gay Paree Burlesquers—Albany, N. Y., Jan. 6-8.
Gay Masqueraders (Gus Hill, mgr.)—Cleveland, O., Jan. 6-11.
Gay Morning Glories, Sam A. Scribner's—Brooklyn, N. Y., Jan. 6-11, Philadelphia, Pa., 13-18.
Great Lafayette Show—Cincinnati, O., Jan. 5-11, Indianapolis, Ind., 13-18.
Hyde's Comedians—Jersey City, N. J., Jan. 6-11, Newark 13-18.
High Rollers (F. S. Pierce, mgr.)—Washington, D. C., Jan. 6-11, Baltimore, Md., 13-18.
Howard, May—Minneapolis, Minn., Jan. 5-11, St. Paul 12-18.
Irwin, Fred, Big Show—Buffalo, N. Y., Jan. 6-11, Cincinnati, O., 12-18.
Innocent Maids (T. W. Dinkins, mgr.)—N. Y. City Jan. 6-11, Albany, N. Y., 13-15, Troy 16-18.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Altoona, Pa., Jan. 10.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Newark, N. J., Jan. 6-11.
Jolly Pulls (R. J. McKinney, mgr.)—Strathroy, Pa., Jan 6-11.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—Chicago, Ill., Jan. 5-11, Milwaukee, Wis., 12-18.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., Jan. 6-11, Montreal, Can., 13-18.
London Belles, Rose Sydell's—Philadelphia, Pa., Jan. 6-18.
Little Magnet—N. Y. City Jan. 13-18.
Majestics (Irwin Bros., mgrs.)—Dayton, O., Jan. 9-11.
Monte Carlo Girls (Jas. C. Fulton & Co., mgrs.)—Chicago, Ill., Jan. 6-11, Detroit, Mich., 13-18.
Miss New York Jr.—Paterson, N. Y., Jan. 13-18.
New Royals, Clark's (P. S. Clark, mgr.)—Jersey City, N. J., Jan. 6-11, Boston, Mass., 13-18.
New York Stars—Cincinnati, O., Jan. 6-11, Cleveland 13-18.
Oriental Burlesquers, (Jeanette Dupre, prop., W. B. Watson, mgr.)—N. Y. City Jan. 6-11, Philadelphia, Pa., 13-18.
Orpheum Show—Los Angeles, Can., Jan. 6-11.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Jan. 6-11, Brooklyn, N. Y., 13-18.
Rice & Barton's Big Gaiety—St. Paul, Minn., Jan. 5-11, Omaha, Neb., 12-18.
Ramblers (B. A. Myers, mgr.)—Bridgeport, Ct., Jan. 6-8, Fall River, Mass., 13-15.
Reeves, Al.—Pittsburg, Pa., Jan. 6-11, Canton, O., 14.
Rielly & Wood's (Frank D. Bryan, mgr.)—Louisville, Ky., Jan. 5-11, Milwaukee, Wis., 12-18.
Trans-Continental Burlesquers — Baltimore, Md., Jan. 6-11.
Twentieth Century Maids (Harry Morris, mgr.)—Indianapolis, Ind, Jan. 6-8.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Jan. 6-18.
Thoroughbreds (Frank B. Carr, mgr.)—Altoona, Pa., Jan. 8, Washington, D. C., 13-18.
Utopians (Jess Burns, mgr.)—Chicago, Ill., Jan. 5-11, Marion, Ind., 13-15, Logansport 16-18.
Victoria Burlesquers—Rochester, N. Y., Jan. 6-11.
Wine, Woman and Song (W. M. Thiese, mgr.)—Montreal, Can., Jan 6-11.
World Beaters (J. Herbert Mack, mgr.)—Montpelier, Vt., Jan. 8, Troy, N. Y., 9-11, Springfield, Mass., 13-15, Lowell 16-18.
White Rats Company No. 3—Baltimore, Md., Jan. 6-11.

MINSTRELS.

Barlow & Wilson—Wilson, N. C., Jan. 8.
Big Female (Thos. P. Kelley, mgr.)—Coburg, Can., Jan 8, Port Hope 9, Oshawa 10, Guelph 11, Preston 13, Berlin 14, Stratford 15, Goderich 16, St. Mary's 17.
Cleveland, W. S.—Chicago, Ill., Jan. 8, indefinite.
Field's, Al. G.—Gloversville, N. Y., Jan. 8, Amsterdam 9, Schenectady 10, Utica 11, Elmira 13, Towanda, Pa., 14, Easton 15 Elizabeth, N. J., 16, Trenton 17, Harrisburg 18.
Gorton's (C. C. Pearl, mgr.)—Mount Sterling, Ky., Jan. 8, Richmond 9, Winchester 10, Lancaster 11, Lexington 13, Maysville 14.
Haverly's—St. Joseph, Mo., Jan. 8, Springfield 14, Memphis, Tenn., 15.
Primrose & Dockstader's (J. H. Decker, mgr.)—Butte, Mont., Jan. 5-8, Duluth, Minn., 10, 11, Minneapolis 12-14, St. Paul 15-18.
Richards & Pringle's (Rusco & Holland, mgrs.)—Monticello, Fla., Jan. 8, Lake City 9, Gainesville 10, Ocala 11, Tampa 13, Bartow 14, Olando 15, Palatka 16, St. Augustine 17, Jacksonville 18.
San Francisco (James H. Whitney, mgr.)—Greenfield, O., Jan. 9, Waverly 10.
Sun's, Gus—St. Helena, Cal., Jan. 8, Napa 9, Hellsburg 10, Ukiah 11, Santa Rosa 13, Suisun City 14, Redwood City 16, Las Gastas 17, Santa Cruz 18.
West's, W. H., Big Jubilee (Sanford B. Ricaby, mgr.)—Little Rock, Ark., Jan. 8, Hot Springs 9, Shreveport, La., 10, Vicksburg, Miss., 11, New Orleans, La., 12-19.
Who, What and When (Gus Who, mgr.)—Nevada, Mo., Jan. 8, Clinton 9, Sedalia 10.

The Positive Unequaled Song Novelty of the Year,

MY GYPSY QUEEN.

Words by WM. JEROME, the Creator of the Present Song Craze, "My Lady Hottentot."
Music by JEAN SCHWARTZ, the Writer of the Universal Hit, "I'm Tired."

This song is another one of the wonderful compositions by the recent hit producers and originators, JEROME and SCHWARTZ, the most talked of Song Writers in America.

This Song can be used with great effect in single specialty or ensemble numbers.

PROFESSIONAL COPIES of this and their other late comic and coon successes sent free to Recognized Performers on receipt of stamps for mailing. When in Chicago visit our office, 53 Dearborn St., JULES VON TILZER in Charge.

SHAPIRO, BERNSTEIN & VON TILZER, 45 West 28th St., New York.

MISCELLANEOUS.

Bostock's Animal Show—Boston, Mass., Jan. 8, indefinite.
Crystalplex (M. W. Walsh, mgr.)—Lebanon, N. H., Jan. 6-11, Barre, Vt., 13-18.
Flints, hypnotists (Herbert L. Flint, mgr.)—Galesburg, Ill, Jan. 6-11, Iowa City, Ia., 13-18.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., Jan. 8, indefinite.
Hart, hypnotist (D. T. Hart, mgr.)—Thibodaux, La., Jan. 8, 9, Lake Charles 12 18.
Ireland's Pan-American Carnival—Brunswick, Ga., Jan. 9, Fernandina, Fla., 10, 11, St. Petersburg 15, Tampa 16-18.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Navasota, Tex., Jan. 6-8, Bryan 9-11, Palestine 13-18.
Lyle, Edwin, Big Magic Show—Brainard Minn., Jan. 6-8, Mendota 9-11, Hamilton 13-15, Borden 16-18.
Lucky Bill—Stockton, Minn., Jan. 8, indefinite.
Morris' Statue Turning to Life Show—Mobile, Ala., Jan. 8, indefinite.
Pauline, hypnotist (Charles Hline, mgr.)—Fort Plain, N. Y., Jan. 6-11, Ogdensburg 13-18.
Perkins, Eli—Grantville, S. C., Jan. 8, Birmingham, Ala., 10, Cordonia 11, New Decatur 13, Thayer, Mo., 14, Pokohontus, Ark., 15, West Plain, Mo., 16, Louisiana 17.
Reno Novelty—Sycamore, Ill., Jan. 8, Rochelle 11, Morrison 13, Oregon 15, Polo 16.
Sevengala (Walter C. Mack, mgr.)—Rome, Ga., Jan. 6-11, Somerset, Ky., 13-18.

Music and Song.

Notes from the Philadelphia Music and Concert Co., T. Blackwood, manager.—Business is good, notwithstanding the holiday attractions against us. On Christmas Eve Little Helen Boughton was presented with a Christmas tree, well filled with good things. Gifts were exchanged by all members of the company. Will Boughton received a fine mandolin from our manager, and a cane direct from Ireland, from W. B. Allsopp. He will use this "sprig from the old sod" in his Irish turn. Supper was served at our hotel after the show.

Jas. D. Winne Jr., trap drummer for the last two seasons with the Gentry's Dog and Pony Show, has accepted an engagement with Prof. Smith's Orchestra, to play at the Opera House and also Hotel Lexington, Newport News, Va.

Harry Bryant's Burlesquers has a great trio in Perry, Burns and Perry, who are making a big success with "My Carolina Caroline," and intend featuring the same all season.

Dot Hutchinson has just returned from Europe, after scoring a big success with "Deed I Do." She will continue to feature same for the Windsor Music Co.

Bates Musical Trio are singing to advantage "My Carolina Caroline," "Good Morning, Carrie," "Three Strikes Out" and "Say, Lize, will you be my Honey."

The Papinta Waltzes have been issued by C. Chrisman.

The pathetic little coon ballad, "Stay in Your Own Back Yard," as sung by Laura Crewes, was a musical feature of "A Brass Monkey" at Donnelly's Murray Hill Theatre, New York.

Dorothy Morton has now entirely recovered her health. Her new success is "In the Spring Time," the latest waltz ballad by W. T. Francis.

John W. Bratton has placed with his publishers a new "street" song, entitled "Little Maggie Dooley's Tin Band," with words by Alfred Bryan. This song will shortly receive an elaborate production in a new musical comedy.

The two most prominent song successes of "The Toreador" are "He Ought to Have a Tablet in the Hall of Fame" (by Robb and Bratton), as sung by Francis Wilson, and "Moon, Moon" (by Nat D. Mann), as sung by Christie McDonald. Both songs received special newspaper recognition at Washington.

The new song successes of "The Liberty Belles" are Harry B. Smith's and Aime Lauchaume's "My Filopena Pet," as sung by John Slavin, and "Follow the Man that Leads the Band," as sung by Harry Davenport. They receive two and three encores nightly. Augusta Glose, of the same company, enjoys her usual success with Bratton's "Billet Doux" and "Mon Cher Ami."

Undoubtedly one of the greatest successes since "Annie Rooney" is "Pretty Mollie Shannon," as sung by Anna Held, in "The Little Duchess."

In the forthcoming production of "My Antoinette," in Boston, four songs by Al. Aarons will be prominently featured, viz.: "My Clementina," "Antoinette," "Think It Over" (lyric by Richard Carle) and "My Almond Eyed Boy" (lyric by Ed. S. Abeles).

Fay Templeton's new coon song, "My Poppy Belle," is now the feature of "Holty Tolty," at Weber & Fields.

"In a Cosey Corner," a new instrumental number by Kimball & Bratton, is making a host of friends wherever played.

The American Ladies' Military Band, twenty-four excellent players, in unique uniforms and with new instruments, will open in Denver during the month of May, in a series of concerts. The band is under the able direction of Elisa Geiger, a musician of European fame. Ralph A. Weill, manager for a number of female orchestras, will direct the tour of the company.

World of Players.

—The Vendome Theatre, Nashville, Tenn., burned on the afternoon of Jan. 2, the fire starting about 12.30. The fire originated back of the switchboard on the stage, and all the properties were destroyed, including about half of the belongings of the "Way Down East" Co., which was at the house. The loss is estimated at about $64,000, with insurance of $25,000. The walls are still standing, and the theatre from the foyer out is intact. It is estimated that the loss is about 75 per. cent., counting the walls as safe, which is not probable. Mrs. Boyer has offered the Masonic Theatre for the use of attractions billed for the Vendome.

—J. H. Barnett, of the Barnett Bros., managers of the Troy Opera House, Troy, O., is in New York booking attractions for this and next season.

—The Opera House, at Salisbury, Mo., burned Jan. 1. Chas. Shire was the manager.

—Clarence T. Prescott, of the "Married for Money" Co., was made a member of the Actors' Fund of America on Dec. 19.

—Lew J. Welsh and Marie L. Estes are successfully producing their single and double specialties this season with the Keystone Dramatic Co.

—It is several years since Robert B. Mantell has been able to play in New York City, a lawsuit which has been pending for a long period preventing his appearance on the stage in the American metropolis. Recently the legal difficulties were satisfactorily adjusted, and there is every possibility that Mr. Mantell will open the coming season in New York City. M. W. Hanley, under whose direction Mr. Mantell has ben touring the past six years, is at present arranging for an opening in one of the leading Broadway theatres, and from recent advices received by Mr. Hanley there is every prospect that the engagement will be effected. Mr. Mantell has been a favorite with New Yorkers ever since he made a success in "Fedora" with Fannie Davenport.

—"Aunt" Louisa Eldridge has been very critically ill of pneumonia at her home, 142 East Thirteenth Street, New York, during the past week. Her chances are favorable.

—Grace E. W. Craig, of Brady's "Way Down East" Co., and James De Wolfe, advance representative of the same company, were married Jan. 1, at St. Joseph, Mo.

—Della Fox will make her re-entry to the stellar ranks Jan. 28, at Trenton, N. J., presenting a new comedy by John Fowler, entitled "The Little Minister."

Miscellaneous.

THE ANDREWS CARNIVAL CO. NOTES.—We are in the South, and business so far has been very good, while everybody seems to be satisfied. The weather at times has been bad, but it is now almost mild enough for Summer. Roster: E. Andrews, director general; Dr Edmunds, promoter; C. F. Burkely, general agent, with three assistants; Boyd Williams, director of free attractions; uniformed band of eight pieces, with Prof. Pouder, late of the Georgia State Band, as leader; Prof. Stevenson, high diver, and a Midway company of seventy-five people. Everybody is well, and we are receiving the highest recommendations everywhere for the clean character of our exhibitions.

GEORGIE BENNETT, better know as Georgie Carson, the expert rifle shot, is spending the Winter in Minneapolis.

NOTES FROM DE ALVA'S BRITISH ENTERTAINERS.—We closed for the holidays at Bedford, Que. The Gibbs Family and Jimmie Pickall left for Utica, N. Y., and will join Sloan's Entertainments after vacation. Young and Young went to Montreal, and Manager Dr. E. H. De Alva went to his home, where he spent a Merry Christmas. Dick and Dolly Barry will join the show, which opens again Jan. 6.

PROF. EDWIN LYSLE is now touring the West with his magic show and palace of illusions, and playing to splendid business.

THE F. L. PERRY CO. has taken a two weeks' lay off for the holidays. Mr. Perry will launch a farce comedy next Fall, and has retained Frank L. Crete as general business manager of this attraction.

THE VON LEAR COMEDY CO. ROSTER.—Leon Von Lear, manager; Mrs. Millie Von Lear, treasurer; Ill Wallace, aerialist; Jule Shelby, globe roller; Johnnie Hackinson, contortionist; the Von Lears, Leon, Millie and Baby Verna, aerial gymnasts; Daisy Robinson, coon shouter; George Arnold, black face; J. W. Barrett, German comedian. Casper Ditmyer left Jan. 1 to join the Stetson "U. T. C." Shows. We are in the mining district of Ohio and are enjoying a fair business, making week stands. We are now playing Smithfield, the home of Harry L. Sperry, and his smiling face can be seen in the audience each evening. Harry is quite popular here, as he is known as "The Automobile Coon."

HARRY C. CHAPMAN, formerly of the Forepaugh & Sells Bros.' Circus, has accepted a position as general manager of the Eastern branch of the German American Medicine Co., with headquarters at Newark, N. J. John S. Chapman is treasurer, and Dick Curry, late of the Olympia Shows, is secretary.

FRANK L. AND BABY PERRY closed their company Dec. 16, to spend the holidays with Baby Perry's parents, in Yates City, Ill. They will reopen Jan. 10.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager)—Week of Dec. 29, Murray & Mack, in "Shooting the Chutes," played to the capacity of the house. Week Jan. 5, "A Stranger in a Strange Land."

BROADWAY (Peter McCourt, manager).—Week Dec. 30, William Collier, in "On the Quiet," played to good houses. Week Jan. 6, Kirk La Shelle Opera Co., in "Princess Chick."

EMPIRE (John T. Harley, manager).—Week Dec. 29 the bill is: Meany and Anderson, Shannon and Lucier, Geo. W. Moore, Gertie Hays and her pickaninnies, Esmeralda Sisters, Vermette and Dione, the Silvers, and the kinetoscope.

DENVER (S. S. Dobbins, manager).—Week Dec. 29, Carl A. Haswin, in "A Lion's Heart." Business very good. Week Jan. 5, "Alvin Joslin."

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager) Melbourne McDowell, in "La Tosca," had good business Nov. 25. Gertrude Coghlan, in "Becky Sharp," came 28, to poor business. "For Love's Sake" had good business 29. Stetson's "U. T. C." had good business 30. Coming: "For Love's Sake" (return engagement) Jan. 1, "Papa's Baby" 5.

TO WHOM IT MAY CONCERN.—I will have 8 miniature parade wagons complete and for sale April 1; 1 trap, 3 cages, 4 tableaux wagons.
J. M. LINDSEY, Marshall, Mo.

FOR SALE—Combined Edison Kinetoscope, 1901 model, with rheostat, electric lamp and calcium burner, in shipping case, almost new, $75; Allen Adjustable, $20; objective, $10; Galatea Bust, $3.
TODD SUPPLY CO., La Fayette, Ind.

WANTED TO RENT, LARGE CANVAS FENCES, similar to Buffalo Bill's, to enclose Midway and Water Fete, Elks' Carnival, at Reading, Pa., June 18-28. Address at once. P. D. LAUMAN,
Chairman Elks' Carnival, Reading, Pa.

LADY Musician at Liberty. Slide Trombone and Piano. Reliable mgrs. of first class lady B. and O. or recognized road show, carrying B. and O. Parties writing me to Paris, France, please write again. Call or ad. quick, Miss Linnie G. Sanford, care of Frank Damiano 28 Prince St., New York City.

WANTED—Good Sketch Team; Man and Wife. Lady must be good pianist; man good all 'round comedian. Or lady pianist to double stage. Other good attractions, write. James & Loss, 517 Lee St., Milwaukee, Wis.

WANTED QUICK—A No. 1 Singing, Dancing, Versatile Sketch Team. Must change for week and vamp organ. Also comedian. Salary low, but sure. Address quick, Dr. Harry E. Kennedy, Mgr. German Med. Co., 303 Buchanan St., Danville, Ill.

WANTED QUICK, for Reed's Western Novelty Co., First Class Performers, Irish, Dutch and Musical Act, Singers and Dancers; Organ Players preferred. Must be good. Salary, all you are worth. Week stands. No tickets. Ed. Moone and Derrenger, write or wire. Jack G. Reede, 404 West Clark St., Charles City, Iowa.

FOR SALE, a Set of Shadowgraphs, 23 Figures, 10 Scenes. H. BROWN, cor. Locust and Rhodisland Sts., Lawrence, Kansas.

AT LIBERTY, SKETCH TEAM. Change one week. Costumes A1 on and off. Both bright lights in B. and O.; Med. Co. with band preferred. Lunette for sale. Address SKETCH TEAM, No. 422 Plum St., Cincinnati, O.

FILMS WANTED.—Will pay seven cents per foot for good second hand Films. Send list. CHAS. RAY, Cumberland, Md.

NOTICE.—I was married in Brookline, N. H., Feb. 5, 1900, to Miss Agnes La Mountain (non-professional), my first and only marriage. Any one else using the name of "Yarrick" is not entitled to it. There is only one, Mr. and Mrs. Yarrick. (Signed)
JOSEF YARRICK, Magician.

FOR SALE—Projectoscope, 1900 model, $50; McAllister pair gas bags, $25; films $3.50; McIntosh Saturator, $10; 24 Slides, $2; Screen (12x12), $4; Vapor Light Outfit, $9; Colt pair gas bags, $17; Picture Lenses, $4. Exchange any above goods for films or song slides. O. P. Barkley, Mt. Pleasant, Pa.

WANTED, for Devere's Wagon Show, performers all lines of the circus business, except riders. Those doubling in brass or concert preferred. State lowest salary first letter. All letters answered. The Vernons and Simpsons, write. Frank S. Devere, Oriskany Falls, Oneida County, N. Y.

SKETCHES, BURLESQUES, ETC., written to order. High grade work. JOS. KERSHAW, 829 Buttonwood St., Phila.

WANTED—Able Phrenologist, to give interesting lectures and write charts, willing to travel. C. De Witt, Box 606, Springfield, O.

"GYPSY," most famous dog in the world, for sale cheap; 150lb, oddly spotted, showy, pet, intelligent; photo free. L. Box 55, Plymouth, Wis.

FOR SALE—Mahogany Body Double Stereopticon and 80 Mixed Slides, and one set Song Slides, $25; Edison Take Up Device, $5; Dissolving Key, $8; Electric Lamp and Resistant, $7. Send deposit with order. Chas. Ray, Cumberland, Md.

For Rent,
ROBINSON'S REMODELED Opera House,
CINCINNATI, OHIO.
Will Lease from April 21, to a Responsible Party, for First Clas Attractions. $18,000 spent for r. modeling from cellar to roof.
For particulars, apply to
JOHN D. DAVIS, Agt,
414 Plum Street, Cincinnati, O.

LEADER AT LIBERTY.—Twenty-two Years' Experience. Season 1901 with Stetson's "U. T. C." Co. Composer and Arranger. Violin and Alto. Locate or travel. JOS. SHARPLES, 9 S. Indiana Avenue, Atlantic City, N. J.

50ft. SLEEPING AND DINING CAR AND TWO CAR CIRCUS OUTFIT. Tents, Wagons, Lights, Seats, etc., complete, FOR SALE. Taken for printing bill, and will sell right.
PRINTER, care of CLIPPER.

MAGICIANS! Send 30 cents (silver) or 35 cents (stamps) for newest Multiplying Ball Trick. I send post paid 3 solid balls, 1 strong metal shell (baked enamel), instructions and special bargain list of high class tricks. Prof. Carl, 229 N. 6th St., Phila., Pa.

WANTED 60 or 80ft. top, with or without middle piece, or complete wagon show outfit. Must be a bargain. Bert Gillmor, Fremont, O.

WANTED Repertoire People, Comedian, with good singing and dancing specialties; Leading Man, with singing specialties; Man for Heavies and Juveniles; Good Soubrette, with good specialties. Character Woman, and Piano Player who can read. Tell all first letter, no time for long correspondence. Must be good dressers on and off. No fancy salaries paid. Fares advanced. Send photos. Address Sam T. Robbins, Box 207, Brazil, Ind.

BLACK TENT, 22x50 double, Lubin comb., moving picture and stereopticon machine, $45. McKinley films, last speech, funerals etc., cost $95 ($45). Lunette outfit, cost $85 ($25). Also banners, illusions, etc. Address, stamp, H. A. de Vry, Dallas, Tex.

FOR SALE, a Natural Born Freak, suitable for an exhibition or museum.
BOX 278, Wellsburg, West Va.

WANTED—A. S. M. Concert Co.: Med. People, Sketch Teams and Singles. Ready in two weeks. You must make good or go. Anything won't do. Good treatment and sure money. Letters. C. A. Davis, Rockdale, N. Y.

CALL.—All members signed with "Rival Coon" Co. report Jan. 8, 1902, at 307 Fourth St., Sioux City, Ia., 11 A. M. Cornet Player, B and O., write quick. Chatten and Pettit, Mgrs. No fares. Those have contracts please send same.

FOR SALE—A perfect wax figure of Czolgosz, with a 10x12 colored painting of the assassination; five large oil cloth banners, three large curtains for store rooms, 10,000 small hand bills and a trunk to carry the figure in. Will sell the entire outfit for $25. Send $5 with order, balance C. O. D., with the privilege of examination. WALTER HOFFMAN, 2227 W. Third St., Canton, O.

GEO. LA VETTE & ADAMS JESS
At Liberty for Vaudeville, Minstrel or First Class Med. Show. Adams, ballads, old maid, kid specialty comedy wire act, organ or piano fakir, straight or second comedy and strong cornet player; La Vette, Dutch, Irish and Black Face Comedian, hot afterpiece worker. Both have splendid voices and plenty of good doubles. Tickets required. Address
SEDALIA, MO.

ALVIENE'S
New Electrical Dancing
Novelties, also Sketches complete with scenery and guarantee of bookings in best vaudeville houses by ALVIENE, Grand Opera House Building, 23d St. and 8th Ave., N. Y. City. All styles latest dances, also toe novelties, etc., rapidly taught. Prices moderate. My pupils: La Neva, Ida Fuller, Agnes Mahr, Ameta, Blondells, La Belle Dazie, Johnson and Dean, Elseeta, Rooney, Hope Booth, Winchester, Catherine Bartho, Stebbins, Rialto, Gilmore-Leonard, Anna St. Tel, Violet Dale, Mazy King, Grace Cameron, Hooker and Davis, De Muths, Collins, Lew Bloom, Le Page Sisters, thousands others.

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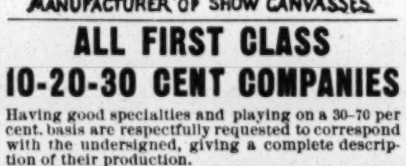

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Manager, Lyceum Theatre, Boston, Mass.

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Manager, Palace Theatre, Boston, Mass.

Now will the knockers on upper Broadway smoke up and go into dope land for a little while; it will do them good. Kind regards to my REAL FRIENDS, Gus Hill, Jacobs and Lowry, W. B. Watson, Harry Martell, Jim Curtin, Charles Waldron, George Batcheller, and other numerous ones. I am still in the land of the living and improving in health. To all Managers desirous of witnessing a first class burlesque show, a cordial invitation is extended to them, as I play Paterson, Bijou Theatre, week Jan. 13.

JOE OPPENHEIMER, Manager, Miss New York Jr. Co.

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Has gained another LAP in the great race for public favor, having been engaged by Messrs. Thos. Miner and Thos. D. Van Osten to play the star part of "PATSY," with the Devil's Daughter Co., for the balance of the season. He opened his engagement at the Howard Theatre, Boston, Mass., 23, where he immediately gained popularity by his clever portrayal of a country boy, and was the recipient of curtain calls at every performance. Here is a few of the encomiums Santa Claus gimme:

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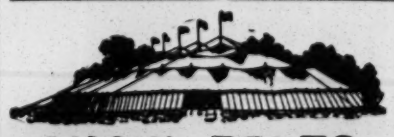

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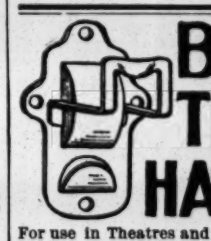

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